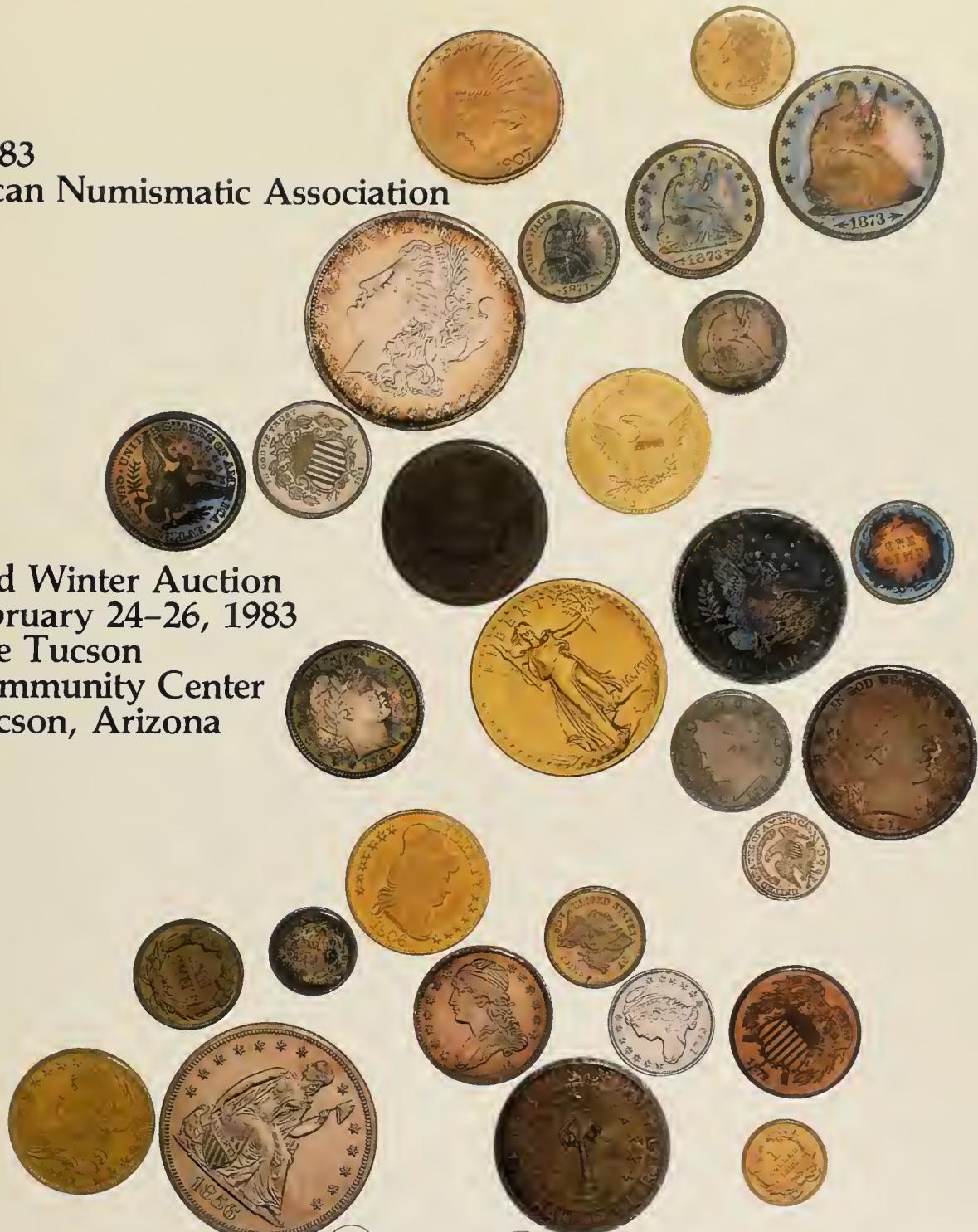


The 1983
American Numismatic Association

Mid Winter Auction
February 24-26, 1983
The Tucson
Community Center
Tucson, Arizona



STEVE
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NUMISMATIC
AUCTIONS
INC

AMERICAN NUMISMATIC SOCIETY

FEB 4 1983

1983 Auction/1
Catalog Price: \$5.00

The 1983 American Numismatic Association Mid Winter Auction

featuring coins from over
150 different consignors

All lots will be sold at

unreserved

Public Auction and Mail Bid Sale

First Session – Thursday, February 24, 7:00 P.M. (Lots 1-788)
Second Session – Friday, February 25, 7:00 P.M. (Lots 789-1550)
Third Session – Saturday, February 26, 1:00 P.M. (Lots 1551-2237)

Exhibition of Lots

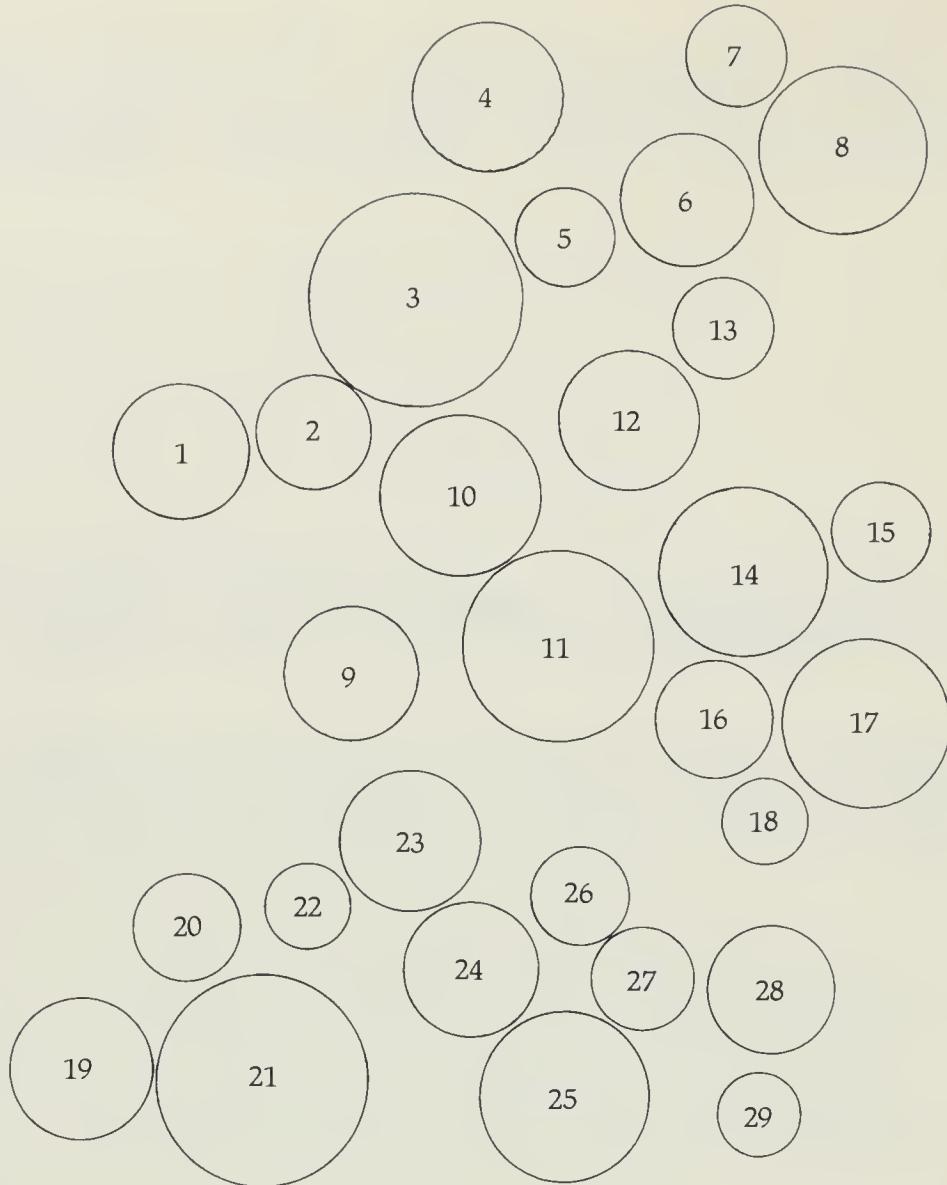
Graham Room – Tucson Community Center
Wednesday, February 23, 3:00 P.M. – 8:00 P.M.
Thursday, February 24, 8:00 A.M. – 6:00 P.M.
Friday, February 25, 8:00 A.M. – 6:00 P.M.
Saturday, February 26, 8:00 A.M. – 11:00 A.M.

Special Exhibition of Lots
Long Beach Numismatic Winter Expo
Long Beach Convention Center
Long Beach, California
February 17-19, 1983

Sale to be held in the
Mohave and Maricopa Rooms
The Tucson Community Center
Tucson, Arizona

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
7950 Elmbrook Dr., Suite 100 • Dallas, Texas 75247
(214) 631-1110
WATS: 1 (800) 527-9250
Texas Auctioneer's License TxE-082-1234

Auctioneer – Bob Merrill



1. Lot 706, 1895 25c, Proof 65
2. Lot 393, 1866 5c Proof 65
3. Lot 1793, 1885 \$1 J-1797, Proof 65
4. Lot 1681, 1907 \$10, MS 65
5. Lot 843, 1873 10c, Proof 63
6. Lot 844, 1873 25c, Proof 63
7. Lot 1552, 1836 \$2½, MS 63
8. Lot 845, 1873 50c, Proof 63
9. Lot 707, 1895-O 25c, MS 65
10. Lot 76, 1795 1c, MS 63
11. Lot 1753, 1907 \$20, MS 67
12. Lot 1616, 1809/8 \$5, MS 65
13. Lot 539, 1838 10c, MS 63
14. Lot 854, 1903 50c, Proof 65
15. Lot 561, 1882 10c, Proof 65
16. Lot 466, 1912 5c, Proof 65
17. Lot 861, 1912-D 50c, MS 67
18. Lot 347, 1829 ½ Dime, Proof 60
19. Lot 1614, 1807 \$5, MS 65
20. Lot 114, 1858 1c, MS 67
21. Lot 960, 1856 \$1, Proof 63
22. Lot 373, 1858 ½ Dime, MS 65
23. Lot 1613, 1806 \$5, MS 60/63
24. Lot 674, 1834 25c, MS 63
25. Lot 1424, 1936-D Columbia 50c, MS 67
26. Lot 327, 1878 3cN, Proof 65
27. Lot 536, 1832 10c, MS 65
28. Lot 276, 1872 2c, MS 67
29. Lot 1546, 1880 \$1 Gold, MS 65



American Numismatic Association

ADNA G. WILDE, JR.
PRESIDENT

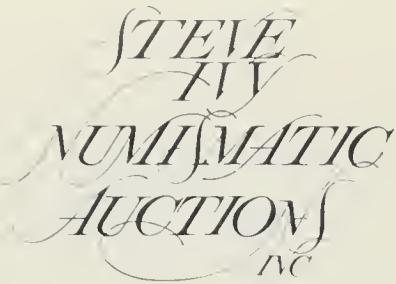
29 FRIENDSHIP LANE • COLORADO SPRINGS • CO 80904

A public auction is always an important part of a numismatic convention. We are again fortunate to have Steve Ivy as auctioneer for this meeting of the American Numismatic Association. We have counted on Mr. Ivy to provide a good cross section of superb coins, paper money and other numismatic items to entice a large number of bidders.

Viewing this catalogue, we see that there will be active bidding because of the items listed. I am sure I will see each of you in the auction audience, bidding card in hand, selecting lots and adding to your collection.

Good luck to you all.

A handwritten signature in black ink, appearing to read "Adna G. Wilde, Jr." Below the signature, the name "Adna G. Wilde, Jr." is printed in a smaller, serif font.



Dear Customer:

Welcome to the beautiful city of Tucson and the A.N.A. Mid-Winter Convention. Steve Ivy Numismatic Auctions is delighted to have been selected as the official auctioneer for this year's Mid-Winter Convention.

Among the 2,237 lots found in this sale are an extraordinary assortment of numismatic material.

The Colonial offering consists of our most comprehensive selection in years with the Connecticut section especially strong. Half Cent specialists will be pleased to find a pair of VF 1793 examples from which to choose. Lot 105, an ever popular 1856 Flying Eagle Cent, highlights the early small cents, while a MS (65) 1914-D is in the forefront of the Lincolns. Two Cent Pieces are best represented by the presence of a MS (65) Small Motto variety and a Proof 1873. The Three Cent Silvers comprise our finest offering since last summer's A.N.A. sale, and include eleven Proofs. Most of the Three Cent Nickels in this auction come from a source on Long Island, and have been stored for years in an old Mehgrig album. Consequently, they possess beautiful pastel coloration. Half Dimes are highlighted by lot 347, a Proof from 1829 and lot 373, an 1858 over inverted date in MS (65).

In the Shield Nickel category, the rare 1866 in Proof (65) is an outstanding lot. The Liberty Nickels include virtually every date; many in marvelous states of preservation. Dimes include three 1796 specimens, an AU 1807, an 1832 and a beautiful 1838 No Drapery both in MS (65). A trio of uncirculated Bust Quarters highlight the Quarter denomination. Half Dollars include a wide assortment of the Bust variety and several of the scarce dates in the Seated series. Also included are lots 843, 844 and 845, a marvelous 1873 three piece silver proof set of matching quality.

Dollars are highlighted by an interesting offering of twenty different Seated Dollars and our usual array of Morgans and Peace. Trade Dollars include several proof only issues and numerous business strikes in Mint state.

The Gold coins in this sale are outstanding. There are some twenty five \$1.00 Gold Pieces representing all three types. The Half Eagle offering is superb. Among the highlights are an 1806, 1807, 1809/8, 1812, 1813, 1838, 1852 and 1856 all in Mint State. The Double Eagles include the rare 1857-O, a pair of M.S. High Reliefs, a 1924-D, 1924-S and (2) 1925-S. These are followed by the U.S. Patterns which includes J-1640, the famous \$4.00 piece in aluminum, and J-1797, the legendary Snowden Dollar. Both are gem coins. The Currency section is strengthened by the largest offering in colonial material to date.

Should you need help in your bidding, please call any member of our staff. We also recommend that first time bidders read the Terms of Sale.

Sincerely,

Bob Merrill
Director

NOTICE

If you plan on bidding
from the floor
in Tucson
please read this.

To insure proper and efficient registration, all floor bidders must complete and return the Floor Bidding Preregistration Agreement by February 16, 1983. This process will enable you to spend the maximum amount of time while in Tucson viewing lots, touring the bourse floor, and attending the A.N.A. meetings.

A copy of the form is enclosed with each catalog mailed. If you need additional forms, please contact Bryan Renfro by calling 1-800-527-9250, or write him at Steve Ivy Numismatic Auctions, Inc., 7950 Elmbrook Drive, Suite 100, Dallas, Texas 75247. In order to be fully registered, the Floor Bidding Preregistration Agreement must be in Dallas no later than February 16, 1983.

Have fun while in Tucson, and good luck in the 1983 Mid-Winter A.N.A. Sale!

There's only one organization that looks out for the rare coin collector . . .



. . . only The American Numismatic Association

As a rare coin collector or hobbyist, you continually deal with a variety of questions.

How can you find the detailed, current information you need to best build your collection? Who can train you in the history and lore of numismatics while providing additional data on your current purchases?

There is no authority to help you solve all these problems. Unless you belong to the American Numismatic Association.

The A.N.A. makes all the difference.

Coin Certification. A.N.A. specialists examine rare coins to safeguard you against counterfeiting and misrepresentation, and provide you with a certificate of authenticity.

Library Service. The largest circulating numismatic library in the world is maintained by the A.N.A. Its sole purpose is to provide you with free access to the invaluable information you can't find anywhere else.

The Numismatist. The association's free monthly high-quality magazine for members only keeps you up to date with exclusive reports about collections, books, new coin issues and much more.

Coin Grading. A.N.A. experts support you with a coin grading service and provide certificates stating an opinion of the grade of individual coins.

Only the A.N.A. can meet your special needs for

just \$18 a year.

You can't find services like these anywhere else. Services designed exclusively for you, the rare coin owner.

Yet there are more benefits available through the A.N.A. Like coin insurance and special seminars. Free booklets and complaint service.

And each year, the A.N.A. draws together numismatists from across America for a week-long, eye-opening convention climaxed by the most prestigious coin auction in the country. The A.N.A. also sponsors a large mid-year convention. And both of these exciting numismatic events are moved to different cities across the country so that all members of the A.N.A. will have the opportunity to attend a convention near their home.

No other organization exists solely to promote the interests of the American coin collector. There is only the A.N.A. It depends totally on the support of its members. As a rare coin enthusiast, you owe it to yourself to join today.

Realize the benefits of the A.N.A. Fill out the enclosed application for membership to the A.N.A. and return it to the American Numismatic Association. Immediately, you will be eligible for the many services provided to you by your Association. If there is no application in this catalog, call the A.N.A. 1-303-632-2646, or write A.N.A., P.O. Box 2366, Colorado Springs, Colorado 80901. Join today and enjoy numismatics with the A.N.A.!



American Numismatic Association Board of Governors



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Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
5. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Texas or in Tucson, Arizona are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auctions, Inc. is not paid in full when due, the unpaid balance will bear interest at the lower of 20% or the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title will not pass to the buyer until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of coins.
10. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) Consignors may bid in the sale, on their own or any of the other lots, however there exists no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consigner on each lot.
12. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
13. Estimates will be given upon request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
14. Bids received from persons under 18 years of age will not be accepted.
15. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. After that 30 day period, no lots may be returned for reasons other than authenticity. Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned except for reasons of authenticity (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "as is" and may not be returned except for reasons of authenticity. Floor bidders include those bidders acting as agents for others.
17. The rights and obligations of the parties hereto shall be governed by the laws of the State of Texas. Any legal action relating to this Agreement shall be brought in Dallas, Texas. If any provision herein is held to be void, illegal, or unenforceable, the other provisions shall remain in full force and effect, and the provision determined to be void, illegal, or unenforceable shall be limited so that it remains in effect to the fullest extent permitted by law.

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher or equal to the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of \$100, second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid \$100, has purchased the lot for \$55. If other bids come from the floor, we bid for the highest mail bidder in 5 — 10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of \$100. If bidding has passed or equaled the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchases has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

A 10% buyer's premium will be added to all invoices.

Quantitative Grading

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

| | | | | | |
|------------|---|---------|---------------------|---|-----------------------|
| Poor | = | 1 | Very Fine | = | 20 and 30 |
| Fair | = | 2 | Extra Fine | = | 40 and 45 |
| About Good | = | 3 | Almost Uncirculated | = | 50 and 55 |
| Good | = | 4 and 6 | Mint State | = | 60, 63, 65, 67 and 70 |
| Very Good | = | 8 | Proof | = | 60, 63, 65, 67 and 70 |
| Fine | = | 12 | | | |

CompuBid gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Steve Ivy Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

*STEVE
IVY
NUMISMATIC
AUCTIONS
INC.*

Mail Bid Sheet

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coin Co.
Toll-free WATS: 1 (800) 527-9250
In Texas call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

(All information must be completed.)

NAME Mike Howard
ADDRESS 1722 Campbell Rd
CITY Dallas STATE TX ZIP 75231
PHONE (V/C) 214-661-5523 (HOME) 214-553-2210 (OFFICE) XT 210

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City - State)
STACKS, N.Y.
PARAMOUNT, Englewood, OH
NERCA, BOSTON, MA

| LOT NO. | AMOUNT | LOT NO. | AMOUNT | LOT NO. | AMOUNT |
|---------|--------|---------|--------|---------|--------|
| 143 | 200 | 1005 | 325 | | |
| 221 | 75 | 1126 | 75 | | |
| 303 | 125 | 1217 | 100 | | |
| 304 | 125 | | | | |
| 515 | 625 | | | | |
| 782 | 55 | | | | |

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
 10% 20% 30%
I will be purchased as much below bids as possible

2. I would like to use CompuBid. Please limit my total purchases for the 750

3. DEPOSIT ENCLOSED (check if TOTAL)
 I HAVE BOUGHT COINS FROM YOU BEFORE
(Check boxes are listed above)

Please make a copy of your bid sheet for your records

Mike Howard

I have read and agree to Terms of Sale in auction catalog
(Signature required)

SUBTOTAL _____
TOTAL 1705 (bid on other side)
TOTAL BID 1705

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Highlights of the Host Hotel



In the heart of downtown Tucson, only fifteen minutes from the Tucson International Airport, you will find the Host Hotel for the 1983 Mid-Winter ANA Convention - the Tucson Marriott.

With 303 rooms and eight suites, your comfort is ensured by the Marriott's facilities. Each room contains a color TV and AM/FM radio and individual climate control for your comfort.

For your dining pleasure, the Tambo de Cobre Restaurant serves breakfast, lunch and dinner in the superior Marriott tradition. Or, if you prefer, room service is available from early morning to late at night.

For entertainment, you can enjoy the Jammer Lounge with live entertainment and dancing, or experience the Barra Hacendados with its piano bar and intimate atmosphere.

While in Tucson, take advantage of the many facilities in the immediate Tucson area. It is only a short trip to the ski slopes of Mount Lemmon, or travel to the Catalinas for hiking or horseback riding. Another sight in the area is the Arizona Sonora Desert Museum, the only living museum in the U.S. For active recreation, tennis and golf facilities are available.

The Marriott offers many other services for the visiting numismatist. There is an airport limousine service, babysitters, at no charge, for children who stay in the same room. There is no charge for cribs or cots and there is the same day dry cleaning and laundry. There is free parking, safe deposit boxes, and ice and soft drink machines on every floor.

Make your plans now to attend the 1983 Mid-Winter ANA Convention in Tucson, Arizona. Call Bev Holladay in our offices at 1-800-527-9250 and make your reservations for an exciting weekend in sun-filled Tucson, Arizona. See you there!

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Public Auction Sale

First Session

Thursday, February 24, 7:00 P.M. (Lots 1—788)

Mohave and Maricopa Rooms — Tucson Community Center

A 10% buyer's premium will be added to all invoices.

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twelve color plates for your inspection and enjoyment. The color plates are located on pages 3, 6, 11, 14, 20, 25, 28, 29, 32, 33, 42 and 47.

COLONIALS

| | | | | | |
|---|--|----|--|----|---|
| 1 | 1652 Pine Tree Shilling ABOUT GOOD (3) Blackish-grey. Unattributable due to extensive clipping and wear. A space filler. | 8 | 1760 Voce Populi VERY FINE (30) Half-pence. Nelson 4, Zelinka 2-A. Dark ebony-brown. An exceptional piece; notable for its sharp strike and sharp bust. A trifle off-center but no details are affected. An obvious type coin. "760" date, old-style head. Eight harpstrings, two annulets on harp. A common variety. | 13 | 1787 Massachusetts FINE (12) Ryder 2b-A. (R-1). The "Horned Eagle" variety. Attractive dark brown. Evenly worn and basically quite clean. A well-pedigreed popular variety. Ex Stack's Donald S. Fleischer Sale: 521. |
| 2 | Undated (ca. 1641-42) VERY FINE (20) St. Patrick Farthing by Mark Newbie. Copper. Brass plug. Nothing below the King. Perfect brown. Evenly worn and defect-free. The brass splash is totally intact and vivid. Although very common in low grades, clean, high-grade examples such as this are legitimate scarcities. | 9 | 1760 Voce Populi EXTREMELY FINE (40) Halfpence. Nelson 3, Zelinka 7-E. VOCE variety. Rich chocolate brown. The obverse is extraordinary with beautiful surfaces and a classic execution of the portrait. The reverse is granular at the right rim but the date and devices are sharp. The nicest coin of this group and an unimprovable type example. Sharp bust; annulet and dot on harp. Eight harpstrings. This piece shows signs of the diebreak which soon causes the "VOOE" subvariety. A scarcer variety. | 14 | 1788 Massachusetts VERY FINE (30) Ryder 8-C. Period after MASSACHUSETTS. Olive-brown with a red verdigris patch at the Eagle's left wing. Very evenly worn with no serious marks. |
| 3 | 1773 Virginia MINT STATE (60) With Period, 7 harpstrings. Splendid chocolate brown. Unusually well struck for the issue with the reverse as sharp as any we've seen. A lovely, problem-free example. Ex B&R More Sale, 4/6-8/78: 2192. (see color photo) | 10 | 1760 Voce Populi EXTREMELY FINE (40) Halfpence. Nelson 9, Zelinka 6-C. Deep olive-brown with contrasting relief. Struck on full, round planchet. Well centered, defect free and very choice for the issue. Square head; flower and dot on harp; eight strings. A common variety. | | |
| 4 | 1773 Virginia MINT STATE (63) With Period, 7 harpstrings. Mellowed red with no spotting. Quality-wise, just a shade inferior to the Cambridge: 2 Gem. (see color photo) | 11 | 1776 Continental Dollar VERY FINE (20) Tin. Light grey. Numerous patches of foreign matter (probably removable) on the obverse. All legends are clear. Scarce and popular. Newman 3-D. CURRENCY, EG FECIT, large N in AMERICAN. Perfect dies. | 15 | 1785 Connecticut EXTREMELY FINE (40) Mailed Bust Right. Miller 3.4-F.2. (R-3). Mottled olive-brown. Sharply struck on a lovely planchet; full date and legends are present. No flaws of note; an unusual situation for this variety. Very possibly the second finest known for the variety; finer than the Miller plate coin. Black plate coin and those in MHS, NNS 60th Sale and Bryant. Only the 1975 EAC piece is finer and this is a worthy rival. A magnificent and important Connecticut. Ex Kagan's 1978 GENA Sale: 1640. |
| 5 | Undated (ca. 1664-1666) London Elephant Token. FINE (12) Thick planchet. GOD PRESERVE LONDON. Olive-brown. Exceptional for the issue. Free of any obverse problems; the reverse has a tiny flan crack but is well above-average. Underrated. | 12 | "1776" EXTREMELY FINE (40) Dickeson's copy of the Continental Dollar. Struck in copper as a souvenir for the 1876 Centennial. Kenney-2, page 12. Rare; only 50-75 said to be struck. Produced by the famous antiquarian Professor M.W. Dickeson. Dickeson is best known for his <i>American Numismatic Manual</i> ; the first serious book on U.S. coins. This book went through three editions and, until the publication of Crosby's monumental opus, contained the most advanced research on U.S. Colonials. | 16 | 1786 Connecticut FINE (12) Mailed Bust Right. Miller 2.1-A. (R-3). ET LIB INDE. Mottled olive-brown. Sharp date and legends but somewhat granular. Struck on a broad flan with nearly 50% of the denticles present. A very significant variety as this is one of only two reverse dies in the entire Connecticut series with the transposed legend. |
| 6 | 1766 Pitt Token FINE (12) Olive-toned with a layer of iridescence below. Evenly worn on the obverse with full legends present. The reverse is, as usual, not as bold with some of the legends lost. Some of the original silvering is still present. | | | | |
| 7 | 1760 Voce Populi VERY FINE (30) Half-pence. Nelson 2, Zelinka 4-B. Chocolate brown and very clean. A strong candidate for an EF grade but central weakness keeps this at the choice VF level. Square head, roughly executed. Only reverse of the series with vertical harpstrings. A scarcer variety. | | | | |

Colonials – Indian Cents

Lots 3–154



Lot 3
1773 Virginia
MS (60)



Lot 4
1773 Virginia
MS (63)



Lot 21
1787 Connecticut
VF (20)



Lot 34
1786 Vermont
VF (30)



Lot 41
1783 Washington
EF (40)



Lot 42
1791 Washington
VF (30)



Lot 45
1793 1/2c
VF (20)



Lot 46
1793 1/2c
VF (30)



Lot 58
1833 1/2c
MS (63)



Lot 59
1835 1/2c
MS (60)



Lot 60
1835 1/2c
MS (63)



Lot 64
1853 1/2c
MS (65)



Lot 66
1855 1/2c
MS (65)



Lot 68
1793 1c
VF (20)



Lot 73
1794 1c
VF (30)



Lot 75
1795 1c
AU (55)



Lot 76
1795 1c
MS (63)



Lot 83
1814 1c
AU (55)



Lot 88
1838 1c
MS (63)



Lot 90
1841 1c
MS (65)



Lot 91
1842 1c
MS (65)



Lot 95
1850 1c
MS (65)



Lot 97
1851 1c
MS (65)



Lot 98
1852 1c
MS (63)



Lot 102
1856 1c
MS (65)



Lot 105
1856 1c
Proof (63)



Lot 108
1857 1c
MS (65)



Lot 109
1857 1c
MS (65)



Lot 110
1857 1c
Proof (65)



Lot 113
1858 1c
Proof (65)



Lot 114
1858 1c
MS (67)



Lot 115
1858 1c
Proof (63)



Lot 120
1859 1c
MS (65)



Lot 121
1860 1c
Proof (65)



Lot 128
1863 1c
Proof (63)



Lot 133
1864 1c
Proof (65)



Lot 134
1864 1c
MS (65)



Lot 141
1869 1c
Proof (63)



Lot 148
1873 1c
Proof (65)



Lot 153
1877 1c
Proof (63)



Lot 154
1877 1c
Proof (63)

Colonials (cont'd)

17 1786 Connecticut FINE (12) Mailed Bust Left. Miller 5.3-N. (R-3). The famous "Hercules Head" variety. Well struck and centered with a strong date and sharp portrait. Dark brown; a trifle granular but definitely attractive. This popular coin is seldom improved upon in terms of condition or collecting pleasure. Ex Bullowa 11/29/79: 445.

18 1786 Connecticut VERY FINE (20) Mailed Bust Left. Miller 5.4-G. (R-2). Mottled medium brown. Tremendous centering and a very sharp date give this coin instant appeal. We would grade this piece a full VF (30) were the obverse not in possession of some flan cracks. Probably in or close to the tail end of the Condition Census for the variety. Ex Coin Galleries 6/5/80: 1432.

19 1786 Connecticut EXTREMELY FINE (40) Mailed Bust Left. Miller 5.4-0.1. (R-2). Nicely centered and sharply struck on a light olive-brown planchet. Evenly worn and with the exception of two minor dents at the date, quite clean. Ex Stack's Donald Fleischer Sale: 528.

20 1787 Connecticut FINE (12) Draped Bust Left. Miller 33.43-hh.2. (R-4). Struck from rotated dies. White ink attribution left of the bust. Pleasing light brown. The date is barely legible but the portrait is sharp. A much underrated variety; 1975 EAC: 218 was inferior to this as were all of the infrequent offerings in past years. Ex Bullowa 11/29/79: 447.

21 1787 Connecticut VERY FINE (20) Mailed Bust Left. Miller 6.1-M. (R-1). The famous "Laughing Head" variety. Two-tone medium brown. Extraordinarily sharp and well centered on a full, round flan. A lovely, charismatic coin. Ex Coin Galleries 6/5/80: 1435, Davis-Graves (1954): 26. Both flips accompany. (see color photo)

22 1787 Connecticut VERY FINE (30) Draped Bust Left. Miller 38-GG. (R-2). AUCIORI. Medium olive-brown with nice highlighting. Full date, sharp bust. Good centering on a round planchet. The second finest known to us; trailing only the 1975 EAC/Bowers "EF" coin. Ex Coin Galleries MBS 6/80: 1438.

23 1787 Connecticut VERY FINE (30) Draped Bust Left. Miller 33.15-r.1. (R-1). Chocolate brown obverse; darker two-tone brown reverse. Well centered and boldly struck with a strong date and an excellent portrait.

24 1787 Connecticut EXTREMELY FINE (40) Draped Bust Left. Miller 30-hh.1. (R-2). A strong strike on a broad, slightly elliptical planchet. Half of the date is visible. Pleasing medium brown.

25 1787 Connecticut EXTREMELY FINE (40) Draped Bust Left. Miller 39.1-h.1. (R-5). Mottled olive-brown. A virtually flawless piece; struck on a nice, somewhat oval flan. The surfaces and strike are unimprovable — as is the overall appearance. A rare variety but this piece is so pleasing that the type collectors may go after it with a passion.

26 1787/8 Connecticut VERY FINE (20) Mailed Bust Left. Miller 9-R. (R-5). Dark brown-to-ebony. Somewhat centrally weak but full legends and a bold date show. It is, of course, a misrepresentation to call this an overdate. If such a variety existed, it would be dated 1788/7. This variety is the result of a strong diebreak to the left of the last 7 in the date. A rare variety made more desirable by its listing in the **Redbook**.

27 1788 Connecticut VERY FINE (20) Draped Bust Left. Miller 16.3-N. (R-2). Dark brown with lighter relief areas. Pleasing, somewhat elliptical planchet. Full legends, strong date and none of the usual flan problems. Condition Census for the variety. Ex Coin Galleries 6/80 MBS: 1440.

28 1788 Connecticut EXTREMELY FINE (40) Mailed Bust Left. Miller 11-G. (R-2). A bit dark but so well struck that any attempt to call this a "35" seems trivial. Not quite perfectly centered but the date is sharp. The bust is as sharp as any 11-G we've seen. Finer than both the Miller and 1975 EAC coins. Ex Bullowa 11/29/79: 451.

29 1787 New York VERY FINE (30) NOVA EBORAC. Crosby 1-B; large bust, reverse figure left. Dark purplish-ebony with lighter highlights. Complete legends and strong date; unusually sharp bust. This coin is unavailable any choicer; we've seen few to rival this lovely specimen. Ex R.L. Hughes Byron Johnson MBS, 1/30/79: 97.

30 1786 New Jersey VERY FINE (20) Maris 17-J. (R-3). Struck over a Connecticut; the unattributable undertype is prominent on the reverse. Mottled reddish-brown. Struck on an especially broad flan. A few old marks; none serious, most hidden. A rare grade for an otherwise common coin. *Struck at the Elizabethtown Mint by Matthias Ogden, Circa 1789-90. Ogden used dies purchased from the old Rahway Mint and bought up thousands of old coppers at deflated prices during the Copper Panic of 1790.*

31 1788 New Jersey VERY FINE (30) Maris 67-V. (R-1). Morristown Mint. Glossy ebony-brown. Lovely obverse with complete clarity of all legends and devices; equally sharp but granular reverse. Struck on a large, exceptionally round planchet. Long a favorite variety of this cataloger due to the marvelous execution of the horse's head and shield. A type collector's dream. Ex NASCA Clarke Sale: 3591A (no flip).

32 1786 Vermont FINE (12) Ryder 7, Bressett 5. VERMONTENSIMUM. (R-5). Pleasing dark brown with patches of red verdigris. Sharp obverse with much of the center present; 10% off center reverse with a sharp eye but obscured legend. Ex 1978 A.N.A. Sale: 27.

33 1786 Vermont VERY FINE (30) Ryder-6, Bressett-6. (R-3). VERMONTENSIMUM. Lovely chocolate brown. Unevenly struck; very weak at the lower right obverse and corresponding reverse. The areas which were struck up are extremely sharp with the sun, mountains and eye particularly bold. Unheard-of condition for this rare and beautiful issue; an excellent type coin. ANACS E-3112-R for authenticity.

34 1786 Vermont VERY FINE (30) Ryder-9, Bressett-7. The famous "Baby Head" variety. Perfect chocolate brown. Sharply struck and well centered with a strong date and finely executed bust. One fairly serious planchet flaw to the right of the date, otherwise exceedingly clean for this usually wretched variety. This is the finest piece to be sold at auction since the 1974 A.N.A. coin; it is markedly finer than the Garrett piece. One of the most desirable of all Colonials. This particular coin is probably in the Condition Census. ANACS E-3113-R for authenticity. (see color photo)

35 1787 Vermont VERY FINE (20) Ryder 14, Bressett 12. VERMON AUCTORI. (Low R-4). Struck on a lovely mottled brown planchet. Beautifully centered and evenly worn. An obverse scrape on George III's jaw is probably Mint-induced. Overstruck on a NOVA as are many of these Van Voorhis/Coley-Machin's Mills pieces. Ex 1978 ANA: 30 where it was misattributed as a Ryder-12.

36 1787 Vermont EXTREMELY FINE (40) Ryder 13, Bressett 101. BRITANIA. (R-2). Pleasing dark-brown. Struck partially out of collar. This variety can only be graded by its obverse; the reverse was struck from an intentionally worn die. This particular coin is exceptional. The obverse displays no problems and the flan is unusually broad. Some details are actually present on the reverse. The specialist will be quick to realize the importance of this lot. Ex B&R More Sale: 018.

37 1788 Vermont FINE (12) Ryder 20, Bressett 16. VERMON AUCTORI. (R-5). Struck on a striated, brassy planchet. Bold for the issue with sharp legends; remarkably sharp reverse with the date especially strong. *Struck at the Rupert Mint circa 1788-9 by Reuben Harmon.*

38 (ca. 1792-94) EXTREMELY FINE (45) Kentucky Token. Plain edge. Glossy mottled brown. A thin scratch transverses the obverse but is really insignificant. Very attractive.

39 (ca. 1792-94) EXTREMELY FINE (45) Kentucky Token. Plain Edge. Mottled olive-brown. Semiprooflike. A clean piece with no marks or oxidation. *Very early die state with the obverse crack just forming.*

40 1783 Washington Unity States EXTREMELY FINE (40) Baker-1. Glossy olive-brown. The usual planchet striations are present at the peripheries. Splendid surfaces for the type with none of the often seen gouges or scratches.

Colonials (cont'd)

41 1783 Washington Unity States EXTREMELY FINE (40) Baker-1. Brassy gold obverse; similar but somewhat darker reverse. Traces of Mint red emanate from the reverse devices. The usual planchet striations are present but these detract far less than usual. Quite scarce and desirable in this grade. (see color photo)

42 1791 Washington Small Eagle Cent VERY FINE (30) Baker-16. Copper. Lettered Edge. Dark blackish-brown; the obverse is lighter than the exceptionally handsome reverse. A scratch in the right obverse field and a small rim bump at 7:00 are not major detractors. (see color photo)

43 (ca. 1790s) Washington Success Token EXTREMELY FINE (40) Small size. Baker-267. Brass. Reeded Edge. An extremely sharp example which shows little actual evidence of wear. The surfaces are a bit rough and display some scratches. This issue is rarely found above Very Fine.

44 (ca. 1860) Fugio Cent. ALMOST UNCIRCULATED (55) The New Haven Restrike. Newman 104-FF. Buckled obverse center. Pleasing dark chocolate brown with lighter highlights.

HALF CENTS

45 1793 VERY FINE (20) Cohen 2-B. The "Hooked Bust Line" variety. (R-3). Pleasing dark brown with chestnut highlights. Very clean and very sharp obverse; weaker, somewhat granular reverse with some old scratches present. Decidedly above-average and worth a strong bid. (see color photo)

46 1793 VERY FINE (30) Cohen-4. (R-3). Tannish-brown. A remarkable example of this historic issue. The surfaces are virtually perfect, the strike is bold and the color is lovely. Locating a finer specimen for the grade would be a formidable task. The type collectors should bid this one well over \$3,000. (see color photo)

47 1794 VERY FINE (20) Cohen-4a. (R-3). Two-tone ebony brown with a nicely highlighted obverse. Light uniform granularity does not detract. Noted defects are scant; an ancient obverse and reverse scratch barely merit mention. Scarce in this grade. *Normal head, low 9. Small edge letters. Die State II; obvious rusting but no clashmarks.*

48 1795 VERY GOOD (8) Cohen-4. The "Punctuated Date" variety with plain edge. Struck on rolled copper stock. (R-3). Mottled brown. Numerous little marks; many attributable to the pre-striking conditions of the planchet. Die failure has obliterated most of the central reverse. A tiny clip is present at 6:00 on the obverse; this corresponds to the reverse. Certainly not the most beautiful example we've seen but passable for the date and variety. *Die State II; reverse crack from first T of STATES into left branch of wreath.*

| | | | |
|----|---|--------------------|---|
| 49 | 1795 VERY GOOD (8) Cohen-1. (R-2). Lettered Edge with Pole. Attractive medium brown. Problem-free obverse which is just a bit weak at the peripheries; an uneven strike has obliterated HALF. Were this present, we would have no qualms about calling this a Fine (15). | 61 | 1837 MINT STATE (60) Low-49. The so-called "Hulseman's Token." Attributed to E. Hulseman, 80 Nassau Street, New York City. Collected with Half Cents since Raymond included it in the "National" album pages of the 1930's. Common in grades up to EF but scarce in Mint State. |
| 50 | 1795 VERY FINE (20) Cohen-6a. (R-2). Plain Edge, No Pole. Spectacular double strike in collar. A second date is visible at 90° angle to the original punch while a bold LI is on the cap. The reverse is truly spectacular with radical doubling in the legend. The coin itself is dark ebony-brown with no problems to speak of. | 62 | 1849 Large Date ALMOST UNCIRCULATED (55) C-1. Olive brown with autumn-leaves swirls below. Original red adheres to the obverse periphery. An excellent strike for the date with defined forecurls and a bold wreath. This is a rare coin with this much real red still present. |
| 51 | 1797 FINE (12) Cohen-1. (R-2). The "I over 1" variety. Perfect dies. Dark walnut brown. Weak at HALF; otherwise a perfect coin for the grade with a decent strike, nice color and a choice flan. | 63 | 1850 MINT STATE (60) Cohen-1. Chocolate brown with liberal splashes of red on both the obverse and reverse. Full strike. Any 1850 displaying original Mint red is a scarce coin. ANACS E-9783-C for grade and authenticity. |
| 52 | 1797 VERY FINE (20) Cohen-1. The "I over 1" variety. (R-2). Struck over a Talbot, Allum and Lee Cent. Dark olive-brown and very choice for the grade. No major marks, full milling and nice centering make this an ideal type coin. <i>No under-type is present but the weight and planchet stock indicate its status.</i> | 64 | 1853 MINT STATE (65) C-1. Mellowed red. An excellent strike with the reverse especially sharp. (see color photo) |
| 53 | 1809 FAIR (2) Cohen-3. Double struck with both reverse impressions distinct. Certainly not an attractive coin but a very scarce one. | 65 | 1854 MINT STATE (63) C-1. Attractive mottled olive-brown with just a tinge of red on the lower obverse. |
| 54 | 1828 ALMOST UNCIRCULATED (50) Cohen-1. Mottled olive-brown. Weakly struck reverse. | 66 | 1855 MINT STATE (65) C-1. Full red with only the barest traces of mellowing. A pleasing, defect free Half Cent with excellent color, strike and surfaces. (see color photo) |
| 55 | 1828 ALMOST UNCIRCULATED (50) Cohen-2. The "12 Star" variety. Tan-to-brown obverse; mottled brown reverse. Three slight facial scratches are mostly hidden by the color. | 67 | 1857 MINT STATE (63) C-1. Red and brown with a full red cartwheel. An excellent type coin. |
| 56 | 1828 MINT STATE (63) Cohen-3. Glossy tan and brown with some olive tendencies on the reverse. A bit weak at the left stars; otherwise sharp and attractive. | LARGE CENTS | |
| 57 | 1829 MINT STATE (63) | 68 | 1793 Wreath VERY FINE (20) S-6. The "Sprung Die" variety. (R-3). Sharpness-wise, this Cent has claims to a 35 grade; some might even call it a 40. The planchet, however is rather rough. Additionally, the obverse has been cleaned, leaving it a bit of a mess, color-wise. With some attention lavished on it, this could become an exceptional coin. (see color photo) |
| 58 | 1833 MINT STATE (63) Cohen-1. (R-1). Glossy violet-brown obverse; brown reverse with prevalent red flashes. Fully struck, clean and extremely attractive. <i>Die State VI: reground and repolished dies. Bold obverse joins stars two-seven and extends to the second top curl. Plain double clashmarks on the obverse and reverse.</i> (see color photo) | 69 | 1793 Liberty Cap FAIR (2) Sheldon-13. (R-4). Sharp date and LIBERTY but not much else is present. |
| 59 | 1835 MINT STATE (60) Cohen-1. Olive obverse with a frosty red cartwheel; red and olive reverse. Unspotted and really quite choice for the grade. (see color photo) | 70 | 1794 VERY GOOD (8) Sheldon-70. The "Five Braided Locks" variety with obverse die break. (R-2). Dark brown obverse with weirdly iridescent undertones from a cleaning. The reverse is slightly pitted and there is a diagonal scratch within the wreath. |
| 60 | 1835 MINT STATE (63) Cohen-1. Red and brown with considerable original color on the reverse. The sharp strike of this coin separates it from the ordinary. Sears Hoard piece. (see color photo) | 71 | 1794 VERY GOOD (8) S-70. (R-2). Dark brown. The sharpness of a Fine (12) but uniform granularity downgrades this. Still a fairly attractive example of a distinctive variety. |
| | | 72 | 1794 FINE/VERY GOOD (12/8) S-60. Maris' "Patagonian" obverse. (R-4). Perfect dies. Dark olive brown. Sharp obverse with some rough areas; weaker reverse with more extensive roughness and extreme striking weakness from 4:00 to 7:00. The reverse is rotated approximately 20°; refer to Adams: 57 for comparison. A more than acceptable example of this much-loved variety. |

Indian Cents – Three Cent Pieces (Nickel)

Lots 156–333



Lot 156
1879 1c
Proof (67)



Lot 164
1883 1c
Proof (65)



Lot 168
1886 1c
Proof (65)



Lot 173
1890 1c
AU (50)



Lot 180
1893 1c
MS (65)



Lot 201
1899 1c
Proof (67)



Lot 205
1900 1c
Proof (65)



Lot 229
1909-S 1c
MS (65)



Lot 231
1909-S 1c
MS (65)



Lot 234
1909-S VDB 1c
MS (60)



Lot 237
1910-S 1c
MS (65)



Lot 239
1914 1c
Proof (65)



Lot 241
1914-D 1c
MS (65)



Lot 242
1915 1c
Proof (65)



Lot 249
1922-D 1c
MS (67)



Lot 252
1955/55 1c
AU (55)



Lot 255
1864 2c
MS (65)



Lot 269
1865 2c
MS (65)



Lot 270
1865 2c
MS (65)



Lot 274
1870 2c
Proof (63)



Lot 275
1871 2c
MS (63)



Lot 276
1872 2c
MS (67)



Lot 277
1873 2c
Proof (55)



Lot 279
1851 3cS
MS (65)



Lot 285
1852 3cS
MS (63)



Lot 287
1852 3cS
MS (65)



Lot 288
1853 3cS
MS (63)



Lot 290
1854 3cS
MS (60)



Lot 291
1855 3cS
MS (60)



Lot 292
1857 3cS
MS (63)



Lot 293
1858 3cS
MS (63)



Lot 296
1860 3cS
Proof (63)



Lot 297
1861 3cS
MS (65)



Lot 298
1861 3cS
MS (65)



Lot 300
1862 3cS
Proof (65)



Lot 301
1864 3cS
Proof (60)



Lot 304
1867 3cS
Proof (63)



Lot 305
1868 3cS
Proof (63)



Lot 307
1870 3cS
Proof (63)



Lot 308
1870 3cS
Proof (65)



Lot 309
1870 3cS
Proof (65)



Lot 310
1872 3cS
Proof (63)



Lot 311
1872 3cS
Proof (65)



Lot 318
1868 3cN
MS (65)



Lot 319
1869 3cN
Proof (65)



Lot 320
1870 3cN
MS (63)



Lot 325
1876 3cN
Proof (65)



Lot 326
1877 3cN
Proof (63)



Lot 327
1878 3cN
Proof (65)



Lot 328
1878 3cN
Proof (65)



Lot 329
1879 3cN
Proof (65)



Lot 330
1879 3cN
Proof (65)



Lot 331
1880 3cN
Proof (65)



Lot 332
1881 3cN
Proof (65)



Lot 333
1881 3cN
Proof (65)

Large Cents (cont'd)

| | | | | | |
|----|---|----|--|-----|---|
| 73 | 1794 VERY FINE (30) S-44. (R-2). The "Short Bust" variety. Cracked obverse and reverse. Olive-brown. A choice Cent which is beautifully centered, well struck and displays no real problems. <i>Very late die state. The obverse crack starts at the 10:00 rim, snakes along the cap, goes into the curls and date and ends below the 9. The reverse crack is extremely bold. Quite scarce in this advanced state.</i> (see color photo) | 80 | 1804 GOOD (4) S-266. (R-3). Obverse break above RTY; perfect reverse. Dark brown. Somewhat rough, as usual, with a planchet defect in the right obverse field noted. The date and legends are sharp. A scarce coin in any grade. | 96 | 1851 MINT STATE (60) |
| 74 | 1795 VERY FINE (30) S-78. (R-1). Ebony with olive highlights. Uniformly granular with the obverse less so than the reverse. Lightly scratched in the left obverse field. | 81 | 1807/6 FAIR/ABOUT GOOD (2/3) S-272. Blunt 1, small 7. (R-6). Dark olive-brown. Strong date, sharp reverse with all details clear. Surfaces consistent to the grade. | 97 | 1851 MINT STATE (65) Ex Lot 45 from our Samuel Aaron and described as follows: "attractively toned with generous portions of mint red color still showing around the devices." (see color photo) |
| 75 | 1795 ALMOST UNCIRCULATED (55) S-76b. (R-1). Prooflike iridescent brown obverse; perfect brown reverse with ample tinges of red. Planchet clip at 2:00. Somewhat weakly struck at the lower obverse but all details are bold. Just the slightest hints of wear at the upper hair. An incredibly beautiful and charismatic Cent. Ex Kreuger 1980 Garden State Sale: 8. <i>The planchet clip is best explained by the Mint's change to thin planchets and their lettered-edge experiments in 1795. With such a radical change in coinage procedures, it was inevitable that a number of planchets would be "spoiled." Mint economy dictated, however, that all available materials be employed. Hence the release of a coin which would, today, be consigned to the reject hopper.</i> (see color photo) | 82 | 1809 VERY FINE (20) S-280. (R-3). Perfect dies. Dark olive-brown. One tiny obverse rim bump at 11:00; otherwise clean, sharp and choice for this scarce date. | 98 | 1852 MINT STATE (63) Attractive red and orange color. (see color photo) |
| 76 | 1795 MINT STATE (63) Sheldon-78. Plain edge, free date. (R-1). Rich chocolate brown with vague lemon undertones. An incredibly attractive Cent. The surfaces show nice glossiness while the strike borders on the unbelievable. There is a strip of roughness on the right obverse. This was in the planchet before it was struck and can not really be considered damage. (see color photo) | 83 | 1814 ALMOST UNCIRCULATED (55) S-295. Plain 4. (R-1). Attractive mottled olive-brown; the obverse is shaded a bit darker. One obverse scratch at 12:00-1:00 is masked by the color as is a reverse scratch at ONE CENT. <i>No beard is present but the arc crack is strong.</i> (see color photo) | 99 | 1852 MINT STATE (65) Red and brown. This Cent is noteworthy for its strike. The obverse knife-edge and bold hair details are worthy of consideration by a type collector. |
| 77 | 1796 VERY GOOD (8) S-103. The "LIHERTY" obverse with a double leaf below O in OF. (R-6). Dark brown with lighter relief details. Lightly granular; this does not, however, greatly affect the details. No significant planchet problems and an overall charisma makes this a most desirable example of a very rare variety. | 84 | 1825 ALMOST UNCIRCULATED (55) Scarce, even in this grade. | 100 | 1854 MINT STATE (63) Mottled cherry-brown obverse; tan and brown reverse. Unblemished glossy surfaces and a full strike make this a pleasing coin. |
| 78 | 1797 EXTREMELY FINE (40) S-140. (Low R-3). Shattered obverse; reverse cracks. Unnatural purplish hues atop the deep brown planchet. The coin was cleaned a while back but not severely enough to render it ruined. <i>Numerous obverse cracks including the beginnings of die failure at the drapery plus "wavy" cracks in the right field reminiscent of an S-213. Reverse die swelling has obliterated OF. As Dr. Sheldon so colorfully put it, in this die state, the S-140 is in "bad shape."</i> | 85 | 1833/2 FINE (12) N-4. Olive-brown. Some light verdigris is lodged in the recesses of the devices. Clean and evenly worn. Scarce. ANACS E-8860-B for authenticity. <i>Early state of State B; obverse crack has formed but does not yet obliterate the points of the stars.</i> | 101 | 1856 MINT STATE (63) Italic 5. Red and brown with a frosty red cartwheel. |
| 79 | 1803 FINE (12) S-249. The "Mumps" obverse with the "Corrected Fraction" reverse. (Low R-4). Dark brown. Two small rim dings at 3:00 and 9:00. Scarce and popular. | 86 | 1833 MINT STATE (60) Mottled olive-brown with a frosty tan cartwheel. The reverse is breathtaking; it displays as attractive a coloration as we've seen on a Matron Head Cent. | 102 | 1856 MINT STATE (65) Upright 5. Sparkling brown obverse with a frosty red cartwheel; lightly mottled brown reverse with an equally frosty wheel. Very sharply struck with all details strong except for the uppermost stars. An exceptionally attractive Cent. (see color photo) |
| | | 87 | 1838 MINT STATE (60) N-6. Glossy olive-brown with approximately half of the obverse toned to a darker brown. | 103 | 1857 ALMOST UNCIRCULATED (55) Small Date. |
| | | 88 | 1838 MINT STATE (63) N-1. Mottled olive-brown obverse; similar but slightly darker reverse. A bit sharper than usual with the centers especially sharp. (see color photo) | 104 | 1857 ALMOST UNCIRCULATED (55) Small Date. Purplish-olive. No luster to speak of but very little — if any — wear shows. |
| | | 89 | 1839/6 VERY GOOD (8) N-4. State 1. Dark mottled brown. Evenly worn and defect free. | | |
| | | 90 | 1841 MINT STATE (65) Small Date. Red and brown obverse; full red reverse. One of the nicest 1841's we've sold with a razor sharp strike and enticing color. Scarce. (see color photo) | 105 | 1856 PROOF (63) Fully brilliant and possessing vivid original color. The obverse is a virtual cameo. Struck on a peculiarly striated planchet; upon close examination, the reverse displays myriad horizontal parallel lines. These are faint, however, and do not detract . All in all, this is a very choice example of a popular coin. (see color photo) |
| | | 91 | 1842 MINT STATE (65) Large Date. Red and brown with full cartwheels on the obverse and reverse. (see color photo) | 106 | 1857 MINT STATE (60) Lilac and burnt-gold obverse; deep lilac reverse. Full strike. Numerous small marks keep this at the "60" level. Ex ANA Bldg. Fund: 37; 1977 ANA: 467. |
| | | 92 | 1845 ALMOST UNCIRCULATED (50) Dark olive obverse; light olive reverse with ample red remnants. | 107 | 1857 MINT STATE (63) |
| | | 93 | 1849 MINT STATE (63) Red and brown. One obverse mark left of the eleventh star; otherwise a coin consistent to its grade. | 108 | 1857 MINT STATE (65) Fully struck and lustrous with invigorating natural colors adhering. (see color photo) |
| | | 94 | 1850 MINT STATE (63) Chocolate brown. | 109 | 1857 MINT STATE (65) A sharp strike with full luster and original color. (see color photo) |
| | | 95 | 1850 MINT STATE (65) Deep fiery red. A full strike with frosty cartwheel luster atop choice, unspotted surfaces. (see color photo) | 110 | 1857 PROOF (65) Fully brilliant with lemon and violet toning. Clean, problem-free surfaces. This is a misunderstood, unappreciated date in Proof. Dealers have, traditionally, been quick to call any Flying Eagle with reflective tendencies a Proof. However, legitimate Proofs are very rare. We see six 1856 Proofs to every 1857. This is one of the nicest we've seen. <i>Perfect date, die file marks above NI in UNITED. Die defect joins crosslet of E in UNITED. Recutting within U. Narrow borders, no reverse center dot.</i> (see color photo) |

Flying Eagle Cents (cont'd)

111 1858/7 VERY GOOD (8) Sharpness of a Very Fine but uniform light granularity forces a downgrade.

112 1858 Small Letters ALMOST UNCIRCULATED (55)

113 1858 Small Letters PROOF (65) Fully brilliant with flaming gold and violet toning. This is one of the choicest Proof Flying Eagles we've seen. The surfaces are impeccable. Unlike most, this is an obvious Proof; not simply a pipedream. Rare and very desirable. *The diagnostic characteristics listed in Breen (p. 107) are incorrect. Genuine Proofs must have the following characteristics. U in UNITED is closed; both S in STATES repunched at their tops. Striae within the top of the second A in AMERICA. Reverse file marks between EN in CENT.* (see color photo)

114 1858 Large Letters MINT STATE (67) Superb! A blazing full strike with eye-appeal uncommon to this type. As choice a Flying Eagle as we've seen. An obvious candidate for a connoisseur's type set. (see color photo)

115 1858 Large Letters PROOF (63) Unusually brilliant with a deep gold and violet obverse; steel-blue and gold reverse. Mint-made planchet roughness in the right obverse and below and right of the bow. Again, a very rare and underrated coin. Most offered are deceptive first strikes. Check the characteristics listed below for true Proofs. *Recuttings on left and right feet of AM. Tiny raised mark up from border below first 8. Reverse leaves at C and T are unusually high. Tiny spur from dentil at 11:45. Proofs should, as well, show no doubling on the date and motto.* (see color photo)

INDIAN CENTS

116 1859 ALMOST UNCIRCULATED (55)

117 1859 MINT STATE (63)

118 1859 MINT STATE (63)

119 1859 MINT STATE (65) Fully struck with pleasing original color atop unblemished surfaces.

120 1859 MINT STATE (65) Speckled gold toning hides considerable luster. Sharply struck and attractive. (see color photo)

121 1860 PROOF (65) Natural gold with oil-slick iridescent undertones. Very nice surfaces for the issue with only the most trivial spotting present. An underrated date; nearly half of the 1,000 minted were melted in late 1860. (see color photo)

122 1861 MINT STATE (63)

123 1861 MINT STATE (65)

124 1861 PROOF (63) Deep gold obverse; lighter reverse with violet splashes below. Some reverse granularity left of ONE CENT but basically choice for the date. Very underrated as a Proof; as many as 600 of the 1,000 minted were melted.

125 1862 MINT STATE (63)

126 1862 PROOF (65) A gem with an exquisite gold and violet obverse complimented by a gold and steel-blue reverse.

127 1863 MINT STATE (65) Golden-brown splashes atop impeccable semiprooflike surfaces.

128 1863 PROOF (63) Deep gold obverse with lavender undertones; similar but less intense reverse. Nice obverse contrast. At first glance, a Gem but closer examination reveals a light Mint-made rough patch in the left obverse field. (see color photo)

129 1864 MINT STATE (63) Copper Nickel.

130 1864 MINT STATE (63) Copper Nickel.

131 1864 MINT STATE (65) Copper Nickel. Dusky gold with hints of red at the peripheries.

132 1864 MINT STATE (65) Copper Nickel. Strongly doubled 1. Fully brilliant and sharply struck.

133 1864 PROOF (65) Copper Nickel. A smoky-gold Gem which is remarkable for its full wire rims and overall high quality of strike. Rare and underrated; only 370 or so Proofs produced. *Faintly recut 86. An extremely rare variety; the only other known record of sale was NN57: 53.* (see color photo)

134 1864 Bronze. MINT STATE (65) Pleasing golden red with unusually nice surfaces. (see color photo)

135 1864 Bronze. MINT STATE (65) Full red. Semiprooflike reverse. An exceptional first-year-of-type coin.

136 1864 Bronze PROOF (63) No L on ribbon. Struck from lightly clashed dies. Superb brick red and deep violet obverse; apple-green and deep violet reverse. Attractive, rare and choice for the grade.

137 1866 MINT STATE (65) Virtually full red with some woodgraining on the obverse. Fully struck with four diamonds present.

138 1867 MINT STATE (63) Golden-brown obverse; similar but darker reverse.

139 1867 PROOF (65) Full blazing red. Spot free, original and extremely attractive.

140 1868 PROOF (63) Breen-2. Dies rotated 180°. Interestingly, this is known on a small number of 1868 Proof Cents.

141 1869 PROOF (63) Flashy golden-red. Some minor reverse spotting downgrades this from an otherwise-assured "65" grade. Ex 1982 M.N.S. Sale: 70. (see color photo)

142 1870 PROOF (63) Fiery red with slight mellowing at the high spots. Just a bit rough on the obverse; otherwise a candidate for a "65" grade.

143 1872 ALMOST UNCIRCULATED (50)

144 1872 MINT STATE (63) Mellowed red with obverse woodgraining. Sharply struck; four full diamonds show.

145 1872 MINT STATE (63) Heavily recut date. Red and brown with some underlying iridescence. A scarce and popular date. *The 1 shows doubling at its base. The 7 shows light doubling at its top. The 2 is heavily doubled to the right. A very rare variety which is desirable due to its obviousness.*

146 1872 PROOF (63) Woodgrained golden-red with almost psychadelic undertones: jade green and electric blue on the obverse; violet reverse. The color fanatic will appreciate this pleasing Cent.

147 1873 MINT STATE (60) Open 3. Medium brown.

148 1873 PROOF (65) A stunning Gem. Woodgrained lemon-gold, green and lilac obverse; cinnamon and electric blue reverse. (see color photo)

149 1874 PROOF (65) Breen-2. Full red with weirdly iridescent undertones. Quite attractive. *4 punched too low then corrected. Reverse of 1872-3. A good 10 times rarer than the "normal" B-1 Proofs; all repunchings on Proofs are rare and desirable.*

150 1875 MINT STATE (63)

151 1875 PROOF (63)

152 1876 PROOF (63) Full red obverse; violet and orange reverse.

153 1877 PROOF (63) Mostly red obverse with violet fields; similar but deeper reverse. Unusually nice for the date and one of the few we've seen recently which wasn't cleaned and/or recolored. (see color photo)

154 1877 PROOF (63) Red with violet woodgraining. A somewhat oddly toned coin which is, nonetheless, attractive and above-average. (see color photo)

155 1878 PROOF (63)

156 1879 PROOF (67) Superb! Magnificent apple-green obverse; flaming red reverse. (see color photo)

157 1880 PROOF (65) Flaming red with a few spots.

158 1881 PROOF (65) Light brown with exquisite multicolored mother-of-pearl iridescence below.

159 1881 PROOF (65) Full red obverse with violet below; superb, virtually perfect full red reverse.

160 1882 PROOF (63) Mellowed mint red.

161 1882 PROOF (63) Virtually full red. A few very light spots remove this from the "65" level.

162 1882 MINT STATE (63)

163 1883 PROOF (65) Violet obverse; similar but far more intense reverse.

164 1883 PROOF (65) Iridescent golden-red obverse; reddish-brown reverse. (see color photo)

165 1884 PROOF (63) Breen-2. Stunning green, mauve and lilac toning below mostly red surfaces. *Light repunching within both loops of the 8's.*

Indian Cents (cont'd)

166 1885 PROOF (63) Flaming gold, violet and malachite-green toning. A virtual Gem.

167 1886 MINT STATE (67) Superb! Variety One. A fiery red Gem which is both fully struck and spot-free.

168 1886 PROOF (65) Olive-brown with burnt-orange peripheries. (see color photo)

169 1886 PROOF (67) Superb! Full red; the original color has mellowed to the "perfect" shade of red.

170 1887 PROOF (63) Vivid electric violet toning. Lightly spotted but certain to be resold, someday, as a "65" on account of the coloration.

171 1888 PROOF (63)

172 1889 PROOF (63) Flaming red Gem obverse; red reverse which has taken on a rather unappealing toning configuration.

173 1890 ALMOST UNCIRCULATED (50) Double strike. A spectacular Mint error with the second strike rotated a full turn from the first. Two dates are visible. Scarce. (see color photo)

174 1890 MINT STATE (65) Full red. Some light obverse carbon. Ex Pullen and Hanks 1982 T.N.A.: 32.

175 1890 PROOF (60)

176 1890 PROOF (63)

177 1891 PROOF (63) Struck from clashed dies. Ultra-brilliant golden-red reverse; darker reverse.

178 1891 PROOF (63)

179 1892 PROOF (63) **Unlisted.** 1 in date repunched at its base. Fiery red. Two or three carbon spots on the obverse; otherwise a Gem.

180 1893 MINT STATE (65) A red Gem with four full diamonds showing. This is an unimprovable type coin. (see color photo)

181 1893 PROOF (63)

182 1893 PROOF (63)

183 1893 PROOF (65) Fiery golden red. A Gem in full brilliance with no carbon present.

184 1894 ALMOST UNCIRCULATED (50) Dramatically doubled date. The initial punch was too far right and too high. Very scarce and desirable due to the obviousness of the variety.

185 1894 PROOF (63)

186 1894 PROOF (63)

187 1894 PROOF (65) **Unlisted.** Heavy striae within the lower loop of the 8. Deep golden-red with some violet splashes on the high spots.

188 1895 PROOF (63)

189 1895 PROOF (63) ANACS E-9877-T certifies grade and authenticity.

190 1896 MINT STATE (65) Full, fiery red. A Gem in every respect.

191 1896 PROOF (65) Breen-1. This coin is so beautifully toned, this cataloger is at a loss for words. It must be seen to be appreciated. Runaway potential. *Light recutting at the top of the 6. Not especially scarce.*

192 1897 PROOF (63) **Unlisted.** Base of the 1 lightly recut right. Scarce. Purple and brown; choice for the grade.

193 1898 MINT STATE (65) 1 lightly recut. Fiery golden red and fully struck.

194 1898 MINT STATE (65) Deep golden red. Colorwise, a superb coin. ANACS E-0350-X for grade and authenticity.

195 1898 PROOF (63)

196 1899 MINT STATE (63) Double date right. **The discovery coin** of a previously unlisted variety. The original date punch was too far to the right. Traces of this underpunch are readily visible; especially sharp is a second punch to the right of the 8. Extremely rare.

197 1899 MINT STATE (63) Golden-red with a violet splash at the central obverse. ANACS E-9876-T for grade and authenticity. Ex Aaron: 141.

198 1899 MINT STATE (63) Full red. Ex ANA Bldg. Fund: 78.

199 1899 MINT STATE (65) Fiery golden red. The reverse is superb with mesmerizing color.

200 1899 PROOF (67) Superb! Flaming lime-red toning atop flawless surfaces.

201 1899 PROOF (67) Superb! Flaming red. (see color photo)

202 1900 MINT STATE (63) Brick red.

203 1900 MINT STATE (63) Full red. 1 in date lightly repunched at its base; scarce. 3½ diamonds show. Ex ANA Bldg. Fund: 81.

204 1900 PROOF (63)

205 1900 PROOF (65) Lightly recut 1 and 9 at their bases. Golden-red with iridescence below. (see color photo)

206 1901 PROOF (63)

207 1902 MINT STATE (63) Full red.

208 1902 PROOF (63) Flaming golden-red. A Gem save for two minute obverse carbon spots.

209 1903 MINT STATE (65)

210 1903 PROOF (63) Intense gold obverse framed by a crescent of violet; mauve and gold reverse. A Gem by most people's standards.

211 1904 MINT STATE (63) 4 repunched at its left serif.

212 1904 MINT STATE (65) Deep golden red.

213 1904 MINT STATE (65) Mellowed red.

214 1904 MINT STATE (65) Fiery red.

215 1904 PROOF (63)

216 1905 PROOF (60) A coin which, inexplicably, some idiot has seen fit to attack with a sharp object in a silly attempt to remove something. A tragedy.

217 1906 MINT STATE (63) Golden-red.

218 1906 PROOF (63)

219 1907 MINT STATE (65) Strongly repunched 907. Golden-red and fully struck. *The original punches were too low and then corrected. The repunching is especially strong on the 9. This is an obvious and scarce variety.*

220 1907 PROOF (63)

221 1908 PROOF (63)

222 1908 PROOF (63)

223 1908-S MINT STATE (65) Full red. An excellent strike for the date with four full diamonds showing.

224 1909 MINT STATE (65) Deep golden red.

225 1909 MINT STATE (67) Superb! Full fiery red.

226 1909 PROOF (63)

227 1909-S MINT STATE (63) Golden-red. The obverse is a full 65. The reverse is equally nice but shows two prominent carbon spots.

228 1909-S MINT STATE (65) Fiery red. Most 1909-S Indians possess an unappetizing golden-brown color. This looks more like a 1909-P. The color is an intense red, the surfaces are satiny and the strike is full. Outstanding quality for the date and legitimately scarce this nice.

229 1909-S MINT STATE (65) Lime-gold and red. The surfaces of this popular coin are splendid. In terms of color, strike and overall eye-appeal, this is a superior example. (see color photo)

LINCOLN CENTS

230 1909 PROOF (65) Deep woodgrained olive-brown. Problem free and choice. Matte Proof Lincolns are one of the hottest areas in today's market.

231 1909-S MINT STATE (65) S over horizontal S. Golden-red with some deep copper-auburn streaks on the obverse. *The initial mintmark punch was inadvertently positioned on its side and then corrected. The serif of the first S is clearly visible at the mid-section of the second S. This is a very rare variety. Our records can find very little information to add to the above. For further edification, refer to the 5/10/1978 issue of Coin World, page 34.* (see color photo)

232 1909-S VDB FINE (12) Lovely mottled mahogany with some light woodgraining below. Exceptionally clean obverse; two or three little reverse marks are lost amidst the color.

Lincoln Cents (cont'd)

233 1909-S VDB FINE (12) Even brown color, evenly worn surfaces. ANACS E-8421-T for grade and authenticity accompanies.

234 1909-S VDB MINT STATE (60) Flaming red. A Gem Cent which is downgraded on account of some light carbon and hidden marks. (see color photo)

235 1909-S VDB MINT STATE (63) Deep red and gold. Obverse woodgraining. Choice unspotted surfaces.

236 1910-S MINT STATE (65) Full red obverse; scintillating red, gold and orange reverse. Full strike.

237 1910-S MINT STATE (65) (see color photo)

238 1913 PROOF (65) Full red with an occasional flash of mauve below. Extremely sharp with excellent beard definition and diagnostic rims.

239 1914 PROOF (65) Full red obverse; beautiful golden-red reverse with violet. A razor sharp strike with a well-defined beard and broad, squared rims. The equal of Cambridge: 253 which was the finest we'd seen in years. (see color photo)

240 1914-D VERY GOOD (8) Light olive-brown with an area of reverse red verdigris. Very nice obverse; some roughness at the lower reverse.

241 1914-D MINT STATE (65) Deep red. A pristine example with excellent surfaces and luster. The strike is, as well, very sharp with the reverse far more detailed than usual. The specialist will readily appreciate the quality of this very scarce coin. (see color photo)

242 1915 PROOF (65) Full red obverse with violet swaths in the fields; blazing red reverse framed by intense violet-orange peripheries. An especially strong strike with bold beard definition and fully rounded rims. A premium coin. Ex Superior's Tarkus Sale: 108. (see color photo)

243 1916-S MINT STATE (65) Mellowed red. Fully struck.

244 1920-D MINT STATE (65) Fiery red and fully struck. A bit nicer than Cambridge: 274 which was as nice a 20-D Lincoln as we'd seen in years.

245 1921-S MINT STATE (65) Fully red; some light mellowing is present on the obverse as are some light spots. An excellent strike with a strong beard and wheat tips. Scarce. Ex New England's 1981 Grand Central: 988.

246 1922 Plain VERY GOOD (8) Walnut-brown with lighter highlights. Sharp date with no trace of a mintmark. Weak reverse strike. No marks of note. This is far superior to most low-graded 1922 "Plains."

247 1922-D MINT STATE (65) Full red and sharply struck.

248 1922-D MINT STATE (65) Full red and very sharply struck. Despite multiple appearances in this and our **Cambridge Sale**, we still feel that this is a scarce date when found original and well struck.

249 1922-D MINT STATE (67) Superb! Faded red. The sharpest strike this cataloger has ever seen on a 22-D Cent. The beard, in particular, is incredibly well-defined. Easily superior to the splendid Cambridge: 284 coin and one of the finest known for the date. (see color photo)

250 1931-S MINT STATE (63)

251 1955/55 EXTREMELY FINE (40) Mottled olive-brown with a hint of Mint Red at the obverse devices.

252 1955/55 ALMOST UNCIRCULATED (55) Lustrous glossy brown with vibrant red flashes within the obverse devices. Just the slightest signs of wear at the high spots. Attractive. (see color photo)

253 1955/55 MINT STATE (63) Flaming red and only a mark or two from a Gem.

254 1972/72 MINT STATE (65) A fiery red Gem.

TWO CENT PIECES

255 1864 Small Motto MINT STATE (65) Golden-red with virtually full original color. An unusually sharp strike for the variety with a full shield and wreath present. Scarce. (see color photo)

256 1864 Large Motto MINT STATE (63) Lightly mellowed red. Fully struck and very choice for the grade.

257 1864 Large Motto MINT STATE (63) Slightly mellowed red. An exceptionally sharp strike with surfaces and color to match.

258 1864 Large Motto MINT STATE (63) Golden-brown with swirling iridescence below.

259 1864 Large Motto MINT STATE (63) Red and brown obverse; glossy golden-brown reverse.

260 1864 Large Motto MINT STATE (63) Red and brown.

261 1864 Large Motto MINT STATE (63) Red and brown. A sharp, attractive coin.

262 1864 Large Motto MINT STATE (63) Iridescent brown.

263 1864 Large Motto MINT STATE (65) Full red obverse; woodgrained golden-red and violet reverse.

264 1865 MINT STATE (60) Brown with a few small areas of golden-red. Choice for the grade. Ex Samuels: 345.

265 1865 MINT STATE (60) Golden-red. A bit weakly struck but try and find a nicer MS (60) Two Cent Piece.

266 1865 MINT STATE (63) Golden-brown with a bit of red remaining. Sharp and pleasing.

267 1865 MINT STATE (63) Golden brown with some red flashes within the devices.

268 1865 MINT STATE (63) Red and brown.

269 1865 MINT STATE (65) Red and brown. Unusually sharp with immaculate surfaces. (see color photo)

270 1865 MINT STATE (65) Golden red with light-to-medium woodgraining. (see color photo)

271 1867 MINT STATE (63)

272 1867 MINT STATE (65) Red and brown. Fully struck.

273 1870 PROOF (63)

274 1870 PROOF (63) **Unlisted**. Date repunched at its bases. Golden-red. The first of this variety we've seen. (see color photo)

275 1871 MINT STATE (63) Red and brown. Fully struck. (see color photo)

276 1872 MINT STATE (67) Superb! A flaming red Gem. Semiprooflike but enough luster is present to make this the most obvious business strike we've seen. Virtually every 1872 Two Cent piece offered as a business strike is, in reality, a Proof. There are no obvious diagnostic characteristics by which to distinguish Proofs and business strikes. We've always used surface, strike, rims and an overall "feel" in making our judgments. This particular coin is the second finest we've ever seen. There are a few tiny obverse spots, but the overall quality is exceptional. (see color photo)

277 1873 PROOF (55) Although this coin is original and uncleaned, it has been oxidized severely enough to consider it impaired. The surfaces have taken on splotchy characteristics which, surprisingly, look better upon close examination. Really not a bad example; with so few choice pieces around, this gains in stature. (see color photo)

THREE CENT PIECES (SILVER)

278 1851 MINT STATE (63) Sharply struck for the date.

279 1851 MINT STATE (65) Rime-like frost sparkles atop virginal surfaces. an instant candidate for a high-powered type set, if only on strike alone. (see color photo)

280 1851-O MINT STATE (63) Pastel gold obverse; similar but less intense reverse. Typical strike for the date with some central weakness. Quite choice for the grade and nearly impossible to locate choicer.

281 1852 ALMOST UNCIRCULATED (55) Lustrous satin surfaces display subtle violet peripheral patches.

282 1852 MINT STATE (60)

283 1852 MINT STATE (63) A fully struck, fully lustrous Trime with pleasing golden-toned satin surfaces.

284 1852 MINT STATE (63)

Three Cent Pieces (Nickel) – Liberty Nickels

Lots 334–458



Lot 334
1882 3cN
MS (65)



Lot 336
1883 3cN
Proof (63)



Lot 337
1883 3cN
Proof (65)



Lot 338
1883 3cN
Proof (65)



Lot 339
1885 3cN
Proof (65)



Lot 340
1886 3cN
Proof (65)



Lot 341
1887 3cN
MS (65)



Lot 342
1888 3cN
MS (67)



Lot 347
1829 1/2 Dime
Proof (60)



Lot 349
1830 1/2 Dime
MS (63)



Lot 357
1835 1/2 Dime
MS (63)



Lot 358
1835 1/2 Dime
MS (67)



Lot 362
1843 1/2 Dime
MS (65)



Lot 371
1853 1/2 Dime
MS (65)



Lot 372
1858 1/2 Dime
MS (60)



Lot 373
1858 1/2 Dime
MS (65)



Lot 374
1860 1/2 Dime
Proof (63)



Lot 377
1863 1/2 Dime
Proof (63)



Lot 378
1863 1/2 Dime
Proof (63)



Lot 379
1863 1/2 Dime
Proof (65)



Lot 381
1868 1/2 Dime
MS (63)



Lot 382
1869 1/2 Dime
MS (65)



Lot 387
1872 1/2 Dime
MS (63)



Lot 388
1872-S 1/2 Dime
MS (60)



Lot 393
1866 5c
Proof (65)



Lot 398
1869 5c
MS (67)



Lot 402
1878 5c
Proof (67)



Lot 403
1879/8 5c
MS (67)



Lot 404
1879 5c
MS (65)



Lot 406
1881 5c
Proof (67)



Lot 408
1882 5c
MS (65)



Lot 409
1882 5c
Proof (65)



Lot 410
1883/2 5c
MS (65)



Lot 419
1883 5c
Proof (65)



Lot 420
1883 5c
MS (65)



Lot 422
1883 5c
Proof (63)



Lot 423
1884 5c
MS (65)



Lot 424
1884 5c
MS (67)



Lot 425
1885 5c
MS (67)



Lot 426
1885 5c
Proof (63)



Lot 427
1885 5c
Proof (67)



Lot 428
1886 5c
MS (65)



Lot 429
1886 5c
Proof (65)



Lot 432
1888 5c
Proof (65)



Lot 435
1890 5c
Proof (63)



Lot 437
1892 5c
MS (65)



Lot 440
1894 5c
Proof (65)



Lot 445
1902 5c
Proof (65)



Lot 448
1903 5c
MS (65)



Lot 449
1903 5c
MS (67)



Lot 457
1908 5c
MS (67)



Lot 458
1909 5c
Proof (67)

Three Cent Pieces (Silver) (cont'd)

| | | | | | |
|-----|--|-----------------------------------|--|-----|---|
| 285 | 1852 MINT STATE (63) Very deep gold toning. Strongly struck. Some heavy reverse scratches at 3:00 are camouflaged by the toning. (see color photo) | 300 | 1862 PROOF (65) A gold-toned cameo. Extremely brilliant surfaces with no hairlines or other distractions. An underrated date as a Proof; scarcer, in fact, than many of the coveted 1863-1873 Proofs. (see color photo) | 319 | 1869 PROOF (65) In full brilliance. (see color photo) |
| 286 | 1852 MINT STATE (65) Recut 85. Struck from lightly clashed dies. Untoned satin surfaces display full, unbroken luster. <i>The original 85 punch(es) appear to have been both too low and too far right.</i> | 301 | 1864 PROOF (60) Fully brilliant obverse with obverse peripheral toning; dull reverse. Extensively hairlined, hence the grade. (see color photo) | 320 | 1870 MINT STATE (63) Flashy lilac, gold and lime obverse. A bit rough at Ms. Liberty's diadem. (see color photo) |
| 287 | 1852 MINT STATE (65) Champagne gold toning is seemingly illuminated by vivid luster. Another important opportunity for the advanced type collector. (see color photo) | 302 | 1866 MINT STATE (60) Prooflike. Hairlined but, from a distance, quite attractive. | 321 | 1872 PROOF (60) |
| 288 | 1853 MINT STATE (63) Full strike. (see color photo) | 303 | 1867 MINT STATE (63) Doubled 18 in date. From the only known business strike die pair of the year; Breen-2 obverse and the reverse with triple punched stars at 2:00 and 3:00. Lustrous surfaces with rose-grey pastel toning. Only 4,000 business strikes for the year; most offered are dull Proofs. Scarce. | 322 | 1873 MINT STATE (60) Open 3. |
| 289 | 1854 ALMOST UNCIRCULATED (50) | 304 | 1867 PROOF (63) Spectacular repunched date. Brilliant and choice; a few hairlines from a Gem. <i>The original date was punched extremely far to the left. The first punch is very strong; leaving the date to appear as 1188677.</i> (see color photo) | 323 | 1873 PROOF (63) Fully brilliant with pretty gold toning on the obverse and reverse. Choice for the grade and extremely close to a full "65." |
| 290 | 1854 MINT STATE (60) Lightly doubled date. Struck from clashed dies. Very sharp obverse with a full shield. (see color photo) | 305 | 1868 PROOF (63) Fully brilliant with occasional rim toning. Obverse rim ding at 1:00. The reverse is of Gem quality. (see color photo) | 324 | 1876 MINT STATE (63) Superb rainbow iridescence on the obverse and reverse. This is the most underrated date in the series. |
| 291 | 1855 MINT STATE (60) Pastel splashes adhere. Choice reverse; a few obverse scratches. (see color photo) | 306 | 1870 PROOF (60) Scattered light hairlines. | 325 | 1876 PROOF (65) Light olive-gold with hints of pastels below. Hairline-free. (see color photo) |
| 292 | 1857 MINT STATE (63) (see color photo) | 307 | 1870 PROOF (63) Fully brilliant with pale russet toning. A choice, original coin. (see color photo) | 326 | 1877 PROOF (63) Struck on a far nicer planchet than typical for the date but very dull. Still, a rare coin. Ex AUCTION '80 (RARCOA): 1547. (see color photo) |
| 293 | 1858 MINT STATE (63) Struck from clashed dies. Fully struck and frosty with a burnt-orange obverse periphery. (see color photo) | 308 | 1870 PROOF (65) Swirling pastels coat the obverse; a brilliant central reverse is framed by a russet-brown periphery. Scarce. (see color photo) | 327 | 1878 PROOF (65) A twin, colorwise, to the Mint State 1876 just described. This coin, however, is extremely brilliant. (see color photo) |
| 294 | 1860 ALMOST UNCIRCULATED (50) A very well struck Trime which is marred by obverse scratches. | 309 | 1870 PROOF (65) Fully brilliant with iridescent splashes on the obverse and a smoky gold reverse. Very choice for the date and type. (see color photo) | 328 | 1878 PROOF (65) A beautiful coin with delicate satiny surfaces. There is enough bloom to the surfaces to give this coin the look of a Gem business strike. Very light steel-gold toning is forming. Unspotted and fully struck. A nice example of this rare Proof-only date. (see color photo) |
| 295 | 1860 MINT STATE (63) Frosty obverse center framed by an auburn and electric blue ring; similar reverse with less surface area toned. | 310 | 1872 PROOF (63) Brilliant and untoned. A bit rough on the obverse; otherwise original and choice. (see color photo) | 329 | 1879 PROOF (65) Surfaces more akin to a business strike than a Proof. Delicate rainbow toning. (see color photo) |
| 296 | 1860 PROOF (63) Dramatic pastel toning atop deeply brilliant surfaces. One light obverse scratch is present at 9:00. Otherwise, the coin is choice and highly attractive. <i>Of the 1,000 minted, only 538 were actually sold. The rest were melted.</i> (see color photo) | 311 | 1872 PROOF (65) A brilliant cameo with a burnt-gold obverse and reverse. This Gem Three Cent Silver has no hairlines or planchet problems. (see color photo) | 330 | 1879 PROOF (65) Splendid obverse more reminiscent of a business strike than a Proof; sedate gold reverse. (see color photo) |
| 297 | 1861 MINT STATE (65) Golden centers with attractive iridescent ring toning from storage in an old Raymond holder. Unusually well struck for this date. Struck from clashed dies. Lot #1728 from our 1982 ANA Sale. (see color photo) | THREE CENT PIECES (NICKEL) | | | |
| 298 | 1861 MINT STATE (65) Struck from heavily clashed dies. Frosty rose-gold obverse flanked by a crescent of delightful sea-green toning; light gold reverse. (see color photo) | 312 | 1865 ALMOST UNCIRCULATED (55) | 331 | 1880 PROOF (65) Another rainbow-hued Gem with pleasing, unblemished surfaces. (see color photo) |
| 299 | 1862/1 MINT STATE (60) Struck from clashed dies. Strong luster below auburn toning. <i>Latest state. A second break has formed from the star into the date while the overdate is now very faint.</i> | 313 | 1865 MINT STATE (63) | 332 | 1881 PROOF (65) Rainbow toning. (see color photo) |
| | | 314 | 1865 MINT STATE (63) Struck from heavily clashed dies. | 333 | 1881 PROOF (65) Breen-3. A brilliant cameo Gem with exceptional surfaces and eye appeal. <i>Mispunched 8's are discernible within the loops of the regular 8 punches. This coin does not quite fit Breen's description. The legend shows extensive doubling while die polishing has broken the top of the nose.</i> (see color photo) |
| | | 315 | 1866 ALMOST UNCIRCULATED (55) | 334 | 1882 MINT STATE (65) Super-frosty obverse; semiprooflike reverse. (see color photo) |
| | | 316 | 1867 MINT STATE (63) Excellent luster. A bit flat on the reverse; otherwise a virtual Gem. | 335 | 1882 PROOF (65) Fully struck. A superb example with high wire rims on the obverse and reverse. |
| | | 317 | 1868 MINT STATE (63) Struck from clashed dies. Light steel-gold toning. | 336 | 1883 PROOF (63) Rainbow toned. The most spectacular of these vividly-hued Three Cent Nickels. Two obverse spots from a Gem. (see color photo) |
| | | 318 | 1868 MINT STATE (65) Struck from clashed dies but still a full strike. (see color photo) | 337 | 1883 PROOF (65) Fully brilliant and unspotted with even gold toning. (see color photo) |

Three Cent Pieces (Nickel) (cont'd)

338 1883 PROOF (65) Wholly brilliant with a frosted head. The reverse displays misty steel-gold undertones. (see color photo)

339 1885 PROOF (65) Brilliant and original in every respect. Removed from the superb level by a minute planchet flake between the second 8 and the 5 in the date. (see color photo)

340 1886 PROOF (65) Natural light gold with an apricot splash on Ms. Liberty's cheek. A pleasing example of this scarce issue. (see color photo)

341 1887 MINT STATE (65) Full Mint bloom adheres to choice steel-blue and gold surfaces. Well struck with good hair detail and a full III. A legitimate business strike and rare as such; most offered as such are dull Proofs. (see color photo)

342 1888 MINT STATE (67) Superb! Splendid deep champagne-gold toning. As close to perfection as this type comes. Runaway potential. (see color photo)

EARLY HALF DIMES

343 1792 Half Disme GOOD (4) Natural gunmetal grey. Struck on a choice fully rounded planchet. An uneven impression; the bust and date are very sharp while UNITED STATES is rather weak. Additionally, the obverse is weak at 1:00. However, this is an excellent coin for the grade with none of the typically severe problems. Pleasing, low-grade Half Dimes are very scarce.

344 1794 FAIR (2) V-4a. (R-3). Harshly cleaned and re-engraved. Someone has given Ms. Liberty a smile and has adapted a style of lettering totally alien to the U.S. Mint. A hole filler.

345 1795 FINE (12) V-5a. Gunmetal grey with some darkening at the peripheries. Very evenly worn with full legends and sharp details. There are some minor reverse adjustment marks but these are really not very serious. A desirable example of this very popular date and type. *The familiar obverse crack extends to the nose.*

346 1797 FAIR (2) V-2. (R-3). Fifteen stars. Strong date but nothing much else shows on the obverse; 50% of the reverse legend and the eagle show.

347 1829 PROOF (60) Valentine-2, (R-7 as a Proof; approximately 7 are known to exist). Partly cameoed obverse; the reverse also shows nice contrast. One of the most obvious Proofs of this date and type we have seen. The devices seem to, literally, jump off the coin. The rims are incredibly high and Proof polish is evident within the shield. Stray hairlines on the obverse and reverse. There is a small scratch on the face plus a reverse scratch immediately adjacent to 5C. A very pleasing Half Dime. *This is one of the more "common" Proofs of the series with no less than seven die varieties accounted for. The reason for striking this date in large numbers was a commemoration of the resumption of this denomination after a 24 year hiatus.* (see color photo)

348 1830 ALMOST UNCIRCULATED (55) V-9. Somewhat semiprooflike obverse; lustrous reverse. Light golden toning atop problem-free surfaces.

349 1830 MINT STATE (63) **Unlisted.** "Valentine-9A." Deep golden pastel obverse; autumn leaves reverse with burnt-orange and violet predominant. Very sharp at the peripheries; diagnostic striking weakness at the juncture of the left wing and neck. *The latest state of the obverse we've ever seen (compare to Freeman: 298). Break from the rim into star six. Another, this one massive, from the rim into the cap and hair terminating left of the clasp. None of this state in Dr. Black or Fraser. An important specialist's lot.* (see color photo)

350 1831 ALMOST UNCIRCULATED (50) V-5a. Very sharply struck but somewhat rough.

351 1831 ALMOST UNCIRCULATED (50) V-1a. Rose gold pastels atop lively, lustrous surfaces. Some fairly serious small scratches on the reverse. *The reverse used on this variety was one of the true work-horses of the series. It was first reused in 1833 and was resurrected as late as 1835.*

352 1832 ALMOST UNCIRCULATED (50) **Unlisted** die state of Valentine-1. Fully lustrous but numerous obverse marks. *Extremely late reverse state. Cracks from left wing tip to rim, F in OF to scroll, M in AMERICA to rim, second A in AMERICA to rim, right wing tip to just beyond bottom arrowhead. Die rust has made the M in AMERICA defective and the second S in STATES very faint. This is the latest coin from this die we've seen.*

353 1832 ALMOST UNCIRCULATED (50) V-1. Golden-grey with light olive toning at the peripheries. Basically clean but no luster is present. *Struck from rusted dies. This variety employed the 1830 reverse (C over horizontal C). However, the die had aged enough to render that characteristic illegible. The other characteristics — especially the crack over the second T in STATES are still visible.*

354 1834 MINT STATE (63) V-5a. The "3 over reversed 3" variety. Golden toning. A sharp strike from a die which wore very quickly. *Extra knobs show within the loops of the 3; the cause of this has never been positively ascertained. The lower loop of the 8 is filled while the 4 is strongly recut.*

355 1835 MINT STATE (60) V-7. Small date and 5C. Attractively toned in shades of lavender and gold. *Irregular date with the 3 too low, etc. The reverse was reused in 1837.*

356 1835 MINT STATE (63) V-3a. Large date, large 5C. Prooflike. Yellow and cobalt pastels on the obverse; green and cobalt reverse. A few marks on the obverse plus some removable foreign deposits about the reverse periphery. *Early state of this subvariety with the break just becoming pronounced. This variety is notable for large period; the largest found on any Bust Half Dime.*

357 1835 MINT STATE (63) V-9. Large date, small 5C. Fully lustrous with champagne gold toning on both the obverse and reverse. There is a thin but long obverse scratch and a curious area of discoloration directly below the drapery fold. Still, an attractive type piece. (see color photo)

358 1835 MINT STATE (67) V-7. Superb! Small date, small 5C. Electric blue, violet and lemon-green splashes atop impeccable surfaces. Boldly struck with fully defined hair, wingtips and star radials. Although this is one of the most common Bust Half Dimes, any coin of this denomination is rare in this condition. A dazzling, unimprovable Gem. (see color photo)

LIBERTY SEATED HALF DIMES

359 1837 EXTREMELY FINE (45) V-1. Large Date. Perfect for the grade with nice original color and remnants of luster. *Very early die state with the 8 triple punched and the 37 double punched.*

360 1837 ALMOST UNCIRCULATED (50) V-6. Cleaned.

361 1837 ALMOST UNCIRCULATED (55) V-1. Small Date.

362 1843 MINT STATE (65) V-2. Dusky gold with pastel splashes below. Quite sharp for the date with a full head and wreath. *Perfect dies with none of the reverse cracks described by Valentine visible.* (see color photo)

363 1844 ALMOST UNCIRCULATED (55) Valentine-3B. Semiprooflike. Untoned from a recent dipping. Strongly struck. *Late state of 3A; outlines at date gone except for punch at top of the 1. Myriad tiny reverse cracks. Dies of Dr. Black: 247. Rare.*

364 1850 ALMOST UNCIRCULATED (55) "V-5a." Honey-brown obverse with lilac highlights; similar but more subdued reverse. A few light reverse marks are lost in the toning. *Numerous unlisted reverse cracks. A fine, snake-like crack begins right of D and inconspicuously extends the length of STATES. Another from rim to first A in AMERICA to olive branch. Yet another from 6:00 rim into left stem.*

365 1853 Arrows MINT STATE (60)

366 1853 Arrows MINT STATE (60) Struck from heavily clashed dies.

367 1853 Arrows MINT STATE (63)

368 1853 Arrows MINT STATE (63) Struck from clashed dies. Pleasing gold toning. Choice for the grade.

369 1853 Arrows MINT STATE (63) Struck from clashed dies. Light gold toning. Some light Mint-made obverse planchet striations keep this at a "63" grade.

370 1853 Arrows MINT STATE (65) Struck from clashed dies. Sharp, lustrous and very attractive. An exceptional Seated Half Dime.

371 1853 Arrows MINT STATE (65) Attractive rose-gold toning. Sharply struck and perfect for the type collector. Ex Aaron: 323. (see color photo)

Liberty Nickels – Mercury Dimes

Lots 466–633



Lot 466
1912 5c
Proof (65)



Lot 467
1912 5c
Proof (65)



Lot 468
1912-S 5c
MS (65)



Lot 469
1912-S 5c
MS (65)



Lot 470
1912-S 5c
MS (65)



Lot 471
1913 5c
MS (65)



Lot 478
1913-D 5c
MS (67)



Lot 482
1913-S 5c
MS (67)



Lot 484
1913 5c
Proof (65)



Lot 488
1914 5c
Proof (65)



Lot 489
1914-D 5c
MS (65)



Lot 491
1915 5c
Proof (65)



Lot 492
1915 5c
Proof (67)



Lot 494
1915-S 5c
MS (65)



Lot 497
1916-S 5c
MS (65)



Lot 505
1921 5c
MS (67)



Lot 508
1924-D 5c
MS (65)



Lot 513
1926-D 5c
MS (65)



Lot 515
1927-D 5c
MS (65)



Lot 531
1796 10c
VF (20)



Lot 534
1807 10c
AU (55)



Lot 536
1832 10c
MS (65)



Lot 539
1838 10c
MS (63)



Lot 540
1839 10c
MS (65)



Lot 543
1845 10c
MS (65)



Lot 546
1858 10c
Proof (63)



Lot 549
1865 10c
Proof (65)



Lot 551
1869 10c
Proof (63)



Lot 556
1876-S 10c
MS (65)



Lot 561
1882 10c
Proof (65)



Lot 562
1883 10c
Proof (63)



Lot 563
1884 10c
Proof (63)



Lot 567
1886 10c
MS (63)



Lot 570
1887 10c
Proof (63)



Lot 572
1888 10c
Proof (65)



Lot 576
1890 10c
MS (65)



Lot 582
1892 10c
MS (65)



Lot 587
1894 10c
MS (67)



Lot 589
1896 10c
Proof (65)



Lot 598
1902 10c
Proof (63)



Lot 603
1907 10c
Proof (63)



Lot 606
1910 10c
Proof (65)



Lot 609
1912 10c
Proof (65)



Lot 611
1913 10c
Proof (63)



Lot 613
1914 10c
MS (65)



Lot 614
1914 10c
Proof (65)



Lot 616
1915 10c
Proof (65)



Lot 628
1916-D 10c
MS (65)



Lot 631
1919-S 10c
MS (65)

Liberty Seated Half Dimes (cont'd)

372 1858 MINT STATE (60) V-1. Struck from heavily clashed dies. Rainbow obverse toning; mostly frosty reverse. *Small, high date with low second 8. Medium lettering.* (see color photo)

373 1858 MINT STATE (65) Over inverted date. "Breen-9." Superb peacock blue, jade green and russet toning atop impeccable surfaces. Very sharply struck; far more so than the other examples of this fascinating variety seen by these eyes. *Unlisted die state. Struck from clashed dies. Break from dentil above E in STATES to the bottom of this letter. Another crack from bottom of final S in STATES to above H in HALF. A third, this one very faint, from rim to dentil to right serif of E in UNITED. We have seen so few high grade B-9's that die state information is sketchy at best.* (see color photo)

374 1860 PROOF (63) Delicate gold toning atop fully brilliant surfaces. Ex Aaron: 332. (see color photo)

375 1860-O MINT STATE (60)

376 1860-O MINT STATE (63)

377 1863 PROOF (63) V-1. An early Proof striking with the doubling on the 18 very strong plus an unusually high obverse rim. (see color photo)

378 1863 PROOF (63) V-1. Light lilac and orange hues are forming on the obverse. Hairlined on both sides but when this piece tones out, it will be above-average. (see color photo)

379 1863 PROOF (65) V-1. Lilac, gold and burnt-orange toning. *Early state with the 18 strongly repunched.* (see color photo)

380 1867-S MINT STATE (60) Frosty and gold-toned. Some light marks are present. Scarce.

381 1868 MINT STATE (63) V-1. Fully prooflike but in possession of most business strike characteristics for the year. Electric-blue and violet at the obverse periphery; honey-brown splashes on the reverse. A very scarce and underrated date in all grades; virtually on a par with the coveted 1863-1867 dates in Mint State. (see color photo)

382 1869 MINT STATE (65) Russet obverse center surrounded by aquamarine; brilliant reverse center framed by electric blue and plum. A bit weak at the upper left wreath, otherwise sharp for the date. (see color photo)

383 1871 PROOF (63) Lustrous.

384 1871 PROOF (63) V-1. Burnt gold with iridescent undertones.

385 1872 MINT STATE (63)

386 1872 MINT STATE (63)

387 1872 MINT STATE (63) **Unlisted in Valentine.** Doubled obverse die. The legend shows marked doubling; especially OF AMERICA which, even to the naked eye appears almost tripled. The outline of the figure is also doubled but the date is undisturbed. The coin itself is semiprooflike and nicely toned. This would be a Gem were it not the victim of a terrible strike. *This variety was discovered in 1978 and first made public in the "Gobrecht Journal."* To date, only a half dozen or so are known. (see color photo)

388 1872-S Mint Mark Above Bow MINT STATE (60) **Unlisted subvariety.** "Valentine-2a." Prooflike obverse. Light gold toning. A few marks but generally nice for the grade. *Obverse crack from 1:00 rim into head. Reverse cracks from 6:00 rim into field; joining ends of both sides of wreath. Double clashmarks at date.* (see color photo)

389 1872-S Mint Mark Below Bow MINT STATE (63) Nicely toned. Ex 1982 T.N.A.: 216.

390 1873-S MINT STATE (60) Struck from clashed dies. Violet and gold toning.

SHIELD NICKELS

391 1866 MINT STATE (63)

392 1866 MINT STATE (65) Bold luster atop superb unspotted surfaces. Exceptionally well struck and very scarce as such.

393 1866 PROOF (65) An exceptional example, in full brilliance and free of the usual porosity, and/or spotting. Light golden-lilac toning is beginning to form; especially on the reverse. With an estimated mintage of only 125-150, this is one of the rarest U.S. nickels. *Diagnostic center dots on both the obverse and reverse are bold.* (see color photo)

394 1867 Rays MINT STATE (63) An interesting specialist's coin with numerous dramatic die cracks present.

395 1867 No Rays MINT STATE (60)

396 1868 MINT STATE (63)

397 1868 MINT STATE (65) Strongly doubled date.

398 1869 MINT STATE (67) Superb! A virtually perfect obverse features exquisite satin surfaces toned to a lemon-gold hue. An equally inspiring reverse is a bit more intensely colored in similar hues. A bit of striking weakness at the shield is the only problem one could find. A magnificent coin which will certainly elicit a bidding war. (see color photo)

399 1873 MINT STATE (63) Closed 3.

400 1875 PROOF (60)

401 1875 PROOF (63)

402 1878 PROOF (67) Superb! Pale pastels atop fully brilliant surfaces. Really an exceptional example and second only to Cambridge: 456 as the finest we've sold — or seen — this year. (see color photo)

403 1879/8 MINT STATE (67) Superb! Not only is this one of the flashiest Shield Nickels ever seen by this cataloger, it also offers evidence that this rare overdate doesn't occur only on Proofs. The luster of this coin is amazing. Although the surfaces are not perfect, the strike and overall eye-appeal make this an exciting Shield Nickel. *The overdate is extremely bold. The lower loop of the 8 is readily visible within the loop of the 9. This appears to be a different obverse than that employed on the known 1879/8 Proofs. The new characteristics include marked doubling on all of the motto and a bulging of the dentils just left of the 1. Extremely rare and very important.* (see color photo)

404 1879 MINT STATE (65) Screaming obverse luster atop fully brilliant, unspotted surfaces; more sedate but still choice reverse. Very sharply struck. Scarce as a business strike. (see color photo)

405 1881 PROOF (65)

406 1881 PROOF (67) Superb! A flashy, well struck Gem. Unlike most examples of this popular date, the rims are squared and the surfaces are not ruined by extensive spotting. (see color photo)

407 1882 MINT STATE (63) Double punched date. Lustrous and fairly well struck.

408 1882 MINT STATE (65) Semiprooflike with enchanting rainbow swirls at the centers. ANACS E-4366-P for grade and authenticity. (see color photo)

409 1882 PROOF (65) Fully brilliant and completely unspotted. (see color photo)

410 1883/2 MINT STATE (65) Ex 1982 A.N.A.: 1858 and described as (the) "latest state with only a faint trace of the underpunch visible within the upper loop of the 3. Fully struck with unblemished surfaces." (see color photo)

LIBERTY NICKELS

411 1883 No Cents MINT STATE (63)

412 1883 No Cents MINT STATE (65) ANACS E-1756-K for grade and authenticity.

413 1883 No Cents MINT STATE (65)

414 1883 No Cents MINT STATE (65)

415 1883 No Cents MINT STATE (65) Deep gold centers surrounded by flaming lilac peripheries. A stunning coin.

416 1883 No Cents MINT STATE (65) Semiprooflike with olive pastels atop choice surfaces.

417 1883 No Cents PROOF (63)

418 1883 No Cents PROOF (63) ANACS E-1755-K for grade and authenticity.

419 1883 No Cents PROOF (65) Breen-3. Splendid rose-gold and lilac toning atop brilliant, unspotted surfaces. Not an easy date to find uncleaned and unblemished. *Plainly doubled 18; visible to the naked eye. Called "very rare" by Breen; probably less than a dozen exist. An important variety.* (see color photo)

Liberty Nickels (cont'd)

420 1883 With Cents MINT STATE (65) A clone of the gold and lilac 1883 No Cents recently described. These two would make an inspiring display pair. (see color photo)

421 1883 With Cents MINT STATE (65)

422 1883 With Cents PROOF (63) Vivid russet and peacock blue obverse; untoned reverse. (see color photo)

423 1884 MINT STATE (65) Russet and gold toning atop uncharacteristically choice surfaces. Possibly the most underrated date in the series; examples such as this are all but impossible to find on today's market. (see color photo)

424 1884 MINT STATE (67) Superb! Deep gold with lilac peripheries. Fully struck and, with the exception of a tiny planchet flake behind the thirteenth star, remarkably close to perfection. *This and the other "lilac and gold" Liberty Nickels are all from the same original set. These coins are amongst the finest of their type ever sold by us.* (see color photo)

425 1885 MINT STATE (67) Superb! Deep gold and lilac; this one has less lilac than the others. It would be hard to find fault with this awesome coin. Truly one of the finer known examples of the key to the series. (see color photo)

426 1885 PROOF (63) Burnt gold with sunset undertones. Technically a Gem coin but a patch of roughness is present on the obverse rim at 9:00. (see color photo)

427 1885 PROOF (67) Superb! Fully brilliant with obverse contrast present. Light mother-of-pearl iridescence further enhances the beauty of this popular coin. (see color photo)

428 1886 MINT STATE (65) Recutting on the 6 within its lower loop. Semiprooflike. Steel-blue, lilac and russet toning atop especially choice surfaces. This key date is very difficult to locate nice. A finer specimen than this would be hard to imagine. (see color photo)

429 1886 PROOF (65) Fully brilliant and very choice for the date. (see color photo)

430 1887 MINT STATE (63) Lightly repunched 1. Well struck and clean. With a bit more flash, this would qualify as a "65."

431 1888 PROOF (65) Spectacular Aztec gold and steel-blue toning.

432 1888 PROOF (65) Deep gold with violet undertones on the obverse. A trifle dull but the surfaces are unusually choice for the issue. (see color photo)

433 1889 PROOF (63)

434 1890 PROOF (63)

435 1890 PROOF (63) Pleasing lilac and sea-green hues atop brilliant, unspotted surfaces. A choice coin. (see color photo)

436 1891 MINT STATE (65) A sparkling gold and lilac Gem with intense luster and a full strike.

437 1892 MINT STATE (65) Even gold toning atop satin surfaces. Not as flashy as some of the other coins from the aforementioned complete set, but every bit as choice. (see color photo)

438 1893 MINT STATE (65) Fully struck and lustrous.

439 1894 MINT STATE (63)

440 1894 PROOF (65) Unusual — and pleasing — gold, lavender and steel blue toning atop unblemished surfaces. (see color photo)

441 1896 MINT STATE (63) Lilac and gold. A "65" coin which is downgraded by a well-hidden scrape on the neck.

442 1898 MINT STATE (65)

443 1902 PROOF (63)

444 1902 PROOF (65)

445 1902 PROOF (65) Lilac and gold obverse toning atop a fiery, reflective surface; somewhat dull though unimpaired reverse. Well above-average for the issue. (see color photo)

446 1903 MINT STATE (63)

447 1903 MINT STATE (65)

448 1903 MINT STATE (65) A satin-surfaced Gem with delightful apricot toning on both the obverse and reverse. (see color photo)

449 1903 MINT STATE (67) Superb! Even gold with delicate wisps of lilac. Fastidious type collectors often complain that superb Liberty Nickels have disappeared from today's market. The 1983 ANA Mid-Winter Sale offers these collectors a chance to bid on some of the finest type pieces offered in some time. (see color photo)

450 1904 PROOF (63) Attractive lilac and gold obverse. The reverse is somewhat dull; otherwise this is a Gem.

451 1905 MINT STATE (60)

452 1905 MINT STATE (63)

453 1906 MINT STATE (60)

454 1906 MINT STATE (63)

455 1906 MINT STATE (65) Full strike.

456 1907 PROOF (65) Ultra-brilliant; unusually so for a Nickel coin.

457 1908 MINT STATE (67) **Unlisted variety.** Strongly repunched 1 in date. Superb! Orange-gold, violet, lilac and light green. Many observers will vote for this coin as the nicest Liberty Nickel in this exciting run. *The original I was punched far too high. The result is a stray serif above the "regular" serif.* (see color photo)

458 1909 PROOF (67) Superb! Deep golden-olive toning. (see color photo)

459 1911 MINT STATE (63)

460 1911 MINT STATE (63)

461 1911 MINT STATE (63) ANACS E-8699-N for grade and authenticity.

462 1911 MINT STATE (63)

463 1911 PROOF (63) A heavy obverse rim crack at 12:00 has resulted in a flan flake. Even as we speak, a sliver of metal folds away from the rim and exposes the inner surface. An interesting Mint error. Ex Stack's 3/24-25/72: 179.

464 1912 MINT STATE (63)

465 1912 MINT STATE (63)

466 1912 PROOF (65) Attractive natural steel-gold toning atop fully brilliant, unspotted surfaces. (see color photo)

467 1912 PROOF (65) Superb fiery gold toning and unusual brilliance makes this a superior coin. (see color photo)

468 1912-S MINT STATE (65) Auburn and electric blue obverse rings; untoned reverse. Exceedingly sharp for the date with bold hair detail. A tiny reverse annealing flaw separates this from an even higher grade. An exciting coin. (see color photo)

469 1912-S MINT STATE (65) Colorful blue-green pastel toning adheres to lustrous surfaces. A sharp strike for the date with strong hair and wreath detail. (see color photo)

470 1912-S MINT STATE (65) Mellow rainbow obverse; deep gold reverse. Exceptional strike for the date with defined hair strands and full corn. (see color photo)

BUFFALO NICKELS

471 1913 Type One MINT STATE (65) (see color photo)

472 1913 Type One MINT STATE (65)

473 1913 Type One MINT STATE (65)

474 1913 Type One MINT STATE (65)

475 1913 Type One MINT STATE (65)

476 1913-D Type One MINT STATE (65) Fully struck. Natural olive-gold toning atop unimpaired surfaces. A premium coin.

477 1913-D Type One MINT STATE (65) Sharply struck.

478 1913-D Type One MINT STATE (67) Superb! Full strike. (see color photo)

479 1913-S Type One MINT STATE (63)

480 1913-S Type One MINT STATE (65) Sharp and unusually lustrous. One of the nicer examples of this date to be sold in some time.

481 1913-S Type One MINT STATE (65) Full strike. Deep iridescent-gold toning atop virginal surfaces.

Buffalo Nickels (cont'd)

482 1913-S Type One MINT STATE (67) Superb! Fully struck. Light-to-medium clashmarks are present on the obverse. The reverse is amazingly sharp and could well serve as a model for the true fully struck Buffalo. (see color photo)

483 1913 Type Two MINT STATE (65) Full strike.

484 1913 Type Two PROOF (65) An unusually choice example with far more lively matte surfaces than the typical dull Proof. Deep gold toning further enhances the pleasing appearance. (see color photo)

485 1914 MINT STATE (65)

486 1914 MINT STATE (65)

487 1914 MINT STATE (65)

488 1914 PROOF (65) A pale blue and gold Gem. The obverse is especially choice with its vivid color and virginal surfaces. (see color photo)

489 1914-D MINT STATE (65) A fully struck Gem with a blush of olive-gold toning on both the obverse and reverse. (see color photo)

490 1914-D MINT STATE (65) Fully struck. Pleasing lemon-gold toning is accentuated by the vivid luster.

491 1915 PROOF (65) This may be the most obvious Proof for this date we've ever seen. The rims and surfaces speak for themselves. The color is outstanding with the deep gold which indicates complete originality. A very underrated date in Proof. (see color photo)

492 1915 PROOF (67) Superb! Excellent color and unspotted surfaces. *The mintage figure of 1,050 is misleading as many were either melted, spent or lost. We see very few true Proofs of this date and consider it a true scarcity.* (see color photo)

493 1915-D MINT STATE (63) Natural olive-gold toning.

494 1915-S MINT STATE (65) A full strike with pleasing natural russet-gold toning atop unspotted surfaces. (see color photo)

495 1916 MINT STATE (65) Full strike.

496 1916 MINT STATE (65)

497 1916-S MINT STATE (65) Light brown obverse splashes. Sharply struck for the date. (see color photo)

498 1917 MINT STATE (63)

499 1917-D MINT STATE (65) Fully struck. As sharp an example as we can recall seeing; scarce as such.

500 1918/7-D VERY GOOD (8) Evenly worn obverse with a sharp date; unattractive verdigrised reverse. ANACS E-1028-P for grade and authenticity.

501 1918/7-D VERY GOOD (8) Deep grey with olive fields. There are some very light scratches on the obverse high spots; the Buffalo also has some fine scratches. These marks are, incidentally, almost impossible to see with the naked eye. The overdate is bold. A most acceptable lower-grade overdate.

502 1920 MINT STATE (65) Fully struck and very lustrous.

503 1921 MINT STATE (65) A lovely full strike with natural steel and gold hues atop frosty, unblemished surfaces. Unimprovable quality for the date.

504 1921 MINT STATE (65) Full strike.

505 1921 MINT STATE (67) Superb! Full strike. Pale steel blue and lime. (see color photo)

506 1923-S MINT STATE (63) Full strike. Splendid dusky gold hues atop lustrous, unspotted surfaces. Many would — and will — call this a "65."

507 1924 MINT STATE (65)

508 1924-D MINT STATE (65) Ice-blue and gold obverse; deep gold reverse. An excellent strike for the date and infinitely superior to most. (see color photo)

509 1925 MINT STATE (65)

510 1925 MINT STATE (67) Superb! Full strike. Ice blue and lime. A gorgeous coin.

511 1926 MINT STATE (67) Superb! Burnt-gold obverse; pale blue and orange reverse. The finest piece from an original roll.

512 1926-D MINT STATE (60) Typical extremely soft strike.

513 1926-D MINT STATE (65) Very sharply struck; especially so for this notoriously soft date. Natural fiery gold obverse; dusky gold reverse. Scarce. (see color photo)

514 1927 MINT STATE (65)

515 1927-D MINT STATE (65) Attractive deep golden toning with some reverse iridescence below. Sharply struck and unobtainable any finer. (see color photo)

516 1928 MINT STATE (65) Superb ice-blue toning atop unblemished surfaces.

517 1928 MINT STATE (65)

518 1929-D MINT STATE (65)

519 1929-D MINT STATE (65)

520 1929-D MINT STATE (65) Very attractive oil-slick iridescent toning atop sparkling surfaces. well struck for the date. ANACS #E-6702-L certifies grade and authenticity.

521 1930-S MINT STATE (65)

522 1931-S MINT STATE (65)

523 1931-S MINT STATE (65)

524 1931-S MINT STATE (65)

525 1931-S MINT STATE (65)

526 1937-D Three Legged EXTREMELY FINE (40) A few scattered marks are lost amidst the charcoal grey and olive hues of this sharp coin.

527 1937-D/D MINT STATE (67) Superb! A golden Gem.

JEFFERSON NICKEL

528 1942-P PROOF (67) ANACS E-6601-L certifies grade and authenticity.

EARLY DIMES

529 1796 ABOUT GOOD (3) Breen 5-D. (R-4). The "Lumpy Break" variety. Sharp date and bust; sporadic areas of weakness. No problems, just extensive and honest wear.

530 1796 VERY GOOD/FINE (8/12) Breen I-A. (R-4). Natural steel grey. Numerous ancient pinscratches are well hidden by the toning. The wear appears uneven but this is primarily due to strike. *The so-called "hyphenated date" variety. One break joins the 17 while another goes through the 9 into the bust. High date; 6 touches the bust. Unfinished reverse leaves. Reverse break from the left wing to ST in STATES.*

531 1796 VERY FINE (20) Breen 5-D. (R-4). Sharpness-wise, a virtual Extremely Fine coin. However, the obverse is littered with numerous thin marks and a reverse gouge is present at 6:00. Prospective bidders should be aware that these marks are not readily visible to the naked eye. The overall appearance of this coin is not at all unappealing. ANACS E-9774-X for grade and authenticity. *The familiar "Lumpy Break" joins star one to the rim; leaves touch the right base of E in AMERICA. This is one of two "common" varieties of 1796 Dimes. The obverse break makes it a readily detectable coin.* (see color photo)

532 1807 EXTREMELY FINE (40) Breen I-A. Untoned; possibly dipped at one time. Extremely sharp at the centers with bold hair; typical weak peripheries. Very pleasing in every respect. Ex 1982 T.N.A.: 231.

533 1807 EXTREMELY FINE (45) Breen I-A. Natural pewter-grey with some luster present. Not a bad strike for the date with a full reverse legend and tailfeathers.

534 1807 ALMOST UNCIRCULATED (55) Breen 1-A. Lustrous and well struck for the date. Pleasing lilac and gold toning. Sadly, the rim is damaged at 10:00 on the obverse. The damage seems to be Mint-induced; possibly from the ejecting mechanism. Still a nice coin. (see color photo)

535 1831 ALMOST UNCIRCULATED (50) Breen 1-A. (R-2). Fully lustrous and very sharply struck. Removed from the realm of "supersliders" by numerous small obverse and reverse marks. *Obverse clashmarks at the date give the false impression that this is a recut date. Triple stripes reverse as on coins of 1829-30.*

Early Dimes (cont'd)

536 1832 MINT STATE (65) Breen 2-B. Ultra-frosty and very sharply struck. Certainly one of the first off the dies as evidenced by the still-bold repunchings in the legend which quickly faded. Unlike most so-called Uncirculated Bust Dimes, this coin is truly new. *High 2, low 10C. Reverse break at 12:00 through E into scroll.* (see color photo)

537 1836 EXTREMELY FINE (40) Breen 2-B. (R-3). Stunning natural electric blue, violet and burnt gold toning. *Long denticles; small 0 in 10. Easily the scarcest of the 3 known varieties for the year.*

538 1836 ALMOST UNCIRCULATED (50) Breen 1-A. (R-2). Cleaned.

LIBERTY SEATED DIMES

539 1838 No Drapery MINT STATE (63) Large Stars. Natural rose-gold with sea-green and violet peripheries. Strong die-engraver's marks on the reverse do not detract. *Ex Quality Sales, 9/10-12/73: 729. Ahwash-4; reverse die crack. Rated a strong R-7 in Uncirculated by Ahwash.* (see color photo)

540 1839 No Drapery MINT STATE (65) Ahwash-5. Frosty and untoned. An outstanding strike with a full head, full stars and a strong wreath. Far superior to the Ahwash plate coin and one of the nicer examples of this variety known. *Obverse die crack from 12:00 rim into head. Crack joins 183 in date. Obverse die scratches. R-5 in Mint State.* (see color photo)

541 1839-O EXTREMELY FINE (40) Ahwash-6. The rare "shattered reverse" variety with Large O mintmark. Reverse breaks as described by Ahwash. Very sharply struck for the variety with full stars, head and wreath. Some luster remains. Considered a R-7 in any grade. An exceptional opportunity for the specialist. ANACS E-4820-X for grade and authenticity accompanies.

542 1843 MINT STATE (65) Lustrous, un-toned surfaces display full bloom and no serious marks. An excellent "Stars Obverse" type coin.

543 1845 MINT STATE (65) Silvery-grey pastel obverse; deep gold reverse center framed by similar pastel hues on the peripheries. Fully struck, especially sharp stars and a full head. *Ahwash-3. Very high date. Unlisted obverse crack from rock through 5 into rim.* (see color photo)

544 1850 MINT STATE (63) Deep steel grey with underlying burnt-gold flashes. A very scarce and underrated date in this grade.

545 1855 MINT STATE (60) Brilliant centers framed by iridescent sunset peripheries. This coin is noteworthy for its excellent strike.

| | | | |
|-----|---|---------------------|--|
| 546 | 1858 PROOF (63) Fully brilliant with splashes of gold toning about the obverse and reverse. Light contact marks; more prevalent on the obverse. A rare and desirable date as a Proof; the first readily collectible Proof Seated Dime. (see color photo) | 566 | 1886 MINT STATE (60) Electric-blue and metallic-grey toning. Fully struck and scarce as such. |
| 547 | 1860 MINT STATE (63) Centrally frosty with peripheral golden-brown and light green toning. A few marks from a "65." | 567 | 1886 MINT STATE (63) Recut 6. Lustrous and attractive with a light golden sheen. A few insignificant reverse marks from a Gem. (see color photo) |
| 548 | 1860 MINT STATE (63) Attractive deep pastel toning adheres to both the obverse and reverse. | 568 | 1886 PROOF (63) Deep gold toning. Choice. |
| 549 | 1865 PROOF (65) Deep sea-green and gold obverse; dusky violet and metallic-silver reverse. Obverse wire rim from 7:00-1:00; reverse wire rim from 5:00 to 2:00. Ex 1982 ANA: 1955. (see color photo) | 569 | 1887 MINT STATE (60) |
| 550 | 1869 PROOF (63) | 570 | 1887 PROOF (63) Unusual but attractive deep toning. Ex Aaron: 549. (see color photo) |
| 551 | 1869 PROOF (63) In full brilliance. | 571 | 1887 PROOF (63) |
| 552 | 1869-S MINT STATE (60) Lilac and gold toning atop satiny surfaces. Poorly struck, as is the rule for this date. The left wreath is flat and the central reverse shows some planchet irregularity. Nonetheless, this represents exceptional quality for a date which is very rare in Mint State. | 572 | 1887 PROOF (65) Rose-blue with bright lilac and lemon undertones atop brilliant surfaces. (see color photo) |
| 553 | 1870 PROOF (65) Natural rose-grey with stunning electric blue, violet and lemon undertones. Hairline free, fully struck and extremely pleasing. | 573 | 1888 PROOF (63) |
| 554 | 1872 PROOF (63) | 574 | 1888 PROOF (65) Fully brilliant centers encircled by burnt-gold, mauve and electric blue peripheries. An original, uncleaned coin. (see color photo) |
| 555 | 1873 No Arrows PROOF (65) Iridescent cobalt; the obverse is deeper than the reverse. Hairline-free and attractive. (see color photo) | 575 | 1889 MINT STATE (63) Cobalt obverse; metallic grey and electric blue reverse. Quite attractive. |
| 556 | 1874 Arrows MINT STATE (63) | 576 | 1890 MINT STATE (65) A frosty Gem which is extremely clean and very well struck. A superior type coin. (see color photo) |
| 557 | 1876 PROOF (60) | 577 | 1890 PROOF (60) Deeply toned. ANACS E-0490-T for grade and authenticity. |
| 558 | 1876-S MINT STATE (65) Type One reverse. Rich mint bloom atop undisturbed surfaces. Sharply struck. This is a vastly underrated date in this grade. (see color photo) | 578 | 1891 MINT STATE (60) Very weakly struck. |
| 559 | 1882 MINT STATE (60) | 579 | 1891-S ALMOST UNCIRCULATED (55) |
| 560 | 1882 MINT STATE (63) | BARBER DIMES | |
| 561 | 1882 PROOF (65) Absolutely superb peacock blue and violet obverse; awesome reverse with a fiery gold center surrounded by violet and peacock blue rings. On eye appeal alone, one of the prettiest Seated Dimes your cataloger can recall seeing. (see color photo) | 580 | 1892 ALMOST UNCIRCULATED (55) Unlisted variety. Lilac centers; sea-green and turquoise peripheries. <i>A large blob of added metal connects the truncation of the bust with the top of the 2. Additionally, there is die striae within the loop of this numeral. The first seen by us.</i> |
| 562 | 1883 PROOF (63) Lovely russet, sea-green and midnight blue obverse; brilliant central reverse highlighted by a band of mauve. A very pleasing coin. (see color photo) | 581 | 1892 MINT STATE (60) |
| 563 | 1884 PROOF (63) Virtually in full brilliance. (see color photo) | 582 | 1892 MINT STATE (65) Unblemished satin surfaces radiate intense luster. An exquisite example of this popular first-year-of-issue date. (see color photo) |
| 564 | 1884 PROOF (65) Deep sunflower-gold toning. | 583 | 1893/2 ALMOST UNCIRCULATED (50) Semiprooflike. Mostly brilliant obverse; dazzling deep gold and plum splashes on the reverse. A few light marks but nice for the grade. <i>We know of at least three distinct varieties of this rare overdate. The first two appear only on Proofs. This variety clearly shows the base of the 2 within the lower loop of the 3. Additionally both the 8 and the 9 show striae within their upper and lower loops.</i> |
| 565 | 1885 PROOF (65) | 584 | 1893 MINT STATE (60) |
| | | 585 | 1893 MINT STATE (63) |
| | | 586 | 1893 PROOF (60) |

Barber Dimes (cont'd)

| | | | | | |
|-----|---|----------------------|---|-----|---|
| 587 | 1894 MINT STATE (67) Superb! A fully-frosted cameo with unusually high rims and an excellent strike. Ex Moore: 500. (see color photo) | 607 | 1911 PROOF (60) | 628 | 1916-D MINT STATE (65) Lot #251 from our May 1979 Briggs Sale wherein it was described as: "Full split bands and sharp diagonal bands on the fasces. Nice mint luster. Never cleaned or dipped. The finest to come on the market, to our knowledge, since the perfect R.A. Donovan (Part II) specimen brought \$11,000.00 (in July, 1979)." (see color photo) |
| 588 | 1895 PROOF (63) Ultra-brilliant. The reverse is of Gem quality. | 608 | 1912 PROOF (63) Deep orange-gold and lilac toning. (see color photo) | 629 | 1917 MINT STATE (67) Superb! Ravishing deep gold toning. |
| 589 | 1896 PROOF (65) Vivid electric-blue, apricot and violet obverse; flecked metallic-grey reverse. Fully brilliant with choice, original surfaces. (see color photo) | 609 | 1912 PROOF (65) Iridescent cobalt. The sort of coin which you expect to find littered with hidden hairlines. Surprise... there are no hairlines. (see color photo) | 630 | 1918-D MINT STATE (65) Full split bands. Russet-gold. |
| 590 | 1897 PROOF (63) Delicate lilac toning. | 610 | 1912-S MINT STATE (60) | 631 | 1919-S MINT STATE (65) Full split bands. Satin surfaces display no marks. The obverse is light gold; the reverse displays pastel gold splashes. The strike is exceptional. Overall, this is a superior example of a modern scarcity. (see color photo) |
| 591 | 1897-S MINT STATE (63) Unlisted. Strongly doubled mintmark. A brilliant full strike with surfaces suggestive of a higher grade. <i>The mintmark shows doubling at its right side. As this series is still virtually unresearched, it is difficult to gauge the rarity of this obvious variety. Suffice to say, it is, at least, very scarce.</i> | 611 | 1913 PROOF (63) Medium gold toning. ANACS E-0491-T for grade and authenticity. (see color photo) | 632 | 1920-D MINT STATE (65) Full split bands. Golden-green pastels with burnt-orange tendencies on the obverse. Extremely sharp for the issue. |
| 592 | 1898 MINT STATE (65) | 612 | 1914 MINT STATE (63) Pleasing light rose toning atop satin surfaces. Ex Springfield: 1148. | 633 | 1920-S MINT STATE (65) Full split bands. Superb sienna, gold, violet and midnight blue toning. This is an outstanding Dime. (see color photo) |
| 593 | 1899 MINT STATE (60) Swaths of deep rainbow toning are present on both the obverse and reverse. ANACS E-7003-P for grade and authenticity. Ex Phoenix: 596. | 613 | 1914 MINT STATE (65) Deep violet-gold toning atop unusually choice surfaces. (see color photo) | 634 | 1924 MINT STATE (67) Superb! Full split bands. Spectacular electric-iridescent toning. |
| 594 | 1899 PROOF (60) | 614 | 1914 PROOF (65) Fully brilliant and outstandingly toned. One of the scarce Proofs in this series and a difficult coin to find uncleaned or undipped. (see color photo) | 635 | 1924-D MINT STATE (65) Full split bands. Untoned. The reverse is semi-prooflike. (see color photo) |
| 595 | 1900 MINT STATE (63) Sea-green and auburn obverse; similar reverse in a different configuration. Fully struck. | 615 | 1914-S MINT STATE (63) Flashy deep gold toning. | 636 | 1925-D ALMOST UNCIRCULATED (55) |
| 596 | 1900 PROOF (60) | 616 | 1915 PROOF (65) A superb piece with deep orange toning amplified by violet flashes. (see color photo) | 637 | 1926-D MINT STATE (65) Full split bands. Light obverse toning. |
| 597 | 1901-O/O MINT STATE (63) Spectacularly repunched mintmark. Golden-jade. Some facial marks preclude a higher grade. <i>A second mintmark punch is readily visible to the right of the O. This variety was discovered approximately 5 years ago; this is, however, the first we've seen. Very rare.</i> | 617 | 1916 MINT STATE (63) | 638 | 1928 MINT STATE (65) |
| 598 | 1902 PROOF (63) A choice, brilliant coin with strong claims to a higher grade. (see color photo) | 618 | 1916 MINT STATE (65) Frosty and very clean. | 639 | 1928-S MINT STATE (67) Superb! A frosty Gem. |
| 599 | 1904 MINT STATE (63) | MERCURY DIMES | | | |
| 600 | 1904 MINT STATE (65) Semiprooflike. A flashy, fully struck coin with no appreciable marks. A most capable type example. | 619 | 1916 MINT STATE (65) Partial bands. | 640 | 1929 MINT STATE (65) Full split bands. |
| 601 | 1904 MINT STATE (65) | 620 | 1916 MINT STATE (65) Full split bands. | 641 | 1929-D MINT STATE (65) |
| 602 | 1905 PROOF (63) | 621 | 1916 MINT STATE (65) Full split bands. | 642 | 1930-S MINT STATE (65) |
| 603 | 1907 PROOF (63) Brilliant and attractive. (see color photo) | 622 | 1916 MINT STATE (65) Full split bands. | 643 | 1930-S MINT STATE (65) |
| 604 | 1908 PROOF (63) | 623 | 1916 MINT STATE (65) Full split bands. Light golden pastel toning. | 644 | 1931-S MINT STATE (65) |
| 605 | 1909-O MINT STATE (63) Fully lustrous with delicate pastels most predominant at the peripheries. Sharply struck and attractive. An underrated date in Mint State. | 624 | 1916 MINT STATE (65) Full split bands. Toned. | 645 | 1935 MINT STATE (67) Superb! Gorgeous obverse toning. |
| 606 | 1910 PROOF (65) A fully brilliant, unhaired semi-cameo. A few toning spots at UNITED should not be mistaken for an incrustation of foreign matter. (see color photo) | 625 | 1916-D GOOD (4) Sharpness of a Very Good but numerous pinscratches on the obverse downgrade this. ANACS E-6637-X for authenticity. | 646 | 1936-D MINT STATE (67) Full split bands. Superb! Delicate rose-gold toning. Virtual perfection. |
| | | 626 | 1916-D VERY GOOD (8) Natural grey hues atop evenly-worn, clean surfaces. ANACS E-6636-X for authenticity. | 647 | 1937-S MINT STATE (65) Full split bands. |
| | | 627 | 1916-D FINE (12) A textbook Fine with pleasing natural grey color atop mostly undisturbed surfaces. A small cut at the reverse center keeps this coin from circulated perfection. | 648 | 1938-D MINT STATE (67) Superb! Full split bands. |
| | | | | 649 | 1941 PROOF (65) |
| | | | | 650 | 1941 PROOF (65) Especially brilliant. |

Mercury Dimes - Standing Liberty Quarters

Lots 635-770



Lot 635
1924-D 10c
MS (65)



Lot 655
1945 10c
MS (65)



Lot 656
1875 20c
MS (65)



Lot 660
1875-S 20c
MS (63)



Lot 662
1876 20c
MS (65)



Lot 671
1815 25c
MS (60)



Lot 673
1834 25c
MS (60)



Lot 674
1834 25c
MS (63)



Lot 676
1839 25c
AU (55)



Lot 678
1851 25c
MS (63)



Lot 683
1861 25c
MS (63)



Lot 684
1866 25c
Proof (65)



Lot 686
1873 25c
MS (65)



Lot 688
1876 25c
Proof (65)



Lot 690
1877-CC 25c
MS (65)



Lot 692
1882 25c
Proof (63)



Lot 693
1883 25c
Proof (60)



Lot 694
1887 25c
Proof (63)



Lot 695
1887 25c
Proof (67)



Lot 696
1888 25c
Proof (63)



Lot 701
1892 25c
MS (65)



Lot 702
1892 25c
MS (65)



Lot 703
1892-O 25c
MS (65)



Lot 705
1893 25c
Proof (63)



Lot 706
1895 25c
Proof (65)



Lot 707
1895-O 25c
MS (65)



Lot 709
1898 25c
Proof (65)



Lot 710
1902-O 25c
MS (65)



Lot 716
1909-O 25c
MS (65)



Lot 717
1913 25c
Proof (63)



Lot 718
1913 25c
Proof (65)



Lot 734
1917 25c
MS (65)



Lot 738
1917-S 25c
MS (65)



Lot 747
1918 25c
MS (67)



Lot 748
1918-D 25c
MS (65)



Lot 754
1920 25c
MS (65)



Lot 756
1923 25c
MS (65)



Lot 757
1923 25c
MS (67)



Lot 760
1924-D 25c
MS (65)



Lot 764
1926 25c
MS (65)



Lot 769
1929-S 25c
MS (65)



Lot 770
1929 25c
MS (65)

Mercury Dimes (cont'd)

651 1942/1 VERY FINE (30) A few mostly-hidden marks are ably compensated for by overall aesthetic appeal.

652 1942/1 EXTREMELY FINE (40) Light grey toning with some darkening at the peripheries. The usual light marks; most are hidden by the toning. This is a pleasing overdate Dime.

653 1942/1 ALMOST UNCIRCULATED (55) Fully lustrous. One small mark on the obverse; otherwise a clean piece. Ex Phoenix: 689.

654 1942 PROOF (65) Hairline free.

655 1945 MINT STATE (65) Full split bands. Struck 10% off center at K-12! This may be the first error coin we've sold which we wish was not an error. This is still, of course, a rare coin. Value is difficult to determine. The new owner will possess a unique and fascinating piece. Bid accordingly. (see color photo)

TWENTY CENT PIECES

656 1875 MINT STATE (65) Prooflike. Rose-grey with iridescence below. Fully struck with completely defined feathers on the eagle. A scarce and popular coin. (see color photo)

657 1875-S EXTREMELY FINE (40) Doubled mintmark. Lilac-orange toning covers myriad small field marks. Lustrous for the grade and not unattractive. First mintmark punched too far left. Two upper serifs visible. This is a scarce variety but not a rare one.

658 1875-S ALMOST UNCIRCULATED (50) Cleaned.

659 1875-S ALMOST UNCIRCULATED (55) A top-end Almost Uncirculated piece with full luster, very slight wear and few marks.

660 1875-S MINT STATE (63) A choice piece with full luster and a good strike. (see color photo)

661 1875-CC ALMOST UNCIRCULATED (55)

662 1876 MINT STATE (65) Luxuriant frost atop choice surfaces. The obverse and reverse devices are deeply frosted and contrast beautifully with the satiny surfaces. A scarce date and a fervently popular type coin. (see color photo)

EARLY QUARTERS

663 1796 ABOUT GOOD (3) Browning-2. (R-4). Natural grey. Sharp obverse with a full date, stars and bust; smooth reverse with only the eagle and OF ICA visible. Honestly worn with no problems. A good type piece and no mere hole filler.

664 1806/5 VERY FINE (30) Browning-1. (R-2). Prooflike with an even layer of light grey toning. Typical striking weakness at the stars and obverse center; the reverse is very sharp. An interesting specialist's coin; see below. Ex 1982 MNS: 725. Latest die state ever seen for B-1. Extensive clashmarks above head; rust at chin and neck. Heavy reverse clashes at tailfeathers, olive branch, within stars. Unlisted arc crack from OF to clouds.

665 1806 GOOD (4) Browning-3. A strangely worn coin. The obverse is very weak from 12:00 to 3:00 with TY and two stars indistinct. The reverse is a full VG and is strongest at the area corresponding to the obverse weakness.

666 1806 FINE (12) Browning-2. (R-4). Two tone olive-grey. A few minute obverse marks; choice reverse. Die State IV: arc crack from 2 through arrows into shield, head and stars. Another from final A of AMERICA into branch, shield, M of MOTTO, cloud and O in OF to rim.

667 1806 FINE (12) Browning-9. (R-1). Dark battleship grey with light grey highlights. Evenly worn and problem free. Die State III; reverse break above AT in STATES.

668 1806 VERY FINE (30) Browning-9. (R-1). Attractive charcoal grey hues. Semiprooflike surfaces. A fine strike for the date and variety with well-defined hair and feathers. This is a lovely, defect-free Early Quarter. Die State IX. Bisecting obverse break from 1 in date through hair into E of LIBERTY; another from top of hair through left segment of E. Multiple reverse breaks: ED into STAT; rim above second T in STATES, OF into clouds. Clashmark at throat, and at right clouds.

669 1807 VERY GOOD (8) Browning-2. Natural gunmetal grey with lighter highlights. Unusually clean and pleasing for the grade with no notable marks. Broken foot on 1 in the date; five berries. Die State II: reverse crack from rim left of O in OF through cloud, eagle's head and left wing into rim between I and T in UNITED.

670 1815 VERY FINE (20) Browning-1. (R-3). Olive-grey with evident verdigris at the peripheries. A few light reverse scratches; one at 6:30 is somewhat serious. The obverse also shows some marks; a disturbed area at 11:00 deserves mention. Still, nicer than described and a decent circulated example of this popular first-year-of-type coin. Die State II; heavy obverse and reverse clashmarks.

671 1815 MINT STATE (60) Browning-1. (R-3). Satiny luster atop choice surfaces. Orange toning at the obverse peripheries; untoned reverse. Sharply struck. Not only is this an extremely desirable first-year-of-type issue, it is a rare date in strict Mint State. We cannot locate more than 10 Unc. examples. Die State II; heavy obverse and reverse clashmarks. (see color photo)

672 1818 VERY FINE (20) Browning-4. (R-3). Cleaned a few years back; now retoning nicely with peripheral iridescence well-formed. Unblemished obverse; a series of tiny gouges at the reverse center detract. Broken 1's in date. Die State V, late. Obverse cracks as described by Browning; small reverse crack from rim to curve of D in UNITED. This last crack is very rare.

673 1834 MINT STATE (60) Browning-1. (R-1). Prooflike obverse; frosty reverse. Untoned. Numerous light marks but nothing especially severe. Very weakly struck at the drapery fold; this is diagnostic for this variety's latest die states. Die State III. Obverse arc crack from below star one to drapery to star thirteen. Clashmarks from the shield can be seen below Ms. Liberty's ear. Additionally, there is a tiny crack from the top of the cap to the border at the sixth dentil left of the eighth star. While this is an interesting State, it is not very scarce. (see color photo)

674 1834 MINT STATE (63) Browning-4. (R-1 but a high R-7 in Mint State). Superb deep orange-gold toning atop choice, frosty surfaces. Fully struck and free of the rub which plagues this type. An absolutely magnificent Early Quarter and a grossly underrated variety in Mint State. Ex Quality Sales 9/10-12/73: 672. No flip. State I; extensive reverse breaks as described by Browning. (see color photo)

675 1837 ALMOST UNCIRCULATED (55) Browning-3. (High R-5). Semiprooflike obverse; frosty reverse. Sharp except for the diagnostic reverse weakness above 25C. Obverse wire rim from 3:00 to 8:00. Obverse of 1837.2; reverse of 1835.8, 1836.1 and 1837.1. This has the familiar reverse break through D STATE.

LIBERTY SEATED QUARTERS

676 1839 No Drapery ALMOST UNCIRCULATED (55) Iridescent obverse; golden-grey reverse. Well struck. Obverse marks are hidden by the deep toning. Ex Scanlon: 2272. (see color photo)

677 1841 ALMOST UNCIRCULATED (50) Brilliant and semiprooflike with lime rim toning on the obverse. A few light hairlines but no serious problems. A very scarce date.

678 1851 MINT STATE (63) Frosty and fully brilliant. An exceedingly sharp strike. A few very light obverse marks from a "65." A rare date and our favorite in the tough 1850-1852 run. (see color photo)

679 1854 Arrows ALMOST UNCIRCULATED (55)

680 1857 MINT STATE (60) Frosty but a very weak strike.

681 1858-O ALMOST UNCIRCULATED (50) Prooflike. An exceptional strike for this usually soft date. Numerous tiny marks in the fields are mostly obscured. A scarce and underrated coin; finding a Mint State piece would represent a considerable challenge.

682 1861 ALMOST UNCIRCULATED (55)

Liberty Seated Quarters (cont'd)

683 1861 MINT STATE (63) Natural rose-grey centers framed by burnt-orange and apple-green peripheries. As nice a coin as is offered for the grade. (see color photo)

684 1866 PROOF (65) Crazed rainbow-hued obverse; dusky rose reverse with lime and lilac undertones. Always in demand due to its status as the first With Motto Seated Quarter. (see color photo)

685 1872-CC FINE (12) Light grey with olive flashes at the peripheries. Very sharp obverse; some striking weakness at the reverse center. An unusually clean piece, struck on a nice planchet and displaying undisturbed surfaces. A rare date.

686 1873 Arrows MINT STATE (65) Greyish-gold wisps atop undisturbed satin surfaces. Sharply struck and free of any major marks. An excellent type coin. (see color photo)

687 1873-CC Arrows VERY FINE (20) Sharpness of a virtual Extremely Fine coin but uniform light spotting downgrades this. The obverse is not at all unattractive but the reverse is dark and rather corroded. A rare date in **any** condition. Nicer than described and an important coin for the date collector.

688 1876 PROOF (65) Deep rose-gold with orange and lilac undertones. An original, unhailed Gem. (see color photo)

689 1877-S ALMOST UNCIRCULATED (55) Fully lustrous. An exceptional coin for the grade.

690 1877-CC MINT STATE (65) Ex 1982 ANA: Lot 504 and described as follows: "Semiprooflike with golden-brown toning. Very well struck and clean. A really attractive Seated Quarter..." *Double punched 77, Type 2 reverse, wide CC. Rare.* (see color photo)

691 1881 PROOF (60)

692 1882 PROOF (63) Brilliant and flashy. A few hairlines (probably the result of cabinet friction) from a Gem. (see color photo)

693 1883 PROOF (60) (see color photo)

694 1887 PROOF (63) Dull gold with swirling iridescence below. Struck on an inferior planchet, resulting in some porosity. (see color photo)

695 1887 PROOF (67) Superb! A dazzling full cameo. One of the flashiest coins in this sale. (see color photo)

696 1888 PROOF (63) Stunning deep lavender toning atop fully brilliant surfaces. Obverse wire rim from 11:00 to 5:00. Ex Aaron: 710. (see color photo)

697 1891 MINT STATE (60) Fully prooflike.

BARBER QUARTERS

698 1892 ALMOST UNCIRCULATED (50)

699 1892 MINT STATE (63)

700 1892 MINT STATE (65) Fully struck, lustrous and clean. A most representative example of this popular first-year-of-issue coin. Ex Trinity: 430.

701 1892 MINT STATE (65) 2 repunched at its top. While this phenomenon is well known on Dimes of this year, on Quarters it is extremely rare. An important variety made all the more desirable by its majestic frost and full strike. (see color photo)

702 1892 MINT STATE (65) Frosty and well struck. The reverse borders on superb. (see color photo)

703 1892-O MINT STATE (65) Mintmark lightly recut at its inside left. Lush golden-green pastel toning. (see color photo)

704 1893 MINT STATE (60)

705 1893 PROOF (63) A golden-toned cameo. Removed from a "65" grade by a rather obvious contact mark upon Ms. Liberty's eyebrow. (see color photo)

706 1895 PROOF (65) Superb dusky-orange and violet obverse; similar reverse in a different configuration. Light hairlines litter the obverse while the reverse is superb. (see color photo)

707 1895-O MINT STATE (65) Thick, broad rims accented by swirls of rainbow-hued iridescence. Lovely surfaces; the less heavily toned reverse is semiprooflike. Typical strike for the date. (see color photo)

708 1896-S GOOD (4) Clean and evenly worn with no damage. The reverse rims blur at 3:00 and 9:00 but the legends are still mostly clear. Scarce. ANACS E-2255-E for grade and authenticity.

709 1898 PROOF (65) Even gold. An original coin with no hairlines or slidemarks on the cheek. Some planchet discoloration on the obverse is the only fault we can find on this otherwise magnificent Quarter. (see color photo)

710 1902-O MINT STATE (65) Fully lustrous satin surfaces. Light peripheral obverse hues; untoned reverse. An exceptional strike with the wings and shield complete plus defined talons on the eagle. One of the rarest dates in the series in this grade and a true prize for the specialist. (see color photo)

711 1903 MINT STATE (60)

712 1903 MINT STATE (65)

713 1908 MINT STATE (63)

714 1908-D MINT STATE (63)

715 1909-D MINT STATE (63) Fully struck and scarce as such.

716 1909-O MINT STATE (65) Frosty, untoned centers framed by sea-green, cinnamon and electric blue peripheries. Sharp and clean; a tiny planchet flake between the right wing and the arrows is noted for accuracy's sake. A very scarce date. (see color photo)

717 1913 PROOF (63) A brilliant cameo. Some reverse cloudiness but still choice and appealing. (see color photo)

718 1913 PROOF (65) Remarkably toned. The obverse and reverse show similar champagne-gold, orange and deep violet configurations. The toning fanatic will find this coin an irresistible treasure. (see color photo)

719 1913-S ABOUT GOOD (3) Strong date and mintmark. Evenly worn, problem-free surfaces. An affordable example of this key date.

720 1914 MINT STATE (60)

721 1916-D ALMOST UNCIRCULATED (55)

722 1916-D MINT STATE (60) Glittering semiprooflike obverse; satiny reverse.

STANDING LIBERTY QUARTERS

723 1917 Type One ALMOST UNCIRCULATED (50)

724 1917 Type One MINT STATE (60)

725 1917 Type One MINT STATE (60) A choice coin which is downgraded by some light contact marks on the obverse.

726 1917 Type One MINT STATE (60)

727 1917 Type One MINT STATE (63) Full head. Pale lilac-gold toning.

728 1917 Type One MINT STATE (63) Virtual full head.

729 1917 Type One MINT STATE (63) Full head.

730 1917 Type One MINT STATE (63) Full head. Light gold toning. Ex Aaron: 764.

731 1917 Type One MINT STATE (63) Full head.

732 1917 Type One MINT STATE (65) Full head. Light russet toning. A desirable example.

733 1917 Type One MINT STATE (65) Full head. Light to medium gold toning.

734 1917 Type One MINT STATE (65) Especially lustrous satin surfaces with splendid iridescent violet patches. Approximately 98% of the head is visible. (see color photo)

735 1917-D Type One MINT STATE (60)

736 1917-D Type One MINT STATE (65) Full head. Extremely choice surfaces.

737 1917-S Type One MINT STATE (65) Full head.

738 1917-S Type One MINT STATE (65) Full head. Lovely lilac-gold pastel obverse; rich gold reverse. Strong luster, no contact marks. (see color photo)

739 1917 Type Two MINT STATE (63)

740 1917-S Type Two MINT STATE (63) Flat head but nice luster and attractive light gold flashes give this coin considerable charm.

Standing Liberty Quarters (cont'd)

741 1917 Type Two MINT STATE (63) Full head.

742 1917 Type Two MINT STATE (63) Full head.

743 1917-D Type Two MINT STATE (63)

744 1917-D Type Two MINT STATE (63) 50% head. Dark violet-gold toning at the peripheries. Ex Aaron: 775.

745 1917-S Type Two MINT STATE (65) Even gold toning atop strongly lustrous surfaces. Ex Aaron: 778.

746 1918 MINT STATE (65) Full head. Frosty obverse; brownish-gold reverse. Attractive and suitable for type.

747 1918 MINT STATE (67) Superb! 90% head. Intriguing golden-russet pastels atop unblemished surfaces. A boring date in an exciting grade. (see color photo)

748 1918-D MINT STATE (65) Full head. Deep gold pastels atop choice surfaces. (see color photo)

749 1918/7-S VERY GOOD (8) Evenly worn with no distractions of note. Approximately 75% of the date is visible; but the overdate has remained bold as has the mintmark.

750 1918-S MINT STATE (60)

751 1919 MINT STATE (63)

752 1919-D ALMOST UNCIRCULATED (55) Full head.

753 1920 MINT STATE (63)

754 1920 MINT STATE (65) Full head. Deep gold toning. (see color photo)

755 1923 MINT STATE (65) Lightly toned with immaculate surfaces. ANACS E-0991-G certifies grade and authenticity. Lot #2260 from our 1982 ANA sale.

756 1923 MINT STATE (65) Ex 1982 ANA: 568 and described as follows: "Frosty obverse with golden-brown toning; the reverse has intriguing light iridescence well-blended with frost. The head shows good detail except at its centers. ANACS E-1991-G certifies grade and authenticity." (see color photo)

757 1923 MINT STATE (67) Superb! 3/4 head. Pale rose toning atop frosty surfaces. (see color photo)

758 1924 MINT STATE (60)

759 1924 MINT STATE (60)

760 1924-D MINT STATE (65) Full head, full date. Rich frost atop semi-matte surfaces. As sharp a 24-D Quarter as we've seen. (see color photo)

761 1924-D MINT STATE (65) 50% head; strong date. A blush of pale rose-gold toning has formed.

762 1925 MINT STATE (65) Full head. Deep dusky gold. Ex Aaron: 797.

763 1926 MINT STATE (63) Vivid gold toning. A nice coin.

764 1926 MINT STATE (65) Full head. Captivating pastel hues on both the obverse and reverse. (see color photo)

765 1926-D MINT STATE (60)

766 1927 MINT STATE (63) 90% full head. Gold pastels adhere.

767 1928-D MINT STATE (63)

768 1929 MINT STATE (63) 75% head. Light golden toning and choice for the grade.

769 1929-S MINT STATE (65) (see color photo)

770 1929-S MINT STATE (65) Full head. (see color photo)

771 1930 MINT STATE (63) Full head.

772 1930 MINT STATE (65) Full head.

WASHINGTON QUARTERS

773 1932-D EXTREMELY FINE (40) ANACS E-0561-Y for authenticity mentions that this coin has been cleaned.

774 1932-D ALMOST UNCIRCULATED (55)

775 1932-S EXTREMELY FINE (45) ANACS E-0562-Y for authenticity mentions that this has been cleaned.

776 1932-S MINT STATE (65) Sharply struck and fully brilliant.

777 1934-D MINT STATE (65) Gold obverse; splendid rose reverse.

778 1936 PROOF (65) Deeply toned.

779 1936-D MINT STATE (63) ANACS E-1471-D for grade (MS 63/65) and authenticity.

780 1936-D MINT STATE (63)

781 1936-S MINT STATE (65)

782 1936-S MINT STATE (65)

783 1936-S MINT STATE (65)

784 1937-D MINT STATE (65)

785 1937-S MINT STATE (65)

786 1938-S MINT STATE (65)

787 1940-D MINT STATE (65)

788 1940-D MINT STATE (65)

End of First Session

Second Session
Friday, February 25, 7:00 P.M. (Lots 789—1550)
Mohave and Maricopa Rooms — Tucson Community Center

A 10% buyer's premium will be added to all invoices.

EARLY HALF DOLLARS

789 1795 VERY GOOD (8) Overton-107. (R-5). Golden grey with iridescence at the peripheries. Excepting an obverse rim bruise at 8:00, this is a perfect Very Good.

790 1803 VERY FINE (30) O-102. Large 3. (R-4). Two-tone grey with lilac-gold undertones. Diagnostic striking weakness at the centers; otherwise fairly sharp for the date. A few ancient marks; none remotely serious. The rarest variety of the year.

791 1805 EXTREMELY FINE (40) O-111. (R-3). Natural rose-grey with burnt-gold pastel peripheries. Numerous ancient pin-scratches on the obverse; some scratches near the 5 in the date are somewhat serious. The reverse is very clean. An attractive type coin.

792 1806 FINE (12) O-120a. Pointed 6; stem through claw. (High R-5). Medium golden-grey. A delightful original coin devoid of any serious marks. Evenly worn and quite choice for this scarce variety. *Intermediate die state with the obverse crack as described by Overton plus an advanced patch-like reverse break.*

793 1806 FINE (12) O-113. Pointed 6; stem through claw. (R-7). A few small marks on both the obverse and reverse with a thin gouge on the reverse most significant. Strong obverse; diagnostic reverse weakness at 2:00. A rare variety. *1 and 6 in date almost touch curl and bust; reverse crack from 9:00 rim to fourth feather.*

794 1808 MINT STATE (65) O-102. Perfect dies. (R-3 as a variety, but quite scarce in this state). Very delicate lilac blushes atop ultra-lustrous and clean surfaces. An excellent strike for the date with the reverse, in particular, vividly defined. Most importantly, this is not the usual "AU (65)." No rub is present on the cheek and/or curls. An outstanding example of this important type coin. Only the awesome 1982 ANA: 2308 betters this amongst recent offerings. (see color photo)

795 1812 ALMOST UNCIRCULATED (55) O-104. (R-1). Untoned centers; auburn and violet peripheries. Sharp obverse; the reverse is weak at ST. This is diagnostic; see the Overton plate coin.

796 1814 FINE (12) Overton-105a. (High R-6). Natural lilac grey with steel and orange undertones. Evenly worn and clean. Diagnostic reverse rim fading gives this a more worn appearance than it deserves. *The "Single Leaf" reverse. This variety is important enough to be collected as a type coin and to be included in the Red-book. We wonder why O-108 (E over A in STATES) is included while this is not.*

797 1824/4 MINT STATE (60) O-109. The recut 4 variety. (R-2). Well struck and frosty. The left stars are a trifle flat but this characteristic is diagnostic to the variety. There are some minor marks on both the obverse and reverse but, more importantly, this is a legitimate Mint State coin with no rubbing on the high spots. (see color photo)

798 1825 ALMOST UNCIRCULATED (55) O-101. (R-1). The "UNITEDSTATES" variety. Prooflike. A strange coin; struck from a rusted die. Additionally, some areas show an orange-peel effect; providing a marked contrast to the prooflike areas.

799 1826 ALMOST UNCIRCULATED (55) O-118. (R-1). Fully lustrous and extremely choice for the grade. A fairly fresh reverse scratch below UNUM detracts but this is a nice "super-slider" Bust Half.

800 1827 MINT STATE (60) Fully prooflike. O-131. (R-1). This may be the world's nicest MS (60) Bust Half Dollar. It is, as mentioned, fully prooflike with nice obverse contrast. The strike is very strong; far more so than the Overton plate coin. There are some light slide marks in the obverse fields but they are difficult to discern. Most importantly, the cheeks and curl do not show any rub. A simply stunning piece with as much eye appeal as any coin in this sale. (see color photo)

801 1828 ALMOST UNCIRCULATED (50) O-107. (R-3). Curl knob 2. Artificially toned.

802 1828 ALMOST UNCIRCULATED (55) O-117. (R-1). Square base 2, Small 8's. Lustrous and choice with only the faintest traces of rub on the high spots.

803 1829 MINT STATE (63) O-110. Large Letters. (R-3). Deep golden-grey obverse center with charismatic rainbow peripheries; sea-green, burnt-orange and lime reverse. Diagnostic striking weakness at the obverse center; otherwise a sharp, pleasing coin. *Late die state with the reverse crack now travelling past the 5 into the middle olive leaf pair and into the rim.* (see color photo)

804 1830 MINT STATE (63) O-104. (R-1). Small 0's. Rose-gold and lilac. Weakly struck, as always, on the reverse; refer to the Overton plate coin for diagnostic criteria. (see color photo)

805 1832 MINT STATE (60) O-102. State B. The recutting has faded on the 18 but there are missing tail feathers above the left claw. Golden grey with iridescence at the peripheries and outlining the central devices. Diagnostic weakness at the left scroll; otherwise sharp for the variety. An attractive, original coin. (see color photo)

806 1832 MINT STATE (65) O-106. (R-1). Small letters. Golden-grey with lime and deep violet flashes at the peripheral areas. Very well struck; especially so for this variety. (see color photo)

807 1834 ALMOST UNCIRCULATED (55) O-115. Small date, small letters. (R-2). The usual commercial "63," i.e., a fully lustrous coin with just a bit of rub on the cheek and curl.

808 1834 ALMOST UNCIRCULATED (55) O-110. (R-4). Semiprooflike with a wisp of light gold toning. Extremely well struck for the variety with a virtually full clasp and defined hair. One very light staple scratch and rough strip at 2:00 are present on the obverse. A premium AU Bust Half which is superior to many so-called "60" coins. *Small date and letters. Massive reverse die crack circles the entire inner design. A difficult variety to find choice.*

809 1835 ALMOST UNCIRCULATED (50) O-107. (R-1). Brilliant with dark edges from album storage. One obverse scratch right of star two. *After close examination under a high-powered microscope, it is our belief that this variety is, in fact, an overdate (1835/4).*

810 1836 Lettered Edge ALMOST UNCIRCULATED (55) O-123. (R-1). Fully lustrous and quite clean. A very uneven strike has flattened stars 4-6 and the C in 50C. Unusually attractive for a coin of this grade.

811 1836 Reeded Edge VERY FINE (20) Light pewter-grey with orange iridescence at the obverse periphery. A few marks which are consistent to the grade. A warm, evenly worn example of this extremely popular scarcity. The ideal coin for the circulated type coin enthusiast.

812 1836 Reeded Edge ALMOST UNCIRCULATED (55) Some very light wear is discernable on the forecurl and wingtips. Dipped recently; leaving the coin a bit too brilliant but not affecting the luster. One notable obverse scratch juts from star eleven. When this coin tones naturally, it will become extremely desirable. (see color photo)

813 1837 ALMOST UNCIRCULATED (50) Golden-green with iridescence at the peripheries. An unusual coin in that the rims have an almost concave appearance to them. Huge knife-edges are present on the obverse and reverse.

814 1837 MINT STATE (60) Delicate lilac obverse center framed by a burnt-orange and lime-green ring; deeper lilac reverse with orange flashes. (see color photo)

Early Half Dollars – Walking Liberty Half Dollars

Lots 794–879



Lot 794
1808 50c MS (65)



Lot 797
1824/4 50c MS (60)



Lot 800
1827 50c MS (60)



Lot 803
1829 50c MS (63)



Lot 804
1830 50c MS (63)



Lot 805
1832 50c MS (60)



Lot 806
1832 50c MS (65)



Lot 812
1836 50c AU (55)



Lot 814
1837 50c MS (60)



Lot 815
1838 50c MS (65)



Lot 816
1839-O 50c MS (60)



Lot 823
1846 60c MS (60)



Lot 829
1854-O 50c MS (60)



Lot 831
1857 50c MS (65)



Lot 832
1861 50c MS (63)



Lot 835
1868 50c Proof (63)



Lot 839
1879 50c Proof (63)



Lot 840
1880 50c MS (63)



Lot 841
1880 50c Proof (63)



Lot 842
1891 50c MS (65)



Lot 843
1873 10c Proof (63)



Lot 844
1873 25c Proof (63)



Lot 845
1873 50c Proof (63)



Lot 851
1895 50c Proof (63)



Lot 852
1897 50c Proof (65)



Lot 853
1898 50c MS (65)



Lot 854
1903 50c Proof (65)



Lot 859
1910-S 50c MS (65)



Lot 860
1911 50c Proof (65)



Lot 861
1912-D 50c MS (67)



Lot 864
1916-D 50c MS (67)



Lot 872
1917-D 50c MS (65)



Lot 873
1917 50c MS (63)



Lot 877
1919 50c MS (63)



Lot 879
1920-S 50c MS (60)

Early Half Dollars (cont'd)

815 1838 MINT STATE (65) Brilliant with light obverse rim toning. Sharp at the centers, weak at the peripheries. An above-average example of this much-coveted type. (see color photo)

816 1839-O MINT STATE (60) Pale russet centers framed by violet and electric blue peripheries. Very sharp; moreso, in fact, than the **Redbook** plate coin. Light hairlines are present but this represents excellent quality for the first collectible branch mint Half Dollar. *Obviously double-punched mintmark. First seen by us and, doubtlessly, quite rare.* (see color photo)

LIBERTY SEATED HALF DOLLARS

817 1839 No Drapery EXTREMELY FINE (45) Rose-grey and orange toning atop semiprooflike surfaces.

818 1839 No Drapery ALMOST UNCIRCULATED (50) Rose-gold with orange and electric-blue peripheries. Well struck. Ex B&R Terrell Sale, 5/73: 470.

819 1839 No Drapery ALMOST UNCIRCULATED (50) Blue and green pastels atop semiprooflike surfaces. An exceptionally nice coin; not as sharply struck as the last but much cleaner. Ex Superior Durham Sale, 5/21-22/73: 398.

820 1840 MINT STATE (63) Small Letters. Semiprooflike with even gold toning. Well struck and choice for the grade; the few stray marks are not especially serious.

821 1841 MINT STATE (60) Prooflike with delicate gold toning. An excellent strike with the eagle particularly bold. A coin which graphically illustrates the value of a little research. Most pricing sources give this coin little more than common date status in Mint State. And, with a misleadingly high mintage of 310,000, who is going to argue? However, our experience shows us that this date (along with the 1841 Quarter) is quite rare in Mint State. A glance of auction records for the last two years shows more Proofs of this date offered than Mint State pieces. A scarce coin.

822 1846/6 VERY GOOD (8) Medium date, 6 over horizontal 6 in date. Lightly polished but retoning nicely. This is one of the most fascinating varieties of the entire Seated Half series. The initial date logotype was, somehow, inverted. The result was a horizontal placement of the final digit. This drastic mistake can be attributed to James B. Longacre who was, at the time, responsible for date logotyping of coins. Today, this is a much-desired, very scarce error.

823 1846 MINT STATE (60) Medium date, lightly repunched 84 in the logotype. Fully prooflike. Consigned to us as a Proof but not meeting the diagnostic criteria for Proofs of this date. Attractive autumn-leaves pastel hues adhere. Some marks; the most prominent are in the right obverse field. A flashy, charismatic coin and the first fully prooflike 1846 Half seen by these eyes. (see color photo)

824 1850 MINT STATE (63) Prooflike. Strongly recut 0 in date. Light gold obverse; intense splashes of electric blue and violet on the reverse. A scarce date in Mint State and an even scarcer variety.

825 1853 Arrows and Rays EXTREMELY FINE (40)

826 1853 Arrows and Rays ALMOST UNCIRCULATED (55) Lustrous, fully struck and extremely clean. Superior to many offered as "Brilliant Uncirculated."

827 1854 MINT STATE (60) Struck from clashed dies. Good luster; strong strike. Ex Aaron: 887.

828 1854-O ALMOST UNCIRCULATED (50)

829 1854-O MINT STATE (60) Semiprooflike. Strongly doubled date and stars. 54 touch. An exceptional strike with the obverse devices almost three-dimensional in their depth. (see color photo)

830 1855-O MINT STATE (63) Both 5's lightly recut. Natural golden-grey toning atop surfaces suggestive of a higher grade. A bit weakly struck but nice for the date and grade.

831 1857 MINT STATE (65) Dusky gold toning. An exceptional strike for this typically soft-struck date. (see color photo)

832 1861 MINT STATE (63) Lilac and gold. A high-end "63" coin which is both well struck and clean. (see color photo)

833 1867 PROOF (60) Numerous small marks are masked by natural grey, sea-green and orange toning.

834 1867-S ALMOST UNCIRCULATED (55) Small S. A bit dull but well struck and mark free.

835 1868 PROOF (63) Breen-2. A brilliant cameo with frosted devices. A coin about which claims could be made for its being a Proof or a business strike. Appearance-wise, it's a Proof. From its diagnostics, it's a business strike. Should be examined by the student. *Repunched 18. Reverse of 1866 Proofs; doubled STATES; defective stripes in the shield.* (see color photo)

836 1873 No Arrows ALMOST UNCIRCULATED (50) **Unlisted.** Repunched base of the 1. Pale violet. Lustrous but a bit baggy.

837 1875 ALMOST UNCIRCULATED (55) Prooflike. Golden-lilac. If all AU coins looked this nice, today's collectors wouldn't be so obsessed with perfect Mint State coins.

838 1879 GOOD (4) Natural grey with extremely clean surfaces. Only 4,800 business strikes were produced. One of the two or three rarest dates in the coveted 1879-90 run of Seated Halves.

839 1879 PROOF (63) Brilliant with a dash of gold tone. Scarce. (see color photo)

840 1880 MINT STATE (63) Prooflike but with enough Mint bloom to be an unquestionable business strike. Ex Aaron: 906. (see color photo)

841 1880 PROOF (63) Brilliant. Just a few hairlines from a Gem. (see color photo)

842 1891 MINT STATE (65) Prooflike but full of glittering Mint bloom. A tiny mark above Ms. Liberty's left shoulder; otherwise a superb coin. It figures that after this cataloger hyped Cambridge: 1017 halfway to Venus that a finer piece would show up. We have never seen an 1891 Seated Half of this quality. (see color photo)

1873 ARROWS THREE PIECE PROOF SET

A partial set containing the Dime, Quarter and Half Dollar. An obviously original set with all three coins displaying well-matched toning. We will offer the three as separate lots. However, we will sell these together if a bid for the three is greater than the individual prices. Your cataloger would hate to see these coins separated after 109 years. Together, they are a gorgeous trio.

843 1873 Arrows Dime PROOF (63) Sea-green, electric-blue and apricot obverse; deep burnt-gold reverse center with violet and electric-blue rings. Fully brilliant. While the reverse is of Gem quality, the obverse has some light hairlines. (see color photo)

844 1873 Arrows Quarter PROOF (63) Swirling sea-green, azure and sienna obverse; dazzling deep gold and violet reverse. Like the dime, the reverse is of Gem quality while the obverse shows light hairlines in the fields. (see color photo)

845 1873 Arrows Half PROOF (63) Deep sea-green obverse peripheries frame an orange-tinged Ms. Liberty; deeply brilliant reverse with orange-gold splashes. The most desirable of these three coins and probably the nicest in terms of eye appeal and surfaces. (see color photo)

846 The above three lots offered as one unit, to be sold as such only if the bidding exceeds the total hammer price of the preceding three individual lots; a rare opportunity to purchase a seldom offered set.

BARBER HALF DOLLARS

847 1892 MINT STATE (63)

848 1892-O MINT STATE (63) Lustrous, and for the date, very sharp. Ex Aaron: 920.

849 1892-S MINT STATE (65) Semiprooflike. One area of obverse toning; untoned reverse. A full strike with especially bold reverse detailing. Scarce.

850 1894-O MINT STATE (65) A very sharp strike.

851 1895 PROOF (63) Brilliant centers framed by electric blue, violet and gold peripheries. While the reverse is a full "65," the obverse displays light hairlines and a contact mark below Ms. Liberty's chin. (see color photo)

852 1897 PROOF (65) Rose-grey with swirling pastels below. Exceptional hairline-free surfaces with none of the usual cheek distractions. Gem Proof Barber Halves are very scarce. (see color photo)

Barber Half Dollars (cont'd)

853 1898 MINT STATE (65) Golden-toned satin surfaces. A nice type coin. (see color photo)

854 1903 PROOF (65) Charismatic peacock blue and violet obverse; similar reverse in an inverted configuration. A thrilling coin to behold; the color and brilliance give this coin a distinct vitality. (see color photo)

855 1904 PROOF (60)

856 1906 PROOF (63)

857 1906-D MINT STATE (65) Rich satiny surfaces display the vaguest of golden hues. A bit weak on the reverse but still a full 65.

858 1907-O MINT STATE (63) A frosty full strike which is certainly above-average for the date.

859 1910-S MINT STATE (65) Champagne-gold pastels atop basically choice surfaces. Very sharply struck and quite attractive for the date. ANACS papers accompany, certifying grade and authenticity. (see color photo)

860 1911 PROOF (65) Russet, burnt-gold and apple-green obverse; lilac and burnt-gold reverse. An original Gem with no hairlines or friction on the cheek. (see color photo)

861 1912-D MINT STATE (67) Superb! Iridescent coppery obverse; gold pastel reverse. Fully struck and virtually unblemished. A magnificent type coin. This is as fine a Barber Half Dollar as any we've seen in 1983. Ex Superior, Durham Sale, 5/73: 457. (see color photo)

862 1913-D MINT STATE (63) Rose-gold toning atop reasonably choice surfaces. Above-average strike for the date.

WALKING LIBERTY HALF DOLLARS

863 1916-D MINT STATE (65) Natural dusky rose-gold toning atop lustrous unblemished surfaces. The strike is, for the date, above average.

864 1916-D MINT STATE (67) Superb! Lovely iridescent toning beneath choice rose-grey surfaces. Very sharply struck and quite scarce this nice. Ex Gene Edwards. Lot #2388 from our 1982 ANA Sale. (see color photo)

865 1916-S MINT STATE (60)

866 1917 MINT STATE (60)

867 1917 MINT STATE (60)

868 1917 MINT STATE (63) Very sharply struck.

869 1917 MINT STATE (65) Delicate obverse pastel toning.

870 1917 MINT STATE (65) Lovely pastel toning.

871 1917 MINT STATE (65) Natural deep gold toning.

872 1917-D Obverse MINT STATE (65) Delicate rose toning has formed atop the immaculate matte-like surfaces of this pleasing coin. A decent strike for the date and, overall, amongst the nicer examples known. (see color photo)

873 1917-D Reverse MINT STATE (63) Natural rose-gold toning on the obverse. Strong luster for the date and, basically, a nice coin. (see color photo)

874 1918 MINT STATE (63) Strongly struck.

875 1918 MINT STATE (63)

876 1918-S MINT STATE (60)

877 1919 MINT STATE (63) Lustrous and reasonably well struck. Some marks in the right obverse preclude a higher grade. Ex ANA Bldg. Fund: 696. (see color photo)

878 1920 MINT STATE (63)

879 1920-S MINT STATE (60) Typical mushy strike but atypically clean surfaces. A nicer MS (60) would be difficult to find. (see color photo)

880 1923-S MINT STATE (60)

881 1927-S ALMOST UNCIRCULATED (55)

882 1929-D MINT STATE (65) An excellent strike with a partial thumb and full skirt-lines. If we were to pick one date in this series which was grossly undervalued, we would choose the 1929-D. (see color photo)

883 1929-S MINT STATE (63) Sharply struck and fully lustrous.

884 1934 MINT STATE (65) Well struck. Natural rose-gold toning.

885 1934 MINT STATE (65) Full strike.

886 1934-D MINT STATE (65)

887 1934-D MINT STATE (65) Gold toning atop choice surfaces.

888 1934-D MINT STATE (65)

889 1934-D MINT STATE (65)

890 1934-S MINT STATE (65) Strongly struck. Excellent luster highlights the rose-gold toning.

891 1935 MINT STATE (65)

892 1935-D MINT STATE (65) Deep golden tone atop very choice surfaces.

893 1936 MINT STATE (65) Fully struck.

894 1936-D MINT STATE (63)

895 1936-D MINT STATE (65)

896 1937 MINT STATE (65)

897 1937 MINT STATE (65)

898 1937 MINT STATE (65)

899 1937 MINT STATE (65) Fully struck.

900 1937 MINT STATE (65) Fully struck.

901 1937 PROOF (63)

902 1938-D MINT STATE (65) Full strike. Even pinkish-gold toning atop choice surfaces. (see color photo)

903 1939-D MINT STATE (65) Sharply struck and frosty.

904 1939-D MINT STATE (65) Sharply struck.

905 1939-S MINT STATE (63) Nicely toned.

906 1939-S MINT STATE (65) Gold toning; clean surfaces.

907 1939-S MINT STATE (65) Fully struck, very clean and highly lustrous.

908 1940 MINT STATE (65)

909 1940 MINT STATE (65) Fully struck and exceptionally lustrous.

910 1940-S MINT STATE (65) A bit sharper than usually seen. The reverse is superb.

911 1941 PROOF (63) No designer's initials.

912 1943 MINT STATE (65) Fully struck.

913 1943 MINT STATE (65)

914 1943-D MINT STATE (65) Fully struck, nicely toned.

915 1943-S MINT STATE (65) Extremely well struck for the date.

916 1945-S MINT STATE (65) Frosty centers surrounded by intense coppery peripheries. Very well struck for the date.

FRANKLIN HALF DOLLARS

917 1949 MINT STATE (65) Full Bell Lines.

918 1949 MINT STATE (65)

919 1949 MINT STATE (65) Full Bell Lines. From an original Mint Set.

920 1949-D MINT STATE (65)

921 1949-S MINT STATE (63/65) ANACS E-5272-S for grade (63/65) and authenticity.

922 1949-S MINT STATE (65)

923 1949-S MINT STATE (65) Full Bell Lines. Deep reverse pastels adhere.

924 1949-S MINT STATE (65) Full Bell Lines.

925 1949-S MINT STATE (65) Full Bell Lines. Captivating "spiderweb" toning from life in a cardboard Mint Set holder.

926 1949-S MINT STATE (67) Superb! Full Bell Lines. Lovely burnt-orange and jade toning. Ex 1982 ANA: 686.

Walking Liberty Half Dollars – Morgan Dollars

Lots 882-1009



Lot 882
1929-D 50c
MS (65)



Lot 902
1938-D 50c
MS (65)



Lot 938
1799 \$1
EF (40)



Lot 940
1800 \$1
VF (30)



Lot 943
1803 \$1
VF (20)



Lot 944
1836 \$1 Proof (55)



Lot 945
1840 \$1 AU (55)



Lot 947
1841 \$1 AU (50)



Lot 949
1843 \$1 MS (60)



Lot 952
1845 \$1 MS (60)



Lot 956
1849 \$1
MS (60)



Lot 958
1855 \$1
AU (55)



Lot 959
1856 \$1
AU (50)



Lot 960
1856 \$1
Proof (63)



Lot 963
1859-O \$1
AU (55)



Lot 964
1859-O \$1
MS (60)



Lot 965
1862 \$1
MS (60)



Lot 968
1867 \$1
AU (55)



Lot 973
1871 \$1
Proof (60)



Lot 977
1878 \$1
MS (65)



Lot 986
1878 \$1
MS (65)



Lot 987
1878 \$1
MS (67)



Lot 1000
1879 \$1
MS (65)



Lot 1007
1879-O \$1
MS (65)



Lot 1009
1879-CC \$1
MS (63)

EARLY DOLLARS

927 1795 Flowing Hair FINE (12) Bolender-5. (R-1). Myriad pinscratches are hidden by a blanket of grey-olive toning. This toning, alas, is the product of match-induced sulphurization. Otherwise a well struck, evenly worn piece. ANACS E-9687-T as "damaged by heat" (?) for grade and authenticity.

928 1795 Flowing Hair FINE (12) Bolender-5. The "Diagonal Bar" variety. (R-1). Two-tone grey with the peripheries darker than the centers. Evenly worn and well centered with no major marks.

929 1795 Draped Bust FINE (12) Bolender-13. Even, natural grey. Somewhat weak at the peripheries with the reverse rims faded. A deep rim cut at 5:00 on the obverse corresponds to the reverse. Nicer than described and an important first-year-of-type issue.

930 1795 Draped Bust VERY FINE (20) Bolender-14. (R-3). Even steel grey. Nice rims and surfaces. Good for type. Ex 1982 M.N.S. Sale: 1776.

931 1796 VERY GOOD (8) Bolender-4. Small wide date; small letters. A coin with a lot of problems. First, it has been crudely plugged at TY in LIBERTY. Secondly, it was once harshly cleaned. Thirdly, it has been "smoke toned." Oh well, at least it hasn't been axed. Yet...

932 1796 FINE (12) B-4. Golden-grey. Weak at the rims but evenly worn and clean.

933 1796 VERY FINE (20) Bolender-4a. Small date and letters. Defective curl at top of the head. Non-bifurcated letters. Die dot above 1 in date. Rare! Pleasing golden-grey color. The surfaces are choice save for a few tiny reverse digs. To the best of our knowledge, fewer than ten specimens are known of this variety. The last offered at auction was Spies: 26. This is not as nice but it is a most acceptable example of a very important coin. From our 1982 ANA Sale as Lot 708 at \$1,300.

934 1798 Heraldic Eagle VERY GOOD (8) B-11a. (R-5). A small dig between B and E and a few rim tics are present. Additionally, the surfaces are sulphur-toned; courtesy of a match or BIC lighter. *No spur on 9. "Hillshaped" flaws below the ribbon bow. 5 small berries, 13 arrows. Obverse break from the chin to the end of the final star.*

935 1798 Heraldic Eagle VERY GOOD (8) Bolender-9a. Close date. (R-4). Cleaned long ago; now retoned to a golden-grey. Struck somewhat off-center with no obverse milling from 5:00 to 7:00; this corresponds to the reverse. Numerous obverse and reverse cracks as described by Bolender.

936 1799 FINE (12) Bolender 12-B. (R-4). Splotchy two-tone obverse; unnatural grey reverse. The obverse displays numerous thin pinscratches which have been covered by artificial color. Not an altogether unpleasant Early Dollar; nicer than described and an important variety. *No berries; the only 1799 die as such. Heavy obverse breaks as described by Bolender. ANACS E-9688-7 (as "damaged by heat") (?) for grade and authenticity.*

937 1799 VERY FINE (30) Bolender-21. (R-5). Stars 7x6, Normal Date. Mottled steel-grey with light grey highlights. Very clean obverse; the reverse shows two tiny rim bumps at 11:00 and a planchet flake at the right wing. A pleasing Early Dollar. *Early die state without the obverse crack as depicted on the Bolender plates. A rare variety.*

938 1799 EXTREMELY FINE (40) Bolender-15a. (R-4). Irregular date. Semiprooflike with pleasing golden grey on both the obverse and reverse. Struck on a large planchet with virtually complete milling present. Entirely free of any marks. This is the nicest circulated Bust Dollar we've seen in months. *Reverse of 1798.24. Obverse and reverse cracks as described by Bolender.* (see color photo)

939 1800 VERY FINE (20) Bolender-10a. (R-3). Wide date, Low 8. Deep smoky grey with hints of gold below. A good strike for the date. Well centered with full denticles present. Unfortunately, there is a planchet defect on the left obverse. Without said defect, this would be a "35" coin. *Advanced reverse crack; rim to C in AMERICA to top right berry.*

940 1800 VERY FINE (30) Bolender-7. (R-2). Wide Date. Somewhat prooflike obverse. Steel grey. An excellent coin for the grade with choice surfaces, nice centering and good strike. (see color photo)

941 1802 VERY FINE (30) Bolender-6. Narrow date. (R-1). A perfect coin for the grade with lovely deep grey fields contrasted by light grey highlights. Some light reverse scratches are easily missed. Bust Dollars are so hard to find in this state that we predict an exceptional price realized for this lot.

942 1802 VERY FINE (30) Bolender-6. (R-1). Pewter grey with lighter relief details. Excepting a minute flan crack at 10:00 on the reverse, an ideal circulated coin with no problems.

943 1803 VERY FINE (20) Bolender-4. (R-3). Lilac and orange. Well struck and centered. A few light scratches; none especially serious. We couldn't imagine a nicer type coin. (see color photo)

GOBRECHT DOLLAR

944 1836 Plain Edge PROOF (55) C. Gobrecht F. on base, starry field. Plain edge. First Original Issue. 1,000 struck in December, 1836. Lightly polished; this has resulted in discoloration on the right obverse field and the eagle's left wing and breast. An attractive coin, nonetheless. (see color photo)

A SPECIALIZED COLLECTION OF SEATED LIBERTY DOLLARS

Is there a more misunderstood series than the Seated Liberty Dollar? Poor cousin to the popular Morgan and Peace Dollars, it has languished in obscurity for years. The reason? Rarity. High grade pieces are, with the exception of two or three dates, almost unheard of. Therefore, they cannot be actively promoted by dealers. Additionally, no one has researched the series in any great detail. We are proud to offer a nice run containing many condition and date rarities.

LIBERTY SEATED DOLLARS

945 1840 ALMOST UNCIRCULATED (55) Light golden toning atop brilliant surfaces. A sharply struck, evenly worn coin. The reverse is virtually Uncirculated. Popular due to its first-year status and quite scarce in this grade. *Three positional varieties exist. This features the date slightly more than halfway between the denticles and the base of the rock.* (see color photo)

946 1841 ALMOST UNCIRCULATED (50) Prooflike. Slivery-cobalt with violet and gold below. A sharply struck coin with ample type potential. *Struck from the Proof obverse die of this year. Identifiable by heavy die file marks at the crook of Ms. Liberty's elbow.*

947 1841 ALMOST UNCIRCULATED (50) Fully prooflike. **Unlisted possible blundered die.** An excellent strike for the date with a full head, toe and hands on Ms. Liberty. This coin has seen little actual wear but is rather extensively hairlined. *Traces of a stray punch between the 1 and 8; this is not bold enough to speculate as to its origin.* (see color photo)

948 1843 ALMOST UNCIRCULATED (50) Heavy date; reverse file marks in the shield. Prooflike reverse. Lightly hairlined but generally a pleasing coin for the grade.

949 1843 MINT STATE (60) Semiprooflike. Same obverse as the last; similar reverse but with doubling on the motto. A clean, sharply struck coin with much better luster than most. (see color photo)

950 1845 EXTREMELY FINE (40) Light lilac-gold toning. A clean No Motto Seated Dollar. Ex Durham: 486.

951 1845 ALMOST UNCIRCULATED (55) Lightly repunched serif of the 4. A lustrous full strike with only trivial wear on the high spots.

952 1845 MINT STATE (60) Fully prooflike. Smoky gold toning. A trifle weak at the head and left leg of the eagle. Light contact marks are most visible on the right obverse field. Reverse wire rim from 11:00 to 3:00. A splendid coin. Ex 1975 ANA: 1053. (see color photo)

953 1846 FINE (12) A nice coin for the grade with no serious marks and even wear. Although this is not an especially scarce date, most lower-grade examples have been drastically cleaned.

954 1846 ALMOST UNCIRCULATED (50) A twin to lot 951; this has a tiny reverse rim tic at 2:00.

955 1848 ALMOST UNCIRCULATED (50) Brilliant and well struck save for stars 8-12. Heavy contact marks in the right obverse field; otherwise only light hairlines consistent to the grade. A very scarce date; the specialist may not be offered a piece of this caliber in many years.

Liberty Seated Dollars (cont'd)

| | | | | | |
|-----|--|-----|---|------|---|
| 956 | 1849 MINT STATE (60) Boldly lustrous and exceedingly well struck. Just a few too many light contact marks to be a "63." Very scarce in Mint State; a favorite date of ours and one of the true sleepers in the series. <i>Diagnostic die file marks join Ms. Liberty's chin to her shoulder strap. This is seen on all business strikes for the date.</i> (see color photo) | 965 | 1862 MINT STATE (60) Prooflike. Brilliant. Amazingly well struck; one of the sharpest Seated Dollars we've seen. Peculiar planchet striations on the obverse and reverse as struck. A very rare date in Mint State. <i>Almost all of the 11,540 business strikes were exported to Latin America and East India.</i> (see color photo) | 984 | 1878 Seven Tailfeathers MINT STATE (65) |
| 957 | 1853 ALMOST UNCIRCULATED (50) Whizzed. Sadly, someone has whizzed what was otherwise a magnificent example of this rarity. Hopefully, the coin will be allowed to slowly retone. Still desirable as strictly Mint State pieces are all but unobtainable. | 966 | 1865 GOOD (4) Natural, undamaged and very clean for the grade. Popular as the last regular issue No Motto Dollar and as a very scarce date. Virtually all of these were exported to Canada, Latin America and the East Indies. | 985 | 1878 Seven Tailfeathers MINT STATE (65) Prooflike with nice obverse and reverse contrast. |
| 958 | 1855 ALMOST UNCIRCULATED (55) Prooflike. Brilliant. An exquisite example of this rare date. The surfaces are quite clean and have ample flash. Very trivial signs of wear at the highest spots; many would consider this fully Uncirculated. <i>Most of the 26,000 minted were shipped to California. This could be a legitimate explanation for the baggy surfaces of most survivors.</i> (see color photo) | 967 | 1865 ALMOST UNCIRCULATED (50) Whizzed. We won't go into another diatribe about whizzing coins but this is another sad story. Still a very scarce date in any state. | 986 | 1878 Seven Tailfeathers MINT STATE (65) Prooflike with splendid mottled iridescence on the obverse and reverse. (see color photo) |
| 959 | 1856 ALMOST UNCIRCULATED (50) Brilliant and fully lustrous. Diagnostic striking weakness at the left leg of the eagle; otherwise sharp. Scattered light contact marks; none detract. Another very scarce date. The 1853-1857 run is still underrated in all grades. (see color photo) | 968 | 1867 ALMOST UNCIRCULATED (55) Unlisted. Strongly repunched 186. Fully brilliant and untoned. Well struck with an extremely sharp reverse. A very rare coin in Mint State and a sleeper; only the 1862 is rarer in the 1862-1869 date run. <i>Spectacular repunching above the 186. The original punch was too high. This blunder is so obvious that it is unlikely not to have been spotted before. We believe this to be, at present, UNIQUE. An extremely significant discovery.</i> (see color photo) | 987 | 1878 Seven Tailfeathers. Reverse of 79. MINT STATE (67) Superb! Splendid iridescence atop virtually perfect surfaces. (see color photo) |
| 960 | 1856 PROOF (63) Breen-2. Original mintage unknown; no more than three dozen survive. Fully brilliant obverse with light grey toning; ice-blue and burnt-gold reverse. Light hairlines; an equal number of die file marks should not be considered hairlines. (See Breen Proofs , p.102). A beautiful and rare Seated Dollar. Ex Stacks 2/6/75: 1019. (see color photo) | 969 | 1870 FINE (12) | 988 | 1878-S MINT STATE (65) Prooflike. Full cameo obverse. |
| 961 | 1857 ALMOST UNCIRCULATED (50) Harshly cleaned. People who do such things to rare coins such as this should be flogged. Similar comments as to the 1853 apply here; with care, this could be restored. Rare. | 970 | 1870 EXTREMELY FINE (40) | 989 | 1878-S MINT STATE (67) Superb! Prooflike. Excellent obverse and reverse contrast. Virtually mark free. A premium coin. Ex Aaron: 1103. |
| 962 | 1859-O ALMOST UNCIRCULATED (55) Some marks are present but the surfaces are, for the date, acceptable. | 971 | 1871 EXTREMELY FINE (40) | 990 | 1878-CC MINT STATE (60) |
| 963 | 1859-O ALMOST UNCIRCULATED (55) Semiprooflike. Attractive rose-gold with violet, gold, orange and sea-green tendencies. The surfaces are, for an 1859-O Dollar, very choice with no major signs of contact. Just a dash of rub separates this from a strictly Mint State coin. (see color photo) | 972 | 1871 ALMOST UNCIRCULATED (50) Cleaned and now retoning. | 991 | 1878-CC MINT STATE (63) Attractive peripheral iridescence. An underrated date. |
| 964 | 1859-O MINT STATE (60) Normal date, heavy mintmark. Typically baggy surfaces but unusually good luster for the date. <i>We have traced three distinct varieties for 1859-O Dollars: I. Thin date, heavy mintmark; II. Normal date, heavy mintmark; III. Heavy date, thin mintmark.</i> (see color photo) | 973 | 1871 PROOF (60) Somewhat dull and weakly struck for a Proof. (see color photo) | 992 | 1878-CC MINT STATE (63) Semiprooflike with nice reverse contrast. |
| | | 974 | 1872 VERY FINE (20) Light gold with grey highlights. | 993 | 1878-CC MINT STATE (63) Prooflike. The reverse has excellent contrast. |
| | | | | 994 | 1878-CC MINT STATE (63/65) ANACS E-4880-R for grade (63/65) and authenticity. |
| | | | | 995 | 1878-CC MINT STATE (65) Frosty and clean. Excellent obverse and reverse contrast. |
| | | | | 996 | 1878-CC MINT STATE (65) Full strike. Extremely clean for the date. |
| | | | | 997 | 1878-CC MINT STATE (65) Cameo prooflike. Clean and very attractive. |
| | | | | 998 | 1879 MINT STATE (63) |
| | | | | 999 | 1879 MINT STATE (65) A clean, fully struck Dollar. |
| | | | | 1000 | 1879 MINT STATE (65) Amazing multi-hued toning. This coin must be seen in person to be truly appreciated. (see color photo) |
| | | | | 1001 | 1879-O MINT STATE (63) |
| | | | | 1002 | 1879-O MINT STATE (63) |
| | | | | 1003 | 1879-O MINT STATE (63) Very strongly struck. |
| | | | | 1004 | 1879-O MINT STATE (63) Prooflike. In our opinion this coin grades MS (63). However, ANACS has graded it MS (65/65). Certificate E-2618-K accompanies. |
| | | | | 1005 | 1879-O MINT STATE (63/65) ANACS E-4371-P for grade and authenticity (graded MS 63/65). |
| | | | | 1006 | 1879-O MINT STATE (65) Full strike. Superbly toned. A desirable example of this scarcer date. |
| | | 983 | 1878 Seven Tailfeathers MINT STATE (65) | | |

Morgan Dollars – Peace Dollars

Lots 1179–1339



Lot 1179
1894-O \$1
MS (65)



Lot 1181
1895-S \$1
MS (60)



Lot 1182
1895-S \$1
MS (65)



Lot 1185
1896-S \$1
MS (65)



Lot 1189
1897-O \$1
MS (63)



Lot 1195
1897-S \$1
MS (65)



Lot 1202
1898-O \$1
MS (67)



Lot 1208
1898-S \$1
MS (65)



Lot 1213
1899-O \$1
MS (65)



Lot 1238
1901 \$1
MS (60)



Lot 1250
1901-S \$1
MS (65)



Lot 1254
1902 \$1
MS (65)



Lot 1264
1902-S \$1
MS (65)



Lot 1271
1903-O \$1
MS (63)



Lot 1275
1903-S \$1
MS (65)



Lot 1276
1903-S \$1
MS (65)



Lot 1292
1921 \$1
MS (67)



Lot 1296
1922-S \$1
MS (65)



Lot 1297
1923 \$1
MS (67)



Lot 1302
1923-S \$1
MS (67)



Lot 1306
1924-S \$1
MS (65)



Lot 1318
1926-D \$1
MS (65)



Lot 1323
1926-D \$1
MS (67)



Lot 1328
1926-S \$1
MS (67)



Lot 1339
1927-S \$1
MS (67)

Peace Dollars – One Dollar Gold

Lots 1344–1537



Lot 1344
1928 \$1
MS (65)



Lot 1349
1934 \$1
MS (65)



Lot 1358
1934-D \$1
MS (65)



Lot 1359
1934-S \$1
MS (65)



Lot 1361
1935 \$1
MS (65)



Lot 1367
1935-S \$1
MS (65/63)



Lot 1372
1873-CC Trade \$1
AU (50)



Lot 1378
1875-S/CC Trade \$1
MS (63)



Lot 1380
1876 Trade \$1
MS (63)



Lot 1382
1876-CC Trade \$1
MS (60)



Lot 1385
1877 Trade \$1
Proof (63)



Lot 1386
1878 Trade \$1
Proof (65)



Lot 1389
1879 Trade \$1
Proof (65)



Lot 1390
1881 Trade \$1
Proof (63)



Lot 1395
1900 Lafayette \$1
MS (65)



Lot 1424
1936-D
Columbia, SC 50c
MS (67)



Lot 1438
1928 Hawaiian 50c
MS (65)



Lot 1452
1936 Norfolk 50c
MS (65)



Lot 1459
1934-D Oregon 50c
MS (65)



Lot 1479
1937 Roanoke 50c
MS (67)



Lot 1509
1936 York 50c
MS (65)



Lot 1511
1903
Louisiana Purchase \$1
MS (65)



Lot 1516
1915-S
Panama Pacific \$1
MS (65)



Lot 1518
1915-S
Panama Pacific \$2 1/2
MS (65)



Lot 1520
1917
McKinley \$1
MS (65)



Lot 1523
1926
Sesquicentennial \$1
MS (65)



Lot 1526
1849 \$1
MS (67)



Lot 1529
1851-C \$1
AU (55)



Lot 1537
1854 \$1
MS (60)

Morgan Dollars (cont'd)

| | | | | | |
|------|---|------|---|------|--|
| 1007 | 1879-O MINT STATE (65) Prooflike with nice contrast. A rainbow crescent illuminates the lower section of the reverse. (see color photo) | 1032 | 1881-S MINT STATE (65) Prooflike. Untoned obverse; magnificently toned reverse in shades of violet, aztec gold and sea green. | 1059 | 1883-CC MINT STATE (65) Cameo prooflike. Excellent obverse and reverse contrast, clean surfaces and a full strike. (see color photo) |
| 1008 | 1879-S MINT STATE (65) Prooflike. The reverse is fully black and white. | 1033 | 1881-CC MINT STATE (63) VAM-2. Fully struck. | 1060 | 1883-CC MINT STATE (65) Prooflike with above-average contrast. |
| 1009 | 1879-CC MINT STATE (63) Capped Dies. Especially pleasing satin surfaces show marks consistent with the grade. <i>VAM-3; 18 doubled at top, Large over Small CC.</i> (see color photo) | 1034 | 1881-CC MINT STATE (65) | 1061 | 1884 MINT STATE (65) Fully struck and very clean. The reverse is superb. |
| 1010 | 1880 MINT STATE (65) Nicely toned obverse. | 1035 | 1882 MINT STATE (63) Attractive iridescent rainbows on the obverse and reverse. | 1062 | 1884-O MINT STATE (65) Prooflike reverse. The obverse is superb. |
| 1011 | 1880-O MINT STATE (63) Full strike. ANACS E-4375-P for grade and authenticity. | 1036 | 1882 MINT STATE (65) | 1063 | 1884-O MINT STATE (65) Prooflike. Superbly toned. ANACS E-0106-R for grade and authenticity. |
| 1012 | 1880-O MINT STATE (65) Full strike. | 1037 | 1882 MINT STATE (65) Prooflike; cameo obverse with especially nice contrast. (see color photo) | 1064 | 1884-S ALMOST UNCIRCULATED (50) Fully lustrous with pale gold toning. The usual light little field marks; none are close to being serious. An important opportunity for the Dollar collector on a budget. |
| 1013 | 1880-S MINT STATE (65) | 1038 | 1882-O MINT STATE (63) Prooflike. | 1065 | 1884-S MINT STATE (60) Fully lustrous with a blush of rose-gold toning. An excellent strike for the date with defined breast feathers. Exceptional for the grade and fully equal to most so-called "63's". |
| 1014 | 1880-S MINT STATE (65) Prooflike. Spectacularly toned. ANACS E-8008-T for grade and authenticity. | 1039 | 1882-S MINT STATE (65) Superbly toned. The intense luster below illuminates and intensifies the toning. | 1066 | 1884-CC MINT STATE (63) Pastel obverse; frosty reverse. |
| 1015 | 1880-CC MINT STATE (60) 8 over high 7. | 1040 | 1882-S MINT STATE (67) Superb! Frosty and clean. | 1067 | 1884-CC MINT STATE (63) Spectacular rainbow-toned obverse; "black and white" reverse. Extremely choice for the grade. (see color photo) |
| 1016 | 1880-CC MINT STATE (63) VAM-8; 8/7 dash with die polishing marks. | 1041 | 1882-CC MINT STATE (63) VAM-4. Closed 2. | 1068 | 1884-CC MINT STATE (63) VAM-2. Semiprooflike reverse with excellent contrast. <i>Top of 18 doubled; first C in mint-mark doubled on its inside left.</i> |
| 1017 | 1880-CC MINT STATE (65) 8 over high 7, third reverse. Exceptionally frosty. | 1042 | 1882-CC MINT STATE (63) Semiprooflike; moderate frosting on the devices. | 1069 | 1884-CC MINT STATE (63) Deep mirror prooflike. Exceptional black and white contrast. |
| 1018 | 1880-CC MINT STATE (65) 8 over high 7. Fully frosted devices. | 1043 | 1883 MINT STATE (65) ANACS E-8901-K for grade and authenticity. | 1070 | 1884-CC MINT STATE (65) Superb lime-gold and auburn obverse toning. (see color photo) |
| 1019 | 1880-CC Reverse of 78 MINT STATE (65) 80/79. Prooflike with excellent frosting on the devices. This is a premium coin. | 1044 | 1883 MINT STATE (65) Completely unbraided cheek. | 1071 | 1884-CC MINT STATE (65) Semiprooflike reverse. Very attractive rose-pastel toning. (see color photo) |
| 1020 | 1880-CC MINT STATE (65) 8 over high 7. Prooflike but with no real contrast. Sharply struck and clean. | 1045 | 1883 MINT STATE (65) Semiprooflike; no contrast but very clean. | 1072 | 1884-CC MINT STATE (65) Prooflike. The reverse is quite deep. |
| 1021 | 1881 MINT STATE (60) Prooflike. | 1046 | 1883 MINT STATE (65) Semiprooflike with good obverse contrast. (see color photo) | 1073 | 1885 MINT STATE (65) |
| 1022 | 1881 MINT STATE (65) Natural rose and burnt orange toning. A clean, well struck Dollar. | 1047 | 1883-O MINT STATE (65) Semiprooflike with good contrast. | 1074 | 1885-O MINT STATE (65) Excellent luster and clean surfaces. |
| 1023 | 1881 MINT STATE (65) Full cameo obverse; lustrous golden-toned reverse. | 1048 | 1883-O MINT STATE (65) Prooflike. Above average contrast. | 1075 | 1885-S MINT STATE (65) |
| 1024 | 1881 MINT STATE (65) Prooflike with good contrast. | 1049 | 1883-O MINT STATE (65) Prooflike with excellent contrast. The reverse is spectacularly frosted. | 1076 | 1885-S MINT STATE (65) Deep sunset-gold and violet toning atop clean surfaces. |
| 1025 | 1881-O MINT STATE (63) Cameo prooflike with extremely deep fields. (see color photo) | 1050 | 1883-S ALMOST UNCIRCULATED (55) Light contact marks in the fields. Nice for the grade and a viable alternative to pricy Uncs. | 1077 | 1885-S MINT STATE (65) Semiprooflike. |
| 1026 | 1881-O MINT STATE (63) Prooflike. | 1051 | 1883-S MINT STATE (63) | 1078 | 1885-CC MINT STATE (63) |
| 1027 | 1881-O MINT STATE (65) | 1052 | 1883-S MINT STATE (63) Far less baggy than usual for the date. The reverse grades a full "65." | 1079 | 1885-CC MINT STATE (63) |
| 1028 | 1881-O MINT STATE (65) Fully struck. | 1053 | 1883-CC MINT STATE (63) VAM-3. | 1080 | 1885-CC MINT STATE (63) |
| 1029 | 1881-O MINT STATE (65) | 1054 | 1883-CC MINT STATE (63) Prooflike. Good contrast. | 1081 | 1885-CC MINT STATE (65) |
| 1030 | 1881-S MINT STATE (65) Superb deep gold toning. | 1055 | 1883-CC MINT STATE (65) | 1082 | 1885-CC MINT STATE (65) Prooflike. The reverse is extremely deep. (see color photo) |
| 1031 | 1881-S MINT STATE (65) Prooflike. Dusky rose obverse toning. Tremendous quality; even for this date. | 1056 | 1883-CC MINT STATE (65) | | |
| | | 1057 | 1883-CC MINT STATE (65) Semiprooflike obverse; prooflike reverse. (see color photo) | | |
| | | 1058 | 1883-CC MINT STATE (65) Prooflike. | | |

Morgan Dollars (cont'd)

1083 1886 MINT STATE (65) Well struck and quite clean. ANACS E-4380-P for grade and authenticity.

1084 1886-O MINT STATE (60) Mottled gold toning. Very well struck for the date.

1085 1886-O MINT STATE (65) A very sharp strike for the date with the obverse particularly strong. Although not as rare in choice Mint State as once believed, this is one of the more difficult Dollars to find nice. (see color photo)

1086 1886-S MINT STATE (63)

1087 1886-S MINT STATE (63)

1088 1886-S MINT STATE (63) Semiproof-like and very well struck.

1089 1886-S MINT STATE (65) Frosty, clean and far nicer than your average Redfield 86-S Dollar.

1090 1886-S MINT STATE (65) Semiproof-like. A lovely Dollar.

1091 1886-S MINT STATE (65) Prooflike. A near cameo with good contrast and clean surfaces.

1092 1887 MINT STATE (65) Prooflike. Nice obverse contrast.

1093 1887 MINT STATE (65) Prooflike. Nicely contrasted.

1094 1887-O MINT STATE (63) Fully struck with complete breast feathers.

1095 1887-O MINT STATE (65) Semiproof-like. Very sharp for the date.

1096 1887-S MINT STATE (65)

1097 1888 MINT STATE (65)

1098 1888 MINT STATE (65)

1099 1888 MINT STATE (65) Prooflike.

1100 1888 MINT STATE (67) Superb! Dynamic pastel toned obverse; ultra frosty reverse. An unimprovable Dollar. (see color photo)

1101 1888-O MINT STATE (65) Well struck.

1102 1888-O MINT STATE (65) Semiproof-like. ANACS E-4437-H for grade and authenticity. (see color photo)

1103 1888-S MINT STATE (60)

1104 1888-S MINT STATE (63)

1105 1888-S MINT STATE (63)

1106 1888-S MINT STATE (63)

1107 1888-S MINT STATE (63)

1108 1888-S MINT STATE (63)

1109 1888-S MINT STATE (63) Prooflike.

1110 1888-S MINT STATE (65)

1111 1888-S MINT STATE (65) ANACS E-2253-I certifies grade and authenticity.

1112 1888-S MINT STATE (65) Fully proof-like with extremely deep fields. (see color photo)

1113 1889 MINT STATE (63) Exotic streaky rainbow toning.

1114 1889 MINT STATE (65) Superb pastel toning. ANACS E-2750-P for grade and authenticity. (see color photo)

1115 1889-O MINT STATE (63)

1116 1889-O MINT STATE (63)

1117 1889-O MINT STATE (63)

1118 1889-O MINT STATE (63) Full strike.

1119 1889-O MINT STATE (65) Full strike. Unusually nice for the date.

1120 1889-S MINT STATE (63)

1121 1889-S MINT STATE (63) A very strong strike for the date.

1122 1889-S MINT STATE (63) Clean and well struck.

1123 1889-S MINT STATE (63) Prooflike reverse.

1124 1889-S MINT STATE (63) Prooflike. The reverse is quite choice.

1125 1889-S MINT STATE (65)

1126 1889-S MINT STATE (65) Dazzling green-pastel obverse; frosty reverse. Fully struck. (see color photo)

1127 1889-CC GOOD (4) Well worn but clean and damage free.

1128 1889-CC VERY FINE (30)

1129 1889-CC EXTREMELY FINE (45) A clean, lustrous example of this key date. (see color photo)

1130 1889-CC ALMOST UNCIRCULATED (58) Fully lustrous and displaying little — if any — actual wear, this scarce Dollar is graded "Choice AU" due to a few too many fieldmarks. Appearance-wise, this is a handsome coin. With Uncirculated coins still priced like luxury cars, the practicality of this piece becomes self-evident. (see color photo)

1131 1889-CC MINT STATE (60) Exotic rose-gold obverse; untoned satiny reverse. Very pleasing for the grade with ample luster atop clean fields. (see color photo)

1132 1889-CC MINT STATE (63) A most attractive example of this scarce date. Vivid luster grabs the viewer's attention and the clean surfaces keep holding on. A wise purchase for the Dollar connoisseur on a medium-sized budget. (see color photo)

1133 1890-O MINT STATE (63)

1134 1890-O MINT STATE (63)

1135 1890-O MINT STATE (63) Cameo prooflike.

1136 1890-O MINT STATE (65) Prooflike.

1137 1890-O MINT STATE (65) Nice natural deep gold toning. (see color photo)

1138 1890-O MINT STATE (65) Full strike.

1139 1890-O MINT STATE (65) Very choice for this date.

1140 1890-O MINT STATE (65) Well struck and lustrous. The reverse is superb.

1141 1890-S MINT STATE (65)

1142 1890-CC MINT STATE (63) VAM-6; doubled 18. An extremely clean, fully struck piece.

1143 1890-CC MINT STATE (63) Semiproof-like reverse. VAM-4; the popular "Tail Bar" reverse.

1144 1890-CC MINT STATE (63) Prooflike.

1145 1890-CC MINT STATE (65) (see color photo)

1146 1890-CC MINT STATE (65) A very, very clean Dollar.

1147 1891 MINT STATE (65) Semiprooflike reverse.

1148 1891 MINT STATE (65) Prooflike. ANACS E-2634-K for grade and authenticity. (see color photo)

1149 1891 PROOF (60) Dull from a cleaning.

1150 1891-O MINT STATE (60)

1151 1891-O MINT STATE (63) Light peripheral toning. Average strike.

1152 1891-O MINT STATE (63) A frosty full strike. Very choice for the grade and quite desirable.

1153 1891-O MINT STATE (63) Nice contrast on the reverse; ultra-lustrous obverse. (see color photo)

1154 1891-O MINT STATE (65)

1155 1891-S MINT STATE (63) Spectacular obverse toning; brilliant reverse. Choice for the grade.

1156 1891-CC MINT STATE (63)

1157 1891-CC MINT STATE (63) VAM-3. A premium "63" coin with legitimate claims to a "65" grade.

1158 1891-CC MINT STATE (63) VAM-3; doubled mintmark and "spitting eagle." A lustrous, well struck Dollar.

1159 1891-CC MINT STATE (63) Prooflike. Rose-gold and orange toning on the obverse and reverse.

1160 1891-CC MINT STATE (65)

1161 1892 MINT STATE (63)

1162 1892-O MINT STATE (60) Typical strike but atypically clean for the grade.

1163 1892-O MINT STATE (60)

1164 1892-CC MINT STATE (63)

Morgan Dollars (cont'd)

| | | | | | |
|------|---|------|---|------|---|
| 1165 | 1892-CC MINT STATE (63) Minimally abraided obverse; very clean reverse. Well struck. | 1182 | 1895-S MINT STATE (65) Semiproof-like reverse. As nice as this better date comes. A few stray obverse marks; none especially serious. Very pleasing, virtually unmarked reverse. A premium example. (see color photo) | 1212 | 1899-O MINT STATE (65) Superb russet-orange obverse toning. |
| 1166 | 1892-CC MINT STATE (63) Well struck and clean for the grade. | 1183 | 1896 MINT STATE (65) Prooflike. | 1213 | 1899-O MINT STATE (65) Superb lilac, violet and burnt-gold toning. (see color photo) |
| 1167 | 1892-CC MINT STATE (63) Full strike. Just a shade too baggy for consideration as a "65;" still nice for the grade. | 1184 | 1896-O MINT STATE (60) | 1214 | 1899-O MINT STATE (65) |
| 1168 | 1893 MINT STATE (63) Clean, frosty and well struck. The reverse is a full "65." | 1185 | 1896-S MINT STATE (65) Pleasing lavender-orange toning. (see color photo) | 1215 | 1899-O MINT STATE (65) Bizarre obverse pastels; brilliant reverse. ANACS E-7987-S for grade and authenticity. |
| 1169 | 1893 MINT STATE (65) Frosty cartwheel luster with extremely clean surfaces. The strike is equally as impressive. (see color photo) | 1186 | 1897 MINT STATE (65) Prooflike with no contrast. Brilliant obverse; superbly toned reverse. ANACS E-7050-N for grade and authenticity. | 1216 | 1899-O MINT STATE (67) Semiproof-like. This looks more like an 1882-S than an 1899-O. Stunning. Ex Turner: 831. |
| 1170 | 1893-O ALMOST UNCIRCULATED (50) A clean, pleasing coin which would suffice in virtually any Morgan set. | 1187 | 1897 MINT STATE (65) Prooflike with good contrast. The reverse is superb. | 1217 | 1899-S MINT STATE (63) |
| 1171 | 1893-O ALMOST UNCIRCULATED (55) Gold toning with burnt orange at the obverse periphery. | 1188 | 1897-O MINT STATE (60) | 1218 | 1899-S MINT STATE (63) |
| 1172 | 1893-S ABOUT GOOD (3) Smooth obverse with a strong date and partial motto; somewhat sharper reverse with full mintmark showing. ANACS E-8680-X for authenticity. | 1189 | 1897-O MINT STATE (63) A choice example of this better date. (see color photo) | 1219 | 1900 MINT STATE (65) |
| 1173 | 1893-S GOOD (4) Evenly worn with a full LIBERTY, bold date and motto and clear mintmark. Numerous small obverse dings detract somewhat. ANACS E-8678-X for authenticity. | 1190 | 1897-S MINT STATE (63) Excellent reverse contrast. | 1220 | 1900-O MINT STATE (65) Well struck and clean. Ex B&R 10/3/80: 3126. |
| 1174 | 1893-S VERY GOOD (8) Basically a Fine coin but there is a series of heavy obverse rim bumps and the surfaces show light scratches from a cleaning. ANACS E-8677-X for authenticity mentions that the coin has been "damaged and cleaned." | 1191 | 1897-S MINT STATE (63) Prooflike obverse. | 1221 | 1900-O/CC MINT STATE (63) The reverse grades a full "65" or better. |
| 1175 | 1893-S VERY GOOD (8) Pleasing purplish-grey two-tone coloration. Myriad rim tics and dings detract. Still, not a bad example of this key date. ANACS E-8679-X for authenticity mentions that this coin is "damaged." | 1192 | 1897-S MINT STATE (63) Prooflike. | 1222 | 1900-O/CC MINT STATE (63) Obvious overmintmark. |
| 1176 | 1893-S FINE (12) An obverse rim bruise at 2:00 is severe; otherwise, this is a defect-free piece. | 1193 | 1897-S MINT STATE (65) | 1223 | 1900-O/CC MINT STATE (63) The overmintmark is strong. |
| 1177 | 1893-CC MINT STATE (60) (see color photo) | 1194 | 1897-S MINT STATE (65) Deep mirror prooflike. Very flashy. | 1224 | 1900-O/CC MINT STATE (65) The overmintmark is very strong. ANACS E-7247-N for grade and authenticity. |
| 1178 | 1894 ALMOST UNCIRCULATED (55) Close to Mint State. | 1195 | 1897-S MINT STATE (65) Prooflike. Clean and well struck. (see color photo) | 1225 | 1900-S MINT STATE (60) Semiproof-like. |
| 1179 | 1894-O MINT STATE (65) Sharply struck and very clean. A choicer 1894-O Dollar would take years to find. (see color photo) | 1196 | 1898 MINT STATE (65) | 1226 | 1900-S MINT STATE (63) |
| 1180 | 1894-S MINT STATE (65) | 1197 | 1898 MINT STATE (65) | 1227 | 1900-S MINT STATE (63) |
| 1181 | 1895-S/S MINT STATE (60) Semiproof-like. VAM-3. A legitimate "63" coin which, unfortunately, has just a few too many obverse marks to earn that grade. Still, a nice example of this scarce date. <i>Mintmark tilted right and repunched. Important and rare variety; the largest shift of any known San Francisco Morgan Dollar variety.</i> (see color photo) | 1198 | 1898-O MINT STATE (65) Very attractive toning on the obverse and reverse. | 1228 | 1900-S MINT STATE (63) |
| | | 1199 | 1898-O MINT STATE (65) Semiproof-like. | 1229 | 1900-S MINT STATE (63) |
| | | 1200 | 1898-O MINT STATE (65) Golden-russet toning atop immaculate surfaces. Decidedly above-average. | 1230 | 1900-S MINT STATE (63) |
| | | 1201 | 1898-O MINT STATE (65) Prooflike. A near cameo with fairly strong contrast. | 1231 | 1900-S MINT STATE (63) |
| | | 1202 | 1898-O MINT STATE (67) Superb! Golden toning atop contrasted semiproof-like surfaces. A sparkling, clean Dollar. (see color photo) | 1232 | 1900-S MINT STATE (63) Semiproof-like. |
| | | 1203 | 1898-S MINT STATE (60) | 1233 | 1900-S MINT STATE (65) |
| | | 1204 | 1898-S MINT STATE (63) | 1234 | 1900-S MINT STATE (65) Very light gold toning atop exceptional surfaces. |
| | | 1205 | 1898-S MINT STATE (63) | 1235 | 1900-S MINT STATE (65) Semiproof-like. Clean and well struck. |
| | | 1206 | 1898-S MINT STATE (63) | 1236 | 1901 ALMOST UNCIRCULATED (50) Fully lustrous. Obverse marks do detract somewhat but the reverse is very clean for the grade. |
| | | 1207 | 1898-S MINT STATE (63) | 1237 | 1901 ALMOST UNCIRCULATED (55) Technically a Mint State example but a few too many signs of contact to cross the portal of newness. An excellent substitute for pricy Mint State examples. |
| | | 1208 | 1898-S MINT STATE (65) Prooflike. Well struck and clean. (see color photo) | 1238 | 1901 MINT STATE (60) Excellent luster and relatively clean surfaces highlight this important Dollar. A bit weakly struck but the overall eye appeal of this coin is considerable. One of the few truly scarce Morgans and nearly impossible to locate much finer. (see color photo) |
| | | 1209 | 1899 MINT STATE (65) Full strike. The reverse is superb. | | |
| | | 1210 | 1899 MINT STATE (65) | | |
| | | 1211 | 1899 MINT STATE (65) | | |

Morgan Dollars (cont'd)

| | | |
|--|---|--|
| <p>1239 1901-O MINT STATE (65)</p> <p>1240 1901-O MINT STATE (65)</p> <p>1241 1901-O MINT STATE (65) Prooflike. No contrast to speak of but exceptionally clean.</p> <p>1242 1901-S MINT STATE (60)</p> <p>1243 1901-S MINT STATE (63) Well struck, lustrous and clean.</p> <p>1244 1901-S MINT STATE (63)</p> <p>1245 1901-S MINT STATE (63)</p> <p>1246 1901-S MINT STATE (63)</p> <p>1247 1901-S MINT STATE (63)</p> <p>1248 1901-S MINT STATE (63) Light violet-gold pastel toning. Some facial scrapes downgrade this from an otherwise-deserved "65" grade.</p> <p>1249 1901-S MINT STATE (65)</p> <p>1250 1901-S MINT STATE (65) Sharp and frosty. Lot #848 from our Roger M. Turner Sale. (see color photo)</p> <p>1251 1901-S MINT STATE (65) Average strike but unusually strong luster and an almost total lack of surface marks make this a premium example.</p> <p>1252 1902 MINT STATE (65)</p> <p>1253 1902 MINT STATE (65) Well struck and clean.</p> <p>1254 1902 MINT STATE (65) Attractive deep gold pastel toning. (see color photo)</p> <p>1255 1902 MINT STATE (65)</p> <p>1256 1902 MINT STATE (65) A very clean Dollar. Ex Kagin's MANA 10/19-20: 54.</p> <p>1257 1902-O MINT STATE (65)</p> <p>1258 1902-S ALMOST UNCIRCULATED (50) Semiprooflike. Fully brilliant.</p> <p>1259 1902-S MINT STATE (63)</p> <p>1260 1902-S MINT STATE (63)</p> <p>1261 1902-S MINT STATE (63)</p> <p>1262 1902-S MINT STATE (63)</p> <p>1263 1902-S MINT STATE (63)</p> <p>1264 1902-S MINT STATE (65) Well struck and considerably cleaner than is usual for the date. Ex B&R R.C. Hall: 1778. (see color photo)</p> <p>1265 1903 MINT STATE (65)</p> <p>1266 1903 MINT STATE (65)</p> <p>1267 1903 MINT STATE (65) An extremely clean coin.</p> <p>1268 1903 MINT STATE (65)</p> | <p>1269 1903 MINT STATE (65) Attractive russet toning.</p> <p>1270 1903-O VERY FINE (30) Evenly worn and problem free. The consignor purchased this coin nearly 25 years ago when it was one of the keys to the series. Ironically, he paid more for this than he did for a Choice Uncirculated 1893-S.</p> <p>1271 1903-O MINT STATE (63) Prooflike. While the reverse is of Gem quality, the obverse shows a few too many marks to qualify as a "65." (see color photo)</p> <p>1272 1903-O MINT STATE (65) ANACS E-2752-P for grade and authenticity.</p> <p>1273 1903-O MINT STATE (65)</p> <p>1274 1903-O MINT STATE (65)</p> <p>1275 1903-S MINT STATE (65) Clean and well struck. (see color photo)</p> <p>1276 1903-S MINT STATE (65) Another nice example of this very difficult date. This is well struck and shows only minor marks on the cheek. The reverse is superb. (see color photo)</p> <p>1277 1904 MINT STATE (65)</p> <p>1278 1904 MINT STATE (65)</p> <p>1279 1904-O MINT STATE (65) Semiprooflike.</p> <p>1280 1904-O MINT STATE (65) Semiprooflike. An exceptionally clean coin.</p> <p>1281 1904-O MINT STATE (65) Prooflike.</p> <p>1282 1904-O MINT STATE (65) Prooflike.</p> <p>1283 1921-S MINT STATE (65) Fully struck and scarce as such.</p> | <p>1292 1921 MINT STATE (67) Superb! Deep steely-iridescent gold toning. An excellent strike with the hair near the ear and the center of the eagle up and defined. An exceptional piece which is destined to be a runaway. (see color photo)</p> <p>1293 1922-D MINT STATE (63)</p> <p>1294 1922-D MINT STATE (65) Superb lime pastel toning.</p> <p>1295 1922-S MINT STATE (63)</p> <p>1296 1922-S MINT STATE (65) A frosty blazer with exceptional surfaces and strike. ANACS E-4394-P for grade and authenticity. (see color photo)</p> <p>1297 1923 MINT STATE (67) Superb! An exquisitely toned coin; the sort which cataloger's view in fear: how do you describe colors for which no name exists? Fully struck, mark free and outrageous in every respect. Ex Moore: 1326. (see color photo)</p> <p>1298 1923-D MINT STATE (63)</p> <p>1299 1923-D MINT STATE (65)</p> <p>1300 1923-S MINT STATE (65)</p> <p>1301 1923-S MINT STATE (65) ANACS E-6355-I for grade and authenticity.</p> <p>1302 1923-S MINT STATE (67) Superb! Swirling russet and gold pastel obverse; frosty reverse. Ex Moore: 1330. (see color photo)</p> <p>1303 1924-S MINT STATE (60)</p> <p>1304 1924-S MINT STATE (63) Choice for the grade.</p> <p>1305 1924-S MINT STATE (63)</p> <p>1306 1924-S MINT STATE (65) Exceptional surfaces graced by even gold toning. Well struck for the date. A very pleasing coin. (see color photo)</p> <p>1307 1925 MINT STATE (65) Deep gold obverse center framed by a ring of electric blue; light golden reverse. Well struck and clean.</p> <p>1308 1925 MINT STATE (65) Deep gold toning.</p> <p>1309 1925 MINT STATE (65) A full strike with a layer of even gold toning.</p> <p>1310 1925 MINT STATE (65) Mother-of-pearl iridescence atop unusually choice surfaces.</p> <p>1311 1925 MINT STATE (65) A frosty, fully struck Gem.</p> <p>1312 1925-S MINT STATE (63)</p> <p>1313 1925-S MINT STATE (63)</p> <p>1314 1925-S MINT STATE (63)</p> <p>1315 1925-S MINT STATE (63) Lilac and russet toning.</p> <p>1316 1925-S MINT STATE (63)</p> <p>1317 1925-S MINT STATE (63) ANACS E-4395-P for grade and authenticity.</p> |
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Peace Dollars (cont'd)

1318 1926-D MINT STATE (65) Full strike. Golden-orange and lilac toning. A premium coin. (see color photo)

1319 1926-D MINT STATE (65) Full strike. Frosty and clean.

1320 1926-D MINT STATE (65)

1321 1926-D MINT STATE (65) Golden toning. Another very clean example of this popular date.

1322 1926-D MINT STATE (65) An excellent strike for the date.

1323 1926-D MINT STATE (67) Superb! Light violet toning at the right obverse field and left periphery; untoned reverse. Fully struck and extraordinarily clean. The connoisseur can rest assured that no finer example exists. Ex Moore: 1349. (see color photo)

1324 1926-S MINT STATE (65) A premium coin with excellent luster and a full strike.

1325 1926-S MINT STATE (65)

1326 1926-S MINT STATE (65) Clean, lustrous and well struck.

1327 1926-S MINT STATE (65)

1328 1926-S MINT STATE (67) Superb! Flecked rose-grey toning on the obverse; fantastic rainbow reverse. Aesthetically, one of the more pleasing Peace Dollars we've seen. Ex Moore: 1352. (see color photo)

1329 1927 MINT STATE (63)

1330 1927 MINT STATE (63)

1331 1927 MINT STATE (63) Well struck and quite nice for the grade. ANACS E-9683-T for grade and authenticity.

1332 1927-D MINT STATE (63) Clean and choice for the grade.

1333 1927-D MINT STATE (63)

1334 1927-D MINT STATE (63)

1335 1927-D MINT STATE (63)

1336 1927-D MINT STATE (65) One of the nicest examples of this date we've seen in some time. Excellent luster, a full strike and choice surfaces make this a most desirable Dollar.

1337 1927-S MINT STATE (65/63) While the obverse is outstanding, the reverse is blurry at 10:00. Hence the split-grade.

1338 1927-S MINT STATE (65) Lustrous, clean and well struck.

1339 1927-S MINT STATE (67) Superb! Deep luster at the centers with rainbow crescents at the peripheries. An absolute full strike; as sharp a 1927-S Dollar as we've seen and one of the nicer known examples. Ex Moore: 1364. (see color photo)

1340 1928 MINT STATE (60)

1341 1928 MINT STATE (63) Good luster and pleasing original color. ANACS E-4398-P for grade and authenticity.

1342 1928 MINT STATE (63)

1343 1928 MINT STATE (63) Delicate orange-gold toning.

1344 1928 MINT STATE (65) Russet-gold obverse; lilac reverse. Fully struck and very clean. (see color photo)

1345 1928-S MINT STATE (63)

1346 1928-S MINT STATE (63)

1347 1928-S MINT STATE (65)

1348 1934 MINT STATE (63)

1349 1934 MINT STATE (65) Fully struck with strong luster and unabraded surfaces. (see color photo)

1350 1934-D MINT STATE (60) Deep gold toning. Very well struck, fully lustrous and extremely choice for the grade.

1351 1934-D MINT STATE (63)

1352 1934-D MINT STATE (63)

1353 1934-D MINT STATE (65) Sharply struck and lustrous.

1354 1934-D MINT STATE (65)

1355 1934-D MINT STATE (65) Creamy luster atop undisturbed surfaces.

1356 1934-D MINT STATE (65) ANACS E-6296-J for grade and authenticity.

1357 1934-D MINT STATE (65) Rimey, unblemished surfaces. Well struck. A premium example.

1358 1934-D MINT STATE (65) Full strike. Light brownish-gold toning atop clean, pleasing surfaces. (see color photo)

1359 1934-S MINT STATE (65) A lustrous and pleasing example of this scarce coin. (see color photo)

1360 1935 MINT STATE (65)

1361 1935 MINT STATE (65) (see color photo)

1362 1935 MINT STATE (65) A virtually mark-free obverse; lilac and gold reverse with only two or three minor marks.

1363 1935 MINT STATE (65) Full strike. Unusually good luster for the date.

1364 1935 MINT STATE (65) Full strike.

1365 1935 MINT STATE (65) Well struck with light gold toning atop clean surfaces. A difficult 1935 Peace Dollar to improve upon.

1366 1935-S MINT STATE (63)

1367 1935-S MINT STATE (65/63) Frosty Gem obverse; the reverse is a bit baggy. (see color photo)

1368 1935-S MINT STATE (65)

1369 1935-S MINT STATE (67) Superb. Incredibly well struck. The surfaces have a texture similar to that of a satin-finish proof. Interesting. Lot #1050 from our Kerr Sale.

TRADE DOLLARS

1370 1873 ALMOST UNCIRCULATED (55) Fully prooflike. Light golden toning atop virtually unworn surfaces. Some hairlines and an obverse mark at 1:30 keep this from Mint State. Popular first-year-of-issue date; scarce in higher grades and often found chopmarked.

1371 1873 MINT STATE (60) Thin serifs in E of STATES and F in OF. Fully lustrous and very clean. A scarce date in Mint State; most are chopmarked. Struck from a damaged reverse die. Eventually the serifs are completely broken away. This variety is at least ten times rarer than that with normal serifs.

1372 1873-CC ALMOST UNCIRCULATED (50) Low mintmark. Lightly cleaned at one time; this act was, fortunately, performed with consummate skill. A very scarce date; most seen are heavily circulated or chopmarked. (see color photo)

1373 1874-S ALMOST UNCIRCULATED (50)

1374 1874-S MINT STATE (60)

1375 1874-S MINT STATE (60) A lustrous, uncleared coin which is assigned a somewhat conservative 60 grade due to minor field marks.

1376 1875-S ALMOST UNCIRCULATED (50) Type Two. Typical strike and surfaces; no outstanding marks. ANACS E-9690-T as "AU 50/50 cleaned."

1377 1875-S MINT STATE (60)

1378 1875-S/CC MINT STATE (63) Semi-prooflike. Untoned. A very sharp strike with all details up except the very center of the head. Some light hairlines are present; these are the result of cabinet friction and not the result of a cleaning. Quite rare in this grade; trailing only the 1878-CC as the rarest Trade Dollar in Mint State. Type I reverse; reverse cracks as always seen. The overmintmark is quite strong with both C's visible to the naked eye. This variety was discovered in the mid-1960's by a collector. It remains rare; probably a strong R-7 in Mint State. (see color photo)

1379 1875-CC ALMOST UNCIRCULATED (50)

1380 1876 MINT STATE (63) Attractive rose-gold surfaces with burnt-gold at the peripheries. Despite some obverse marks, this is a nice Trade Dollar; the strike is especially bold and the coin is original. (see color photo)

1381 1876 PROOF (60) Probably artificial toning atop surfaces somewhat choicer than usual for the grade. Given the chance to, we would dip this coin and let it tone naturally.

Trade Dollars (cont'd)

1382 1876-CC MINT STATE (60) Tall CC. Semiprooflike obverse; frosty reverse. A pleasing coin which is nearly at the choice level. (see color photo)

1383 1877 ALMOST UNCIRCULATED (50) Prooflike with splotchy lilac-gold toning. Flatly struck at the head.

1384 1877 MINT STATE (63) Fully lustrous and clean. Flat at Ms. Liberty's head; otherwise a candidate for a "65" grade.

1385 1877 PROOF (63) Fully brilliant with very light orange-gold toning about the devices. Some light hairlines are present but they do not detract from the overall appearance of this handsome coin. scarce. *This is the most underrated Trade Dollar as a Proof. The reported figure of 510 may actually be too high. We see fewer 1877 Proofs than we do Proofs from the 1879-1883 run.* (see color photo)

1386 1878 PROOF (65) Deep rosy-steel with rainbow pastels below. Obverse wire-rim from 12:00 to 4:00. Very sharp with a full head and breasts. Completely free of hairlines and/or contact marks. (see color photo)

1387 1878-S ALMOST UNCIRCULATED (50)

1388 1878-CC VERY FINE (30) Golden grey. A trifle baggy but very well struck. The rarest regular issue date in the series; all but unavailable any finer than this.

1389 1879 PROOF (65) A near twin to the recently listed 1878 Proof but with a bit more intensity in its coloration. The strike and surfaces compare favorably to the last. The underbidder on the 1878 should seriously consider going after this equally satisfying piece. (see color photo)

1390 1881 PROOF (63) A lightly toned cameo with minimal distractions in the fields. Very well struck for the year with a full head and stars. Two rough areas on the obverse rim; one at 4:00, the other at 7:00. Scarce, proof-only issue with only 960 struck. (see color photo)

COMMEMORATIVE SILVER

1391 1900 Lafayette Dollar EXTREMELY FINE (45)

1392 1900 Lafayette Dollar ALMOST UNCIRCULATED (50)

1393 1900 Lafayette Dollar ALMOST UNCIRCULATED (55) Fully lustrous and extremely clean.

1394 1900 Lafayette Dollar MINT STATE (60)

1395 1900 Lafayette Dollar MINT STATE (65) Deep gold toning. A clean, vibrant piece with none of the usual cheek rub or hidden marks. One of the truly scarce Commemoratives and a legitimate rarity in this grade. (see color photo)

1396 1893 Isabella Quarter ALMOST UNCIRCULATED (55)

1397 1893 Isabella Quarter ALMOST UNCIRCULATED (55) No real wear but heavily abraided surfaces downgrade this.

1398 1893 Isabella Quarter MINT STATE (60)

1399 1936 Albany MINT STATE (63)

1400 1936 Albany MINT STATE (65) An attractive, naturally toned Gem.

1401 1936 Albany MINT STATE (67) Superb! One of the nicer Albany's we've offered in some time. Unlike most, this piece is not riddled with nicks or plagued by a soft strike.

1402 1937 Antietam MINT STATE (65) A frosty Gem. Not an easy issue to locate this nice.

1403 1936-D Arkansas MINT STATE (63)

1404 1936 Arkansas PDS Set MINT STATE (63)

1405 1936 Arkansas PDS Set MINT STATE (63) An evenly matched original set.

1406 1937 Arkansas PDS Set MINT STATE (63)

1407 1936-S Bay Bridge MINT STATE (65)

1408 1934 Boone MINT STATE (65) Original gold-pastel toning.

1409 1935/34 Boone MINT STATE (65) Rarely offered as a single coin.

1410 1935 Boone MINT STATE (65)

1411 1935-D Boone MINT STATE (65)

1412 1936 Boone MINT STATE (65)

1413 1936-S Boone MINT STATE (65) Lightly toned. Scarce.

1414 1936 Boone PDS Set MINT STATE (63)

1415 1937 Boone MINT STATE (65)

1416 1937 Boone MINT STATE (65)

1417 1937 Boone PDS Set MINT STATE (63)

1418 1936 Bridgeport MINT STATE (65)

1419 1936 Bridgeport MINT STATE (65) A superior Bridgeport with nice surfaces and color.

1420 1925-S California MINT STATE (65) Prooflike. Flashy — even for a California.

1421 1936 Cincinnati PDS Set MINT STATE (63)

1422 1936 Cleveland MINT STATE (65)

1423 1936 Cleveland MINT STATE (65) Lustrous with light golden toning.

1424 1936-D Columbia MINT STATE (67) Superb! Inspiring rainbow iridescence atop remarkably clean surfaces. An original Gem which should sell for a substantial percentage over current MS (65) "ask." (see color photo)

1425 1936 Columbia PDS Set MINT STATE (65)

1426 1892 Columbian MINT STATE (65) Lovely pastel toning. A bit weakly struck at the sails but aesthetically, a pleasing coin.

1427 1892 Columbian MINT STATE (65) Splendid original toning atop clean surfaces.

1428 1892 Columbian MINT STATE (65) A clone of the last with the toning showing just a bit more intensity.

1429 1935 Connecticut MINT STATE (65)

1430 1936 Delaware MINT STATE (65) Well struck and clean for the issue.

1431 1936 Elgin MINT STATE (65) Natural lavender and orange-gold toning.

1432 1936 Gettysburg MINT STATE (65) A lilac and gold Gem.

1433 1936 Gettysburg MINT STATE (65) Natural gold toning.

1434 1922 Grant MINT STATE (63)

1435 1922 Grant MINT STATE (65)

1436 1922 Grant With Star MINT STATE (63) A few facial marks from a full "65."

1437 1928 Hawaiian MINT STATE (60) Polished.

1438 1928 Hawaiian MINT STATE (65) Lilac and gold toning atop choice surfaces. (see color photo)

1439 1924 Huguenot MINT STATE (63)

1440 1918 Lincoln MINT STATE (63)

1441 1918 Lincoln MINT STATE (65)

1442 1918 Lincoln MINT STATE (65)

1443 1936 Long Island MINT STATE (65)

1444 1936 Lynchburg MINT STATE (63)

1445 1920 Maine MINT STATE (65)

1446 1920 Maine MINT STATE (65)

1447 1934 Maryland MINT STATE (63)

1448 1934 Maryland MINT STATE (65)

1449 1921 Missouri MINT STATE (65) A flashy piece with gold toning.

1450 1921 Missouri 2x4 MINT STATE (63) Deep iridescent gold. A bold strike with high wire rims on the obverse and reverse.

1451 1938 New Rochelle MINT STATE (65) Frosty and clean. Flashy even for this issue.

1452 1936 Norfolk MINT STATE (65) (see color photo)

1453 1926-S Oregon Trail MINT STATE (63)

1454 1926-S Oregon Trail MINT STATE (63)

1455 1926-S Oregon Trail MINT STATE (65)

1456 1926-S Oregon Trail MINT STATE (65) Fully lustrous with lovely, delicate pastel gold toning. A true Gem.

Commemorative Silver (cont'd)

1457 1928 Oregon Trail MINT STATE (65) Deep gold toning contrasted by dark rims from old album storage.

1458 1934-D Oregon Trail MINT STATE (63)

1459 1934-D Oregon Trail MINT STATE (65) (see color photo)

1460 1934-D Oregon Trail MINT STATE (65)

1461 1936 Oregon Trail MINT STATE (65)

1462 1936 Oregon Trail MINT STATE (65)

1463 1937-D Oregon Trail MINT STATE (63)

1464 1937-D Oregon Trail MINT STATE (65)

1465 1938 Oregon Trail PDS Set MINT STATE (63)

1466 1915-S Panama Pacific MINT STATE (60)

1467 1915-S Panama Pacific MINT STATE (63)

1468 1920 Pilgrim MINT STATE (63) Lovely golden-grey pastel toning. Thankfully devoid of the multitudinous marks which plague this issue.

1469 1920 Pilgrim MINT STATE (65) Rose-gold toning.

1470 1920 Pilgrim MINT STATE (65)

1471 1920 Pilgrim MINT STATE (65)

1472 1920 Pilgrim MINT STATE (65)

1473 1920 Pilgrim MINT STATE (65)

1474 1921 Pilgrim MINT STATE (65)

1475 1936-S Rhode Island MINT STATE (63)

1476 1936 Rhode Island PDS Set MINT STATE (60)

1477 1936 Rhode Island PDS Set MINT STATE (65)

1478 1937 Roanoke MINT STATE (65) Clean and lustrous. A premium Roanoke.

1479 1937 Roanoke MINT STATE (67) Superb! One of the finest Roanoke's extant with fiery luster and splendid color. (see color photo)

1480 1936 Robinson MINT STATE (65) Toned.

1481 1936 Robinson MINT STATE (65)

1482 1936 Robinson MINT STATE (65)

1483 1935-S San Diego MINT STATE (65) Toned.

1484 1935-S San Diego MINT STATE (65)

1485 1936-D San Diego MINT STATE (65)

1486 1926 Sesquicentennial MINT STATE (65)

1487 1935 Spanish Trail MINT STATE (63)

1488 1934 Texas MINT STATE (63)

1489 1934 Texas MINT STATE (65)

1490 1934 Texas MINT STATE (65) Deep gold toning.

1491 1934 Texas MINT STATE (65)

1492 1935 Texas PDS Set MINT STATE (65)

1493 1936 Texas PDS Set MINT STATE (65)

1494 1936 Texas PDS Set MINT STATE (65) Light golden toning on all three coins. A choice original set.

1495 1937 Texas PDS Set MINT STATE (65)

1496 1938 Texas PDS Set MINT STATE (65)

1497 1927 Vermont MINT STATE (63)

1498 1946 Booker T. Washington PDS Set MINT STATE (63)

1499 1947 Booker T. Washington PDS Set MINT STATE (63)

1500 1948 Booker T. Washington PDS Set MINT STATE (63)

1501 1948 Booker T. Washington PDS Set MINT STATE (65) A choice set which shows far fewer abrasions than usual.

1502 1949 Booker T. Washington PDS Set MINT STATE (63)

1503 1950 Booker T. Washington PDS Set MINT STATE (63)

1504 1951 Booker T. Washington PDS Set MINT STATE (63)

1505 1952 Washington-Carver PDS Set MINT STATE (63)

1506 1952 Washington-Carver PDS Set MINT STATE (65)

1507 1936 Wisconsin MINT STATE (65) Pastel gold splashes atop fully lustrous surfaces. Much nicer than the average baggy Wisconsin.

1508 1936 York MINT STATE (65) Clean and lustrous.

1509 1936 York MINT STATE (65) Attractive mottled toning. (see color photo)

1510 1936 York MINT STATE (65)

COMMEMORATIVE GOLD

1511 1903 Louisiana Purchase McKinley MINT STATE (65) Fiery deep orange-gold toning. An outstanding coin. (see color photo)

1512 1904 Lewis and Clark MINT STATE (60)

1513 1905 Lewis and Clark MINT STATE (60)

1514 1915-S Panama Pacific Gold Dollar EXTREMELY FINE (45)

1515 1915-S Panama Pacific Gold Dollar ALMOST UNCIRCULATED (50) Whizzed.

1516 1915-S Panama Pacific Gold Dollar MINT STATE (65) (see color photo)

1517 1915-S Panama Pacific Quarter Eagle ALMOST UNCIRCULATED (55)

1518 1915-S Panama Pacific Quarter Eagle MINT STATE (65) A sharply struck, lustrous piece with pleasing copper-gold hues present. Scarce.

1519 1916 McKinley MINT STATE (63)

1520 1917 McKinley MINT STATE (65) (see color photo)

1521 1926 Sesquicentennial MINT STATE (60)

1522 1926 Sesquicentennial MINT STATE (63)

1523 1926 Sesquicentennial MINT STATE (65) (see color photo)

ONE DOLLAR GOLD

1524 1849 ALMOST UNCIRCULATED (50) Open Wreath, Small Head, "L" on truncation. A good deal scarcer in this grade than in strict Mint State. Ex RARCOA 1973 CSNS: 109.

1525 1849 ALMOST UNCIRCULATED (55) Open Wreath, Small Head, No "L" on truncation. (R-5). Fully lustrous orange-gold. Some obverse scratches are well-hidden; the reverse is choice. This type represents the first 1,000 Gold Dollars struck.

1526 1849 MINT STATE (67) Breen IV-3; closed wreath with "L" on truncation. Superb! Lustrous, well struck and clean. Full date and legend; sharp, well-defined hair. A superlative type coin. *Heavy date with filled 8; lightly repunched 19.* (see color photo)

1527 1851-C ALMOST UNCIRCULATED (50) Breen-2. Recut mintmark. Struck in deep greenish-yellow gold. Clean and sharp with no problems of note. An excellent and affordable example of a Charlotte Mint One. *This variety is notably scarcer than the next lot.*

1528 1851-C ALMOST UNCIRCULATED (55) Breen-1. Struck from lightly clashed dies in deep yellow gold. Full luster atop decent surfaces. A bit weak at the center of the hair but both the date and denomination are bold. *Heavily doubled stars; perfect date and mintmark.*

1529 1851-C ALMOST UNCIRCULATED (55) Breen-1. Perfect mintmark. Struck from very lightly clashed dies. Fully struck and lustrous with pleasing deep yellow coloration present. Very close to Mint State. (see color photo)

1530 1852 MINT STATE (60) Heavy date. Frosty green-gold.

1531 1853 ALMOST UNCIRCULATED (55)

1532 1853 MINT STATE (63)

One Dollar Gold (cont'd)

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| <p>1533 1853-C EXTREMELY FINE (45) Breen-1. Heavily recut letters. Deep yellow and green gold. Typical strike for the date with the centers somewhat soft. A reverse planchet flaw above MER is unobtrusive. Underrated in this grade; choicer coins are very rare.</p> <p>1534 1854 Type Two EXTREMELY FINE (40) Some roughness is present at DOLLAR and the date. The obverse, however, is choice with ample luster and no marks. Above-average for this elusive type.</p> <p>1535 1854 Type Two ALMOST UNCIRCULATED (50) Cleaned. A true tragedy as this coin was fully Mint State before this silly act was performed. Still, a decent example of this scarce and popular type.</p> <p>1536 1854 Type Two ALMOST UNCIRCULATED (50) Struck from lightly clashed dies. Greenish-gold with good luster. The date and DOLLAR are both sharp.</p> <p>1537 1854 Type Two MINT STATE (60) Struck from very lightly clashed dies. Full luster atop unusually choice surfaces for the date, grade and type. The strike is equally superior with a full LIBERTY, date and DOLLAR present. A rare type coin in Mint State. (see color photo)</p> <p>1538 1855 EXTREMELY FINE (45) A very clean coin with absolutely no planchet problems. The 8 is a bit weak but the rest of the date and DOLLAR are sharp.</p> | <p>1539 1855 ALMOST UNCIRCULATED (50) Struck from heavily clashed dies. Good luster and color, strong date and DOLLAR. Without some minor rim flattening at 3:00 on the obverse, this would be a strong "55."</p> <p>1540 1855 MINT STATE (63) Struck from heavily clashed dies. Light green-gold displays full Mint bloom. A bit weak at 8 in the date; otherwise sharply struck. The planchet is exceptional and the overall eye appeal factor is very high. (see color photo)</p> <p>1541 1855-C EXTREMELY FINE (40) Green-gold. Struck from lightly clashed dies. A choice example of this Type Two scarcity. The strike is very strong with the date and DOLLAR full. Although the planchet is, at intervals, a bit rough for the date it is virtually unimprovable. Nicer than Eliasberg: 27 at a solid \$1,500.</p> <p>1542 1857-C EXTREMELY FINE (45) Proof-like. Light coppery-orange toning. Struck on the usual horrible planchet. There is an unannealed area on the obverse and the reverse rims are rough. However, this is a very pleasing example for the date. The centers are quite strong and the luster is unusually vivid. All in all, this represents the finest available quality for this very scarce date.</p> <p>1543 1857-S EXTREMELY FINE (45) Semi-prooflike. Delicate gold toning. Well struck with a strong date and full DOLLAR showing. Numerous light marks including scratches right of the bust and a rim tic at 7:30 on the reverse. Scarce.</p> <p>1544 1862 MINT STATE (63) Struck from heavily clashed dies.</p> | <p>1545 1862 MINT STATE (65) Copper and green toning atop lustrous surfaces. Well struck and of unusual quality</p> <p>1546 1880 MINT STATE (65) A superb example; even for this date. Full bloom is present atop flawless gold-toned surfaces. The strike is complimentary with all details bold. An exceptional type coin with far more eye appeal than most. (see color photo)</p> <p>1547 1881 PROOF (63) Breen-1. 87 struck; probably no more than two dozen exist today. A fully brilliant two-tone cameo with strong contrast. The surfaces show no hairlines or friction. We have assigned this a "63" grade because of a tiny patch of Mint-made roughness to the right of the 1. Otherwise this is a Gem coin with serious claims to a "65" grade. <i>Most "Proofs" of this date are, in reality, first-strike Uncirculated coins. A failproof diagnostic test for Proofs of this date can be easily performed. All real Proofs have an unfinished area to the immediate left of the D in DOLLAR. This area continues up the wreath to the first leaf. Business strikes do not possess this characteristic.</i> (see color photo)</p> <p>1548 1888 MINT STATE (63) Strong luster and a sharp strike. Scattered little marks strip this of an otherwise deserved "65" grade. (see color photo)</p> <p>1549 1888 PROOF (65) Breen-2. 957 minted. A two-tone cameo with nice contrast between the deep fields and frosty devices. Full denticles with none of the usual roughness. One tiny copper toning spot left of the 1 serves as identification. (see color photo)</p> <p>1550 1889 MINT STATE (60)</p> |
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End of Second Session

One Dollar Gold - Eagles

Lots 1540-1691



Lot 1540
1855 \$1
MS (63)



Lot 1546
1880 \$1
MS (65)



Lot 1547
1881 \$1
Proof (63)



Lot 1548
1888 \$1
MS (63)



Lot 1549
1888 \$1
Proof (65)



Lot 1552
1836 \$2½
MS (63)



Lot 1553
1845 \$2½
MS (60)



Lot 1554
1850-O \$2½
MS (60)



Lot 1555
1852 \$2½
MS (65)



Lot 1556
1868 \$2½
MS (63)



Lot 1558
1881 \$2½
Proof (55)



Lot 1560
1889 \$2½
MS (65)



Lot 1565
1903 \$2½
Proof (65)



Lot 1566
1907 \$2½
MS (65)



Lot 1573
1911-D \$2½
AU (55)



Lot 1574
1911-D \$2½
MS (65)



Lot 1599
1927 \$2½
MS (67)



Lot 1600
1927 \$2½
MS (67)



Lot 1606
1854 \$3
MS (60)



Lot 1607
1862 \$3
AU (50)



Lot 1610
1885 \$3
Proof (60)



Lot 1611
1886 \$3
AU (50)



Lot 1612
1888 \$3
MS (60)



Lot 1613
1806 \$5
MS (60/63)



Lot 1614
1807 \$5
MS (65)



Lot 1616
1809/8 \$5
MS (65)



Lot 1617
1812 \$5
MS (63)



Lot 1618
1813 \$5
MS (60)



Lot 1619
1838 \$5
MS (63)



Lot 1621
1852 \$5
MS (65)



Lot 1622
1856 \$5
MS (65)



Lot 1625
1881-S \$5
MS (67)



Lot 1648
1908 \$5
MS (65)



Lot 1649
1908-D \$5
MS (65)



Lot 1652
1909-D \$5
MS (65)



Lot 1654
1911 \$5
MS (65)



Lot 1657
1799 \$10
AU (50)



Lot 1658
1799 \$10
MS (60)



Lot 1675
1901-S \$10
MS (67)



Lot 1676
1905 \$10
MS (63)



Lot 1680
1907 \$10
MS (60)



Lot 1681
1907 \$10
MS (65)



Lot 1691
1911-S \$10
MS (67)

Third Session

Saturday, February 26, 1:00 P.M. (Lots 1551—2237)

Mohave and Maricopa Rooms — Tucson Community Center

A 10% buyer's premium will be added to all invoices.

QUARTER EAGLES

| | | |
|---|---|---|
| <p>1551 1836 VERY FINE (20)</p> <p>1552 1836 MINT STATE (63) Prooflike. Head of 1835. One of the sharpest Classic Head Quarter Eagles we've seen with all but the wingtips fully struck. A flashy coin with considerable eye appeal. Scarce. (see color photo)</p> <p>1553 1845 MINT STATE (60) Breen-4. Fully lustrous light yellow gold. Fully struck; the first 1845 Quarter Eagle we've seen which was not mushy at the left leg of the eagle. Scarce. <i>Obverse and reverse cracks as described by Breen. See the Akers plate coin for an example of this variety.</i> (see color photo)</p> <p>1554 1850-O MINT STATE (60) Breen-2. Low date. Semiprooflike. Struck in deep yellow gold. Typical central weakness but still sharper than the Akers plate coin. An obverse wire rim from 10:00 to 2:00 serves as identification. Very rare in Mint State; only two have been offered during the last ten years. (see color photo)</p> <p>1555 1852 MINT STATE (65) Fully lustrous with outstanding green and orange toning predominant on the reverse. Sharply struck with a thick knife-edge on the reverse from 2:00 to 10:00. Not a very scarce date but any Gold coin from this era with this color and eye appeal is special. (see color photo)</p> <p>1556 1868 MINT STATE (63) Fully prooflike and extremely flashy. Numerous light marks knock this out of the "65" category. (see color photo)</p> <p>1557 1871 ALMOST UNCIRCULATED (50) Copper-toned orange gold. Very clean for the date; the obverse has surfaces superior to a Mint State coin which we recently saw. A very scarce date; with Mint State coins a full R-7, this may be the nicest to hit the market in months.</p> <p>1558 1881 PROOF (55) Ex 1982 ANA: 1009 and described as follows: "With a total mintage of 691, this is one of the rarest of all Quarter Eagles. Business strikes are extremely rare. The great majority of 1881's sold as such are impaired Proofs. The primary diagnostic characteristic of Proofs are scattered spots of die-polish, induced hollows in and around the ear, and, most importantly, the forelock is away from the brow. This specimen retains a majority of its Proof surface. Contact marks are evident in the fields and there are some obverse scratches. However, the coin is still very attractive and rare." Price realized — \$1,700. (see color photo)</p> | <p>1559 1883 ALMOST UNCIRCULATED (55) Prooflike. Strong copper toning at the peripheries. The surfaces show hairlines from an old cleaning. A very scarce date regardless of condition.</p> <p>1560 1889 MINT STATE (65) Frosty and fully struck. While not as rare as its mintage indicates, this date is not as common as is believed. (see color photo)</p> <p>1561 1890 ALMOST UNCIRCULATED (55) Semiprooflike. Numerous light marks on the obverse and reverse. Only 8,813 were struck; not as scarce as this figure would indicate but still a better date.</p> <p>1562 1893 MINT STATE (63) Frosty and well struck. A popular low-mintage date and quite scarce when — and if — found any choicer.</p> <p>1563 1899 MINT STATE (63) Vividly lustrous and fully struck. A tiny reverse rim tic at 11:00 is noted but does not detract. This scarce, low-mintage date is extremely underrated in strict Mint State.</p> <p>1564 1901 MINT STATE (65) Repunched second 1 in date. A blush of pink toning at the obverse center; coppery hues dominate the reverse. Choice surfaces show no serious marks. <i>Repunching at the base of the numeral. Scarce; though not as much so as touted.</i></p> <p>1565 1903 PROOF (65) 197 struck; a good number survive but too many have been cleaned beyond belief. Fully brilliant with splashes of deep yellow-copper toning. The obverse is, in spots, a little cloudy. The reverse is superb in every respect. Far nicer than most Proofs of this era. Potentially a \$5,000-\$6,000 coin. (see color photo)</p> <p>1566 1907 MINT STATE (65) Semiprooflike obverse. An unusually flashy and clean Quarter Eagle. (see color photo)</p> <p>1567 1908 ALMOST UNCIRCULATED (55)</p> <p>1568 1909 MINT STATE (60)</p> <p>1569 1910 ALMOST UNCIRCULATED (50)</p> <p>1570 1910 ALMOST UNCIRCULATED (55)</p> <p>1571 1911 EXTREMELY FINE (45) Traces of solder (removal) at 1:00 on the obverse rim.</p> <p>1572 1911-D ALMOST UNCIRCULATED (50) Lustrous. No serious marks and as nice as some optimistically called "BU."</p> <p>1573 1911-D ALMOST UNCIRCULATED (55) Lovely deep yellow toning atop extremely clean surfaces. (see color photo)</p> | <p>1574 1911-D MINT STATE (65) Lustrous yellow gold. Strong luster is present on the Indian's cheek; a prime indication of this coin's originality. Diagnostic obverse wire rim. The key to the series and a scarce coin in this grade. (see color photo)</p> <p>1575 1912 ALMOST UNCIRCULATED (50)</p> <p>1576 1913 ALMOST UNCIRCULATED (50)</p> <p>1577 1913 ALMOST UNCIRCULATED (50)</p> <p>1578 1913 MINT STATE (65)</p> <p>1579 1914 EXTREMELY FINE (45)</p> <p>1580 1914 MINT STATE (60)</p> <p>1581 1914 MINT STATE (63)</p> <p>1582 1914-D EXTREMELY FINE (45)</p> <p>1583 1915 ALMOST UNCIRCULATED (55)</p> <p>1584 1915 MINT STATE (63)</p> <p>1585 1915 MINT STATE (65)</p> <p>1586 1915 MINT STATE (65)</p> <p>1587 1925-D ALMOST UNCIRCULATED (55)</p> <p>1588 1925-D MINT STATE (63)</p> <p>1589 1925-D MINT STATE (63)</p> <p>1590 1925-D MINT STATE (65) Excellent luster and color gives this Quarter Eagle considerable eye-appeal.</p> <p>1591 1925-D MINT STATE (65)</p> <p>1592 1926 MINT STATE (60)</p> <p>1593 1926 MINT STATE (63)</p> <p>1594 1926 MINT STATE (65) Blazing luster, nice surfaces and a conspicuously unrubbed cheek.</p> <p>1595 1926 MINT STATE (65) Frosty surfaces display minimal marks. Very choice coloration adds further desirability.</p> <p>1596 1927 ALMOST UNCIRCULATED (50)</p> <p>1597 1927 ALMOST UNCIRCULATED (55)</p> <p>1598 1927 MINT STATE (65) Pink and gold toning accentuated by strong luster.</p> <p>1599 1927 MINT STATE (67) Superb! Excellent luster and surfaces. (see color photo)</p> |
|---|---|---|

Quarter Eagles (cont'd)

1600 1927 MINT STATE (67) Superb! Fiery luster atop choice surfaces. A Gem in every respect. We see many purported Gem Indian Quarter Eagles but few approach the quality of this piece. (see color photo)

1601 1928 ALMOST UNCIRCULATED (55)

1602 1928 MINT STATE (65) Extremely well struck and clean.

1603 1929 ALMOST UNCIRCULATED (55)

1604 1929 MINT STATE (60)

THREE DOLLAR GOLD

1605 1854 VERY FINE (30) Dark yellow gold. No luster to speak of but the cleanliness of this coin makes it very suitable for the gold type collector on a budget.

1606 1854 MINT STATE (60) Nice color and surfaces. (see color photo)

1607 1862 ALMOST UNCIRCULATED (50) Breen 2-B. Semiprooflike. Even yellow gold with some light pink toning within the lettering. Reverse pinscratches above and about DOLLARS and the date. A most underrated and misunderstood date. Because of the inferior dies, most known 1862 Threes appear cleaned; the "lines" in the field are die striae. Rare in AU, very rare in Mint State. This example is well above-average for the date. (see color photo)

1608 1878 ALMOST UNCIRCULATED (50)

1609 1878 ALMOST UNCIRCULATED (55) Fully lustrous and attractively toned with dabs of pink at the peripheries. Just the slightest traces of wear at the highspots. ANACS E-05650-Y certifies authenticity.

1610 1885 PROOF (60) Breen-1. 110 struck; probably half survive but many are horribly cleaned. Fully brilliant but hairlined from an old cleaning. Not the most beautiful Proof Three we've seen but still a very scarce type. (see color photo)

1611 1886 ALMOST UNCIRCULATED (50) Prooflike. Minimal signs of actual wear but numerous small marks keep this at a low AU grade. (see color photo)

1612 1888 MINT STATE (60) Fully prooflike. Deep gold toning. While the obverse of this coin is an obvious "63," the reverse displays many black splotches in the planchet; this is either the result of a light cleaning or annealing flaws brought to the surface by improper storage. (see color photo)

HALF EAGLES

1613 1806 MINT STATE (60/63) Breen 5-E. Stars 7x6, Round Top 6. (R-2). A late strike from somewhat rusted dies. Notable for its lovely deep gold and copper color, this coin looks like an Eliasberg duplicate. The strike and planchet are exceptional with full milling present on the obverse. The reverse shows weakness at the upper periphery and right line of the shield. This is, as mentioned, the result of a rusted die. Stunning original Early Gold of this ilk is all but unavailable on today's market. *Very late reverse die state. The arrowhead nearest to N in UNITED has disappeared. Many fine breaks are noted in the lettering as are rust pits at the 5:00 to 7:00 region.* (see color photo)

1614 1807 Draped Bust Left MINT STATE (65) Breen 5-D. (R-2). Struck in yellow gold with green toning at the obverse periphery; coppery toning is predominant on the reverse. Very well struck with full denticles, star radials and hair; very light obverse clashmarks can be discerned at the most central area. Some extremely trivial adjustment marks at 12:00 on the obverse. Otherwise, this is an exceptionally clean coin with unbroken luster. Highly recommended for type. *Small numerals, large stars, tall 5D. The only obtainable die variety for this date and type.* (see color photo)

1615 1809/8 VERY FINE (20) Breen 1-A. A lesson on how a nice circulated piece of Early Gold should look. Struck in orange gold with copper toning at the peripheries. Very evenly worn with no major problems. In fact, only some minor adjustment marks on the right reverse rim merit mention. While not as exciting as the next lot, this deserves extravagant praise for being just what it is.

1616 1809/8 MINT STATE (65) Breen 1-A. Every now and then, a coin grabs a viewer's attention and refuses to let go. This is just such a coin. Its deep yellow color and screaming luster give it immense eye appeal. The strike is considerably above-average with every strand of hair carefully defined. An exceedingly trivial reverse edge bump at 2:00 is mentioned solely for the sake of accuracy. A bit nicer than the Eliasberg coin and one of the more spectacular Early Half Eagles to be sold in years. (see color photo)

1617 1812 MINT STATE (63) Breen 1-B. Copper and light green toning atop fairly deep yellow gold. One of the sharpest 1812 Half Eagles we've seen. The hair is fully separated, the stars show complete radials and the eagle's head shows over 50% definition. A superior example and a scarce coin this choice. *Wide 5D. Very early die state with strong doubling on AMER. Unlisted thin crack from the right wingtip to the rim; this may have been effaced when this die was reground.* (see color photo)

1618 1813 MINT STATE (60) Breen 1-A. Green toning atop deep yellow gold. Ample luster is present. Typical strike for the date with the peripheries reasonably sharp but the centers showing sporadic depth of strike. A tiny rim ding is present at 11:00 on the obverse while some ultra-trivial adjustment marks are discernible at 6:00 on the reverse. This is a pleasing Capped Bust Half Eagle. (see color photo)

1619 1838 MINT STATE (63) Breen-1. Green toning on orange gold. Strong cartwheel luster atop choice, minimally abraded surfaces. A bit weakly struck at the forecurls but sharper than average for the type. Collectors assembling gold type sets will realize the importance of this lot. *Small 5; TES closely spaced.* (see color photo)

1620 1840 ALMOST UNCIRCULATED (50) Narrow milling. Semiprooflike. Struck in deep yellow gold with even deeper yellow toning present. Typical strike for the date with some weakness at the centers. The surfaces are quite nice with no readily detracting marks. This is a very scarce and underrated date in AU or better. We would estimate Mint State survivors to number less than 9. Thus, this high-grade example will be recognized as a true condition rarity.

1621 1852 MINT STATE (65) Pink and green hues atop booming luster. The splendid satin surfaces of this coin show no major abrasions. The strike is full with the reverse especially bold. Although this is not a scarce date, any No Motto Half Eagle in this superlative state must be considered a legitimate rarity. Runaway potential. (see color photo)

1622 1856 MINT STATE (65) Sparkling pink-gold surfaces emanate bold, unbroken luster. Very choice with no serious marks and an excellent strike. Despite a high mintage, this is a rare and drastically underrated date in Mint State. No amount of hyperbole can do justice to this Half Eagle. If a finer specimen of this date exists, we have yet to see it. (see color photo)

1623 1861 ALMOST UNCIRCULATED (55)

1624 1879-CC EXTREMELY FINE (40) Dark yellow-to-orange gold with hints of luster at the peripheries. Very evenly worn and clean. Free of the usual Carson City pockmarks and more sharply struck than the majority. With mint state pieces all but unknown and AU's very rare, the importance of this coin becomes obvious.

1625 1881-S MINT STATE (67) Superb! Exceptional color and luster. A common date in a decidedly uncommon grade. (see color photo)

1626 1882 MINT STATE (63)

1627 1882-S MINT STATE (65) Repunched S. Appearance-wise, this is very similar to the recently-listed 1881-S, MS (67). A few obverse marks; otherwise a pristine coin.

1628 1885-S MINT STATE (63)

1629 1887-S MINT STATE (63)

1630 1891-CC MINT STATE (63) Full strike. Frosty green-gold. Typically abraded surfaces; fortunately, none of the marks affect any details. A scarce date in Mint State and a good opportunity to purchase a choice Half Eagle from the storied Carson City Mint.

1631 1893 MINT STATE (60)

1632 1893-O ALMOST UNCIRCULATED (50) Fully lustrous green-gold. Evenly worn, well struck and fairly choice for the issue.

Half Eagles (cont'd)

1633 1893-O MINT STATE (60) Green and copper toning atop fully lustrous but somewhat abraded surfaces. A very sharp strike for the date with all areas struck-up. Scarcer than its mintage figure would indicate but not quite as tough as recently hyped. Ex Stack's 10/20-22/82: 1347.

1634 1894-O ALMOST UNCIRCULATED (55) Lustrous green-gold. Symbolically important as the last New Orleans Liberty Head Half Eagle. Numismatically desirable due to the scarcity of Mint State coins.

1635 1899 MINT STATE (63)

1636 1899 MINT STATE (63) Well struck and clean. Ex NASCA J.D. Duncan: 928.

1637 1899 MINT STATE (65) Repunched 99. Handsome orange toning atop satin surfaces. The reverse is superb. *The original punch was too far left, then effaced and corrected. The repunching is obvious.*

1638 1900 MINT STATE (60)

1639 1900 MINT STATE (63)

1640 1901-0-S MINT STATE (65) Intensely lustrous and well struck. The overdate is very sharp. For some unknown reason, this rare overdate is given a very low price in the **Redbook**. In our experience, it is dozens of times rarer than a "normal" 1901-S and comparable to many of the rarities in the series.

1641 1901-S MINT STATE (63) Semiproof-like. Nice color.

1642 1901-S MINT STATE (65) A blazing full strike with extremely nice color and surfaces.

1643 1907 MINT STATE (60)

1644 1907 MINT STATE (63)

1645 1907 MINT STATE (63)

1646 1908 Liberty MINT STATE (63)

1647 1908 Liberty MINT STATE (65) Clean, lustrous and well struck. Everything, in fact, that one would expect from a Half Eagle graded as such.

1648 1908 Indian MINT STATE (65) Superb color, intense luster and splendid surfaces make this an exceptional Indian Half Eagle. Unlike most, this coin has no rub on the cheek or breast. (see color photo)

1649 1908-D MINT STATE (65) Sharp and lustrous with a partial wire rim. The reverse possesses especially nice color. (see color photo)

1650 1908-S MINT STATE (60) Excellent luster and nice surfaces. A very scarce date.

1651 1909-D MINT STATE (63) Attractive green gold toning. Sharply struck. An excellent and obvious type coin.

1652 1909-D MINT STATE (65) Fiery luster atop unusually choice surfaces. No check rub or annoying abrasions. An excellent type coin for the discriminating numismatist. (see color photo)

1653 1910-S ALMOST UNCIRCULATED (50)

1654 1911 MINT STATE (65) Pleasing orange-gold. Lustrous, fully struck and clean. A truly "new" Indian Half Eagle. (see color photo)

1655 1914-D MINT STATE (63)

1656 1915-S ALMOST UNCIRCULATED (55)

EAGLES

1657 1799 ALMOST UNCIRCULATED (50) Breen 5-G. (R-2). Fully lustrous deep yellow gold. Quite clean for the date and grade. An obverse rim bruise at 7:00 and adjustment marks at stars two-four are not severe. A truly nice type coin. (see color photo)

1658 1799 MINT STATE (60) Breen 4-E. (R-3). Struck from heavily clashed dies; one of the reverse stars can be seen at the pocket of the throat. Deep yellow gold. Lustrous and clean; what appear to be contact marks are clashmarks. A beautiful coin with strong claims to a higher grade. (see color photo)

1659 1852 ALMOST UNCIRCULATED (55) Lustrous and clean with minimal traces of wear. Despite a high mintage, this is a scarce date in all grades. In AU, it is legitimately rare. Just a shade below Eliasberg: 689 at a startling \$5,500.

1660 1853/2 EXTREMELY FINE (40) This very rare variety was discovered in the early 1960's. The faint but definite traces of the middle stroke of an underpunched 2 are visible within the 3. This is only the second we've seen but the overdate seems stronger than usual with an additional trace of the 2 immediately below the 3. Interestingly, the date placement of this variety differs from all other 1853 Eagle dies. The numerals are very heavy and placed unusually low. This particular specimen is lustrous but suffers from the usual abrasions. However, condition is virtually irrelevant in regards to the rarity of this coin. Despite intensive searching by a number of specialists, this variety has proven to be a bona-fide rarity. We consider it an R-7 with approximately 8 known. ANACS E-6837-V for grade accompanies.

1661 1885 MINT STATE (60)

1662 1890-CC MINT STATE (65) Full strike. The luster is outstanding as is the green-gold toning. A scarce date; this is the finest to be offered since the AUCTION '79 pair.

1663 1891 MINT STATE (60)

1664 1893 MINT STATE (60)

1665 1893-O MINT STATE (63) Full strike. Colorful orange-gold with good luster. A few obverse marks from a Gem.

1666 1893-S MINT STATE (63) Good quality for this somewhat scarcer date.

1667 1894 MINT STATE (60) Pink toning. Sharp and lustrous but too baggy to be called a "63."

1668 1896 MINT STATE (63)

1669 1899 MINT STATE (63)

1670 1899 MINT STATE (65)

1671 1900 MINT STATE (63)

1672 1901 MINT STATE (63) Full strike. Nice color and luster. Ex Henry Hermann personal collection and in one of his old flips.

1673 1901 MINT STATE (65) Pink-toned satin surfaces display only the most trivial abrasions.

1674 1901-S MINT STATE (63)

1675 1901-S MINT STATE (67) Superb! Full strike. Orange-to-green gold. Only the most trivial marks can be seen on the velvety surfaces. An excellent type coin. (see color photo)

1676 1905 MINT STATE (63) Semiprooflike obverse. A sharply struck Eagle with pleasing original color. (see color photo)

1677 1906-D MINT STATE (63)

1678 1907 Liberty MINT STATE (63) Full strike.

1679 1907-D MINT STATE (65) Prooflike reverse. An extremely attractive Eagle with lovely copper toning. The surfaces and strike are superior as is the overall eye appeal. A premium coin.

1680 1907 Indian No Periods MINT STATE (60) A very choice coin for the grade with blazing luster atop problem-free surfaces. (see color photo)

1681 1907 Indian No Periods MINT STATE (65) Vibrant deep gold toning atop lovely satin surfaces. Were this coin fully struck at the obverse center, we would consider it amongst the finest Indian Eagles we've ever seen. Runaway potential. (see color photo)

1682 1909-D MINT STATE (63)

1683 1909-S EXTREMELY FINE (40)

1684 1910 MINT STATE (60)

1685 1910 MINT STATE (65)

1686 1910-D MINT STATE (63) Full strike.

1687 1910-D MINT STATE (63)

1688 1911 MINT STATE (63)

1689 1911 MINT STATE (65) Full strike.

1690 1911-S ALMOST UNCIRCULATED (50)

Eagles (cont'd)

1691 1911-S MINT STATE (67) Superb! Lustrous, unabraded surfaces show dashes of pink and green toning. Strongly struck and decidedly attractive. One of the very finest pieces from the small hoard which came over from Europe in the mid 1970's. (see color photo)

1692 1912 ALMOST UNCIRCULATED (50)

1693 1912 ALMOST UNCIRCULATED (55)

1694 1912 MINT STATE (63)

1695 1912-S ALMOST UNCIRCULATED (50)

1696 1914 MINT STATE (60)

1697 1915 MINT STATE (65) Full strike.

1698 1926 MINT STATE (60)

1699 1926 MINT STATE (63)

1700 1926 MINT STATE (65)

1701 1926 MINT STATE (65)

1702 1926 MINT STATE (65) Pink obverse center. Undisturbed satin surfaces.

1703 1926 MINT STATE (65) A glittering Indian Eagle with bold luster, excellent surfaces and a good strike.

1704 1932 MINT STATE (63)

1705 1932 MINT STATE (63) Exquisite pink centers framed by flaming peripheries.

1706 1932 MINT STATE (63)

1707 1932 MINT STATE (63) ANACS E-1763-K for grade and authenticity.

1708 1932 MINT STATE (65) An excellent coin for type purposes.

DOUBLE EAGLES

1709 1857-O EXTREMELY FINE (40) Semiprooflike. Deep yellow gold with copper flashes about the obverse devices. Heavily but evenly abraided. A very scarce Early O-Mint Double Eagle.

1710 1860 MINT STATE (60) Fairly extensive abrasions strip this of an otherwise-deserved "63" grade. A scarcer date especially in Mint State; Akers could trace only 25 records of sale.

1711 1861 ALMOST UNCIRCULATED (55) Fully lustrous and reasonably clean with no outstanding abrasions. Attractive pinkish-green toning. An excellent Type One type coin.

1712 1861 MINT STATE (63) A blazer with just a few too many marks to qualify as a "65." The type collector attempting to find an Uncirculated Type One Liberty Head Double Eagle would do well to bid on this lot.

1713 1862-S EXTREMELY FINE (40) Lustrous yellow gold. Heavily bagmarked; enough so that it is removed from an otherwise-deserved AU grade. A very rare date; certainly one of the rarest San Francisco Double Eagles. No Mint State specimens have been offered in two years; Eliasberg: 908 only graded VF (30). Ex B&R Tuttle Sale 6/15-17/81: 2593.

1714 1872-S VERY FINE (30) Medium yellow with orange toning within the devices. Some luster remains. Signs of contact are blatant but not serious. Scarce and very difficult to improve upon. Ex Stack's 5/13-15/82: 838.

1715 1872-S MINT STATE (63) Filled S. A screamer with swirling luster atop exceptionally clean surfaces. Very sharply struck for the date with the reverse particularly bold. The few marks that are on this coin are overwhelmed by its luster and color. According to Akers, Choice or Gem quality examples of this date are unknown. We beg to differ. This piece is infinitely superior to the Akers plate coin, Eliasberg: 932 (only an EF 40) or 1976 ANA: 3234. We unhesitatingly consider this to be the **finest known** example for the date. (see color photo)

1716 1873 Open 3 MINT STATE (60) Somewhat softly struck and abraided on the obverse; very choice reverse.

1717 1874 ALMOST UNCIRCULATED (50) Somewhat baggy but highly lustrous and colorful. We've seen worse called "MS (60)." A much underrated date in higher grades; Eliasberg: 936 was a bit cleaner but not nearly as flashy. Ex Stack's 7/24/81: 1919.

1718 1875-CC ALMOST UNCIRCULATED (55) Little — if any — wear is present on this coin. However, the typically abraided surfaces compel us to grade this conservatively. (see color photo)

1719 1875-CC MINT STATE (63) Even, lustrous gold with a pink obverse center. A bit weakly struck at the centers but very clean and attractive. While this is an admittedly common date even in this grade, few examples show so few marks. (see color photo)

1720 1876 MINT STATE (65) A boldly lustrous full strike with pleasing green and copper hues adhering. This would make a formidable type coin.

1721 1876-S MINT STATE (63) Lustrous green-gold with pink centers. Fully struck. While the reverse is of Gem quality, the obverse shows some nagging little abrasions. An important opportunity for the type collector to acquire a choice Type Two Liberty Head Double Eagle.

1722 1881-S MINT STATE (60) Full strike. Pink and copper toning. Surfaces consistent to the grade. An extremely underrated date in AU or above. As Akers accurately avows, calling this a "common date" is a gross error.

1723 1881-S MINT STATE (63) Pink gold illuminated by blazing luster. Fully struck and reasonably clean. As we discussed in the last lot, this is a very scarce coin. A single Mint State 1881-S Double Eagle in one auction equates a major sale. The 1983 Mid-Winter ANA is, thus, of paramount importance with no less than two examples. Ex AUCTION 81 (Stacks): 1932.

1724 1882-CC VERY FINE (30) Orange-gold. Weakly struck at the upper obverse but choice for the grade.

1725 1884-S MINT STATE (65) Somewhat prooflike with lovely coppery gold splashes on both the obverse and reverse. A wonder strike with each individual strand of Ms. Liberty's hair defined plus clearly defined talons on the eagle. We've never seen a finer example of this popular date. Ex ANA Bldg. Fund: 1569. (see color photo)

1726 1889-CC ALMOST UNCIRCULATED (55) Greenish-gold. An exceptional strike for the date and Mint. The surfaces are equally as remarkable with nary an abrasion present. Although this isn't a particularly tough date, the overall cleanliness of this coin makes it highly desirable. Ex Stack's 3/10-12/82: 1424. (see color photo)

1727 1890 MINT STATE (63) Semiprooflike. A full strike with dazzling luster and the all-important "pizazz" which separates the princes and pretenders in the realm of gold. A rare date in this grade; Eliasberg's was only an MS (63/63).

1728 1890-CC MINT STATE (63) Light green gold with pink centers. An outstanding strike with every strand of hair individually defined. Lustrous and choice; only a few light bagmarks from a Gem. This coin is definitely superior to most of the baggy European 1890-CC's we see. (see color photo)

1729 1893 MINT STATE (63) Struck in yellow gold with lovely deep green toning at the peripheries. Just a few marks from a Gem.

1730 1897 MINT STATE (65) Very deep yellow gold. A superb strike with excellent luster, color and surfaces.

1731 1897-S MINT STATE (65) Unlisted. Repunching at the outer curve of the 9; "\$" mintmark. Dazzling luster and a full strike. *The punch is not consistent with the 9; under high magnification we can not discern its origin. A tiny reverse break runs through the S. First seen by us.*

1732 1900 MINT STATE (63) Full strike.

1733 1900 MINT STATE (65)

1734 1902 MINT STATE (60) Good luster and a sharp strike. A scarce date which is unobtainable any finer. (see color photo)

1735 1903 MINT STATE (65) Fully prooflike with outstanding copper toning. The best strike we've ever seen on this somewhat underrated date. Ex Samuels: 1582.

Double Eagles – Foreign

Lots 1715–2182



Lot 1715
1872-S \$20
MS (63)



Lot 1718
1875-CC \$20
AU (55)



Lot 1719
1875-CC \$20
MS (63)



Lot 1725
1884-S \$20
MS (65)



Lot 1726
1889-CC \$20
AU (55)



Lot 1728
1890-CC \$20
MS (63)



Lot 1734
1902 \$20
MS (60)



Lot 1737
1904 \$20
MS (63)



Lot 1745
1904 \$20
MS (67)



Lot 1751
1907 \$20
MS (65)



Lot 1752
1907 \$20 High Relief
MS (63)



Lot 1753
1907 \$20 High Relief
MS (67)



Lot 1768
1922-S \$20
MS (65)



Lot 1776
1924-D \$20
MS (65)



Lot 1777
1924-S \$20
MS (65)



Lot 1778
1925-S \$20
AU (55)



Lot 1779
1925-S \$20
MS (63)



Lot 1786
J-269 50c
MS (63)



Lot 1791
J-1640 \$4
Proof (65)



Lot 2157
1832 Ducat
Germany



Lot 2158
1913 10 Mrk.
Germany



Lot 2159
1817 Sovereign
Great Britain



Lot 2168
1724 Ducat
Netherlands



Lot 2182
1870 2 Fr.
France

Double Eagles (cont'd)

| | | | | | |
|------|--|------|--|------|---|
| 1736 | 1903 MINT STATE (67) Superb! Everything one would want in a Double Eagle: dazzling luster, clean surfaces, a full strike and eye appeal. | 1753 | 1907 High Relief MINT STATE (67) Wire rim variety. Superb satin surfaces with swirls associated with so-called "Proofs." Absolutely no rub on the knee or breasts and none of the shiny spots so common to High Reliefs. This is a fantastic coin with the finest color we can recall seeing on a High Relief in some time. Runaway potential. (see color photo) | 1777 | 1924-S MINT STATE (65) Full strike. Very deep orange-gold obverse; similar but far less intense reverse. Very strong luster makes the wonderful color all the more captivating. Almost at the superb level and quite scarce as such. (see color photo) |
| 1737 | 1904 MINT STATE (63) Spectacular rainbow toning. Possibly the most colorful gold coin we've seen with dazzling pink, green, steel blue and orange hues adhering. Worth a healthy premium to the color fanatic. (see color photo) | 1754 | 1908 No Motto ALMOST UNCIRCULATED (55) | 1778 | 1925-S ALMOST UNCIRCULATED (55) Attractive medium gold toning atop choice surfaces. A reverse contact mark is the only abrasion which we note. A very underrated date which becomes quite scarce in superior grades. Ex Stack's 3/10-12/82: 1479. (see color photo) |
| 1738 | 1904 MINT STATE (63) | 1755 | 1908 No Motto MINT STATE (63) | 1779 | 1925-S MINT STATE (63) Fully lustrous light-orange gold. Moderate abrasions consistent to the grade. This may be the most underrated Saint Gaudens Double Eagle. Very scarce in Mint State; we have never seen a Gem. (see color photo) |
| 1739 | 1904 MINT STATE (65) | 1756 | 1908 No Motto MINT STATE (63) | 1780 | 1927 MINT STATE (63) |
| 1740 | 1904 MINT STATE (65) | 1757 | 1908 No Motto MINT STATE (63) | 1781 | 1927 MINT STATE (65) |
| 1741 | 1904 MINT STATE (65) A full strike with excellent color and luster. | 1758 | 1908-D With Motto MINT STATE (63) | 1782 | 1927 MINT STATE (65) |
| 1742 | 1904 MINT STATE (65) A full strike with nice color and luster. | 1759 | 1910-D MINT STATE (60) | 1783 | 1927 MINT STATE (65) Attractive pink centers framed by unabraded deep gold fields. |
| 1743 | 1904 MINT STATE (65) Deep gold toning. Fully struck. Far superior to the average commercial "65" 1904 Double Eagle. | 1760 | 1910-D MINT STATE (65) | | |
| 1744 | 1904 MINT STATE (65) Full strike. Choice, unabraded surfaces show uninterrupted luster. An excellent type coin. | 1761 | 1911-D MINT STATE (65) Fully struck and very clean for the date. | | |
| 1745 | 1904 MINT STATE (67) Superb! Tasteful deep orange hues atop unblemished, lustrous surfaces. A common date in a decidedly uncommon grade. (see color photo) | 1762 | 1911-D MINT STATE (67) Superb! A fully struck Gem with delicate satin surfaces showing virtually no marks. | | |
| 1746 | 1904-S MINT STATE (63) | 1763 | 1912 MINT STATE (65) | | |
| 1747 | 1905-S MINT STATE (65) Full strike. Delicate pink-gold obverse; light green reverse. Bold luster and choice surfaces. An extremely underrated and legitimately scarce date. | 1764 | 1914-S MINT STATE (65) Superb! Full strike. Unabraded matte-like surfaces dance with luster. | | |
| 1748 | 1906-D MINT STATE (60) The flash and luster of a "63" but some heavy obverse abrasions downgrade this. Not as "common" a date as many would believe. Ex Stack's 7/81: 1963. | 1765 | 1915-S MINT STATE (65) | | |
| 1749 | 1907 Liberty MINT STATE (63) | 1766 | 1916-S MINT STATE (65) Orange and green toning atop minimally braided surfaces. | | |
| 1750 | 1907 Saint Gaudens MINT STATE (65) Deep gold toning capably amplified by intense luster. | 1767 | 1922-S ALMOST UNCIRCULATED (55) Dark yellow gold with intense copper flashes at the peripheries. Good luster and a sharp strike make this a choice coin for the grade. Scarce. | | |
| 1751 | 1907 Saint Gaudens MINT STATE (65) Deep gold toning atop delicate satin surfaces. Exceptionally clean and flashy. Fully rounded knees display none of the usual rub. This is truly one of the finest Saint Gaudens Double Eagles we've ever seen. (see color photo) | 1768 | 1922-S MINT STATE (65) Full strike. Orange and green gold. The reverse is absolutely superb. The obverse is almost as nice with only a few light marks. A premium coin. (see color photo) | | |
| 1752 | 1907 High Relief MINT STATE (63) Flat rim variety. Intriguing matte-like surfaces show many Proof characteristics. Pleasing greenish-gold with strong luster. Two rather conspicuous obverse marks can be seen on Ms. Liberty's left leg. A decidedly above-average High Relief. (see color photo) | 1769 | 1924 MINT STATE (65) | | |
| | | 1770 | 1924 MINT STATE (65) An exceptionally colorful original Double Eagle. | 1785 | J-191 1858 PROOF (63) The Flying Eagle Cent with small letters on the obverse and a laurel wreath reverse. Copper-Nickel. P.E. (R-5). Tannish-gold with some orange-toned areas. |
| | | 1771 | 1924 MINT STATE (65) | 1786 | J-269 1860 MINT STATE (63) Experimental Piece. Regular dies in copper. Attempted Lettered Edge. The Judd listing of this piece having a Reeded Edge is incorrect. The edge shows vague lettering, most probably from an edge collar used on Bust Halves. It is impossible to determine the exact year of said collar as only two stars and an indistinct letter or two are present. Extremely rare; a full R-8 with the Judd plate coin being the only other known. As with the Judd coin, this was defaced at the Mint around its time of issue. Four crescents are visible on the obverse; these correspond to the reverse. Very little is known about the Mint's experiments with Lettered Edges during the late 1850's/early 1860's. Given the other "unusual" circumstances which were surreptitiously carried-out during this era, one's natural reaction would be to brand this Pattern as idle whimsy. However, we feel it represents a legitimate — albeit unsuccessful — experiment. This mostly red example is both fascinating and very important. Ex RAROCA F.U.N. 1973: 554, RARCOA 4/72: 1019, Cox, Lohr. (see color photo) |
| | | 1772 | 1924 MINT STATE (65) | | |
| | | 1773 | 1924 MINT STATE (65) | | |
| | | 1774 | 1924 MINT STATE (65) | | |
| | | 1775 | 1924 MINT STATE (67) Superb! A blazing Gem with choice color and surfaces. | | |
| | | 1776 | 1924-D MINT STATE (65) Deep green peripheries with pink centers. Very delicate satin surfaces are virtually unmarked. Somewhat weak at the lower obverse rim from die deterioration; a phenomenon which is often seen on this date. Quite scarce in this superior grade. (see color photo) | | |

PATTERNS

1784 J-73 1838 PROOF (55) The Kneass obverse with the popular Gobrecht Flying Eagle reverse. Silver. R.E. RESTRIKE. (R-6). 191.82 grains. Harshly cleaned; the result is multitudinous hairlines on both the obverse and reverse. Not an attractive piece but still a scarce and desirable one.

1785 J-191 1858 PROOF (63) The Flying Eagle Cent with small letters on the obverse and a laurel wreath reverse. Copper-Nickel. P.E. (R-5). Tannish-gold with some orange-toned areas.

1786 J-269 1860 MINT STATE (63) Experimental Piece. Regular dies in copper. **Attempted Lettered Edge.** The Judd listing of this piece having a Reeded Edge is incorrect. The edge shows vague lettering, most probably from an edge collar used on Bust Halves. It is impossible to determine the exact year of said collar as only two stars and an indistinct letter or two are present. Extremely rare; a full R-8 with the Judd plate coin being the only other known. As with the Judd coin, this was defaced at the Mint around its time of issue. Four crescents are visible on the obverse; these correspond to the reverse. Very little is known about the Mint's experiments with Lettered Edges during the late 1850's/early 1860's. Given the other "unusual" circumstances which were surreptitiously carried-out during this era, one's natural reaction would be to brand this Pattern as idle whimsy. However, we feel it represents a legitimate — albeit unsuccessful — experiment. This mostly red example is both fascinating and very important. Ex RAROCA F.U.N. 1973: 554, RARCOA 4/72: 1019, Cox, Lohr. (see color photo)

Patterns (cont'd)

1787 J-638 1868 PROOF (65) Regular dies trial piece in nickel. P.E. (R-7). Just a bit dull; otherwise one of the finest we've seen with exceptional surfaces and strike. *Ostensibly struck to test the dies for this year, we feel that J-638 was created by Mint personnel with the idea of selling yet another rarity to collectors of that era.*

1788 J-960 1870 PROOF (65) Standard Silver Pattern Half Dollar in Copper. P.E. (R-6). Light to medium olive-brown. There is one small shiny spot on the upper reverse center but the overall state of this coin is exceptional. We have handled very few examples of J-960 and those we've seen have, invariably been harshly cleaned. (see color photo)

1789 J-1554 1878 VERY FINE (20) The Barber Dollar with gothic reverse letters. Silver. Reeded Edge. (R-5). Evenly worn and undamaged. This may have been a pocket piece; we can't imagine this coin ever being accepted into circulation. A favorite Pattern of this cataloger; far more attractive in our eyes than the adopted Morgan Dollar.

1790 J-1618 1879 PROOF (55) The Barber Metric Dollar. Standard Silver lightweight restrike. Reeded Edge. (R-2). Charcoal grey with mother-of-pearl hues below. Numerous tiny nicks are masked by the color.

1791 J-1640 1879 PROOF (65) Coiled Hair Stella in Aluminum. R.E. (R-8). Fully brilliant with a frosted head. Knife-edge on the obverse from 11:00 to 3:00; similar phenomena on the reverse from 6:00 to 12:00. A few isolated areas of roughness but nothing remotely serious; for an Aluminum Pattern this is, to say the least, unusual. We can find no auction records for this piece since the Farouk Sale, although we would not be shocked to learn that one or two sales since 1954 have contained a J-1640. An extremely rare and important Pattern which is, ironically rarer than its celebrated Gold counterpart. (see color photo)

1792 J-1667 1881 PROOF (63) The small-sized Barber Cent in Aluminum. (R-7). Lilac and sea-green atop mostly brilliant surfaces. Two noted marks: bust to final A in America and a lintmark to the right of the denomination. Rare. Ex 1982 ANA; 2901.

1793 J-1797 1885 PROOF (65) The famous Snowden Experimental Dollar. Silver. Lettered Edge. (R-5 in Judd but a solid R-6 in our experience.) The finest example we have ever handled. The central devices are frosted and unmarked while the fields are virtually devoid of hairlines. The obverse periphery displays flecked russet toning while the reverse periphery has toned to an inspiring violet and electric blue. The overall quality of this popular scarcity is spectacular. Despite the current softness in the Pattern market, true Gem pieces such as this continue to be in great demand. *This pattern was the result of suggestions made by W.E. Dubois (as early as 1872) about the feasibility of a lettered edge on U.S. coins. This would have served as a deterrent to counterfeiting. In 1884, Superintendent A.L. Snowden followed-up Dubois' suggestions and reopened the question. The result was, in 1885, this pattern.* (see color photo)

1794 1897 MINT STATE (60) Hibler and Kappan - 836. Aluminum with a brass center. Unholed. One of a set of eight "pattern dollars" issued by Dana Bickford in 1897 as proposals for an international monetary system. This variety features an inaccurate rendition of Grant's tomb on the obverse and Bickford's "International Dollar" propaganda on the reverse. At the center is a brass plug depicting Grant on its obverse and more Bickfordian propaganda on the reverse. A very rare and fascinating piece with immediate appeal to the Pattern collector; this would make an interesting companion to any of the 1874 Bickford Dollars (Judd numbers 1373-1378).

CALIFORNIA GOLD

1795 1872 MINT STATE (63) Quarter Dollar Octagonal. Indian Head. Prooflike. Doering-4. Scarce.

1796 1873 MINT STATE (65) Quarter Dollar. Octagonal. Liberty Head. 13 Stars. Doering 70-A, Lee 41-S. Fully prooflike. An unimprovable little jewel.

1797 1886 VERY FINE (30) Quarter Dollar. Octagonal. Large Indian Head. Doering 15A, Lee 51-D. Holed and looped for suspension. An extremely rare type that, at the publication date of the Doering work, had no prior records of sale.

1798 1881 MINT STATE (63) Half Dollar. Octagonal. Indian Head. Prooflike. Doering 212A. Fully struck and choice. One of the finest known; superior to the Lee and Doering plate coins.

MISCELLANEOUS

1799 1876 EXTREMELY FINE (40) Nevada Dollar. Silver. H&K-19. Issued as part of the U.S. Centennial Exposition. Engraved by Barber; only 2,526 struck. Light scratches on the obverse and reverse. Rare.

1800 1901 Lesher Dollar. H&N-792. H.J.M. SLUSHER imprint. No. 201 of less than 500 struck. Choice Very Fine; original and pleasing. Rare.

1801 1920 MINT STATE (63) Wilson Dollar. Silver. Attractive golden-pastel toning. A very rare issue especially in this grade.

1802 Encased Postage. Ten Cents. EP-106. Burnett's Extracts. Very Good. Full mica with minor creasing. Nice red patina on the reverse.

1803 Encased Postage. Three Cents. EP-33. "Take Ayer's Pills." Fine. Full mica with a very slight peal at the lower right; some discoloration on the shell.

1804 Encased Postage. One Cent. EP-6. Joseph Bates Fancy Goods. Boston. Very Good. 90% full mica with minor chipping at 6:00. The shell is very nice with no rusting or deterioration.

1805 Encased Postage. Five Cents. EP-78. J. Gault. Plain Frame. Very Good. Approximately 75% of the mica remains. The shell shows some discoloration.

CURRENCY

1806 Connecticut. May 8, 1740 redated October 11, 1744. Three Pounds Bill of Credit. Stanly, Wyllys and Buckingham signatures. Note #562. Very Choice Fine; technically a Very Fine note but creased and a bit rugged at bottom margin. A vibrant note with bold signatures. All pre-1758 Connecticut notes are scarce. This early issue, in such splendid condition, is a rarity.

A Small Collection of Georgia Notes

We take great pride in offering seven choice Georgia notes. All issues from this colony are very scarce and desirable. In the amazing state of preservation here offered, these are rare. One has to go back to the heyday of Pine Tree's wonderful offerings of the mid-1970's to improve upon this selection.

1807 Georgia. 1776. 4 Dollars. Blue-green seal. Border variety "C." Very Choice Almost Uncirculated. Two light folds; poorly cropped left margin. Fully vibrant with the seal showing bold color. An irreplaceable jewel of a note.

1808 Georgia. 1776 Fractional Half Dollar. Note #4148. Andrew, Saltus and O'Bryen signatures. Border variety "A." Choice Fine. Light foxing; tiny pin cancel and folds.

1809 Georgia. 1777. (No resolution date.) \$3 Note #1228. Signatures of Andrew, Saltus, Stone, O'Bryen and Wade. Very Fine; claims to a higher grade. Light folds; otherwise choice. An extremely scarce issue.

1810 Georgia. 1777. (No resolution date.) \$7 Note #4439. Signatures of Saltus, Andrew, Stone, O'Bryen and Wade. Border variety "D." Blue-green seal. Almost Uncirculated. Very light creasing; tiny tear at bottom right. An unheard-of grade for this scarcity.

Currency (cont'd)

1811 **Georgia.** June 8, 1777. \$4/5. (4 Shillings.) Note #5(!) Signatures of Wood, Langworthy and Wade. Border variety "B." Extremely Fine. One light center fold. Nicely centered, vivid and clean. A scarce note made all the more desirable by its low number. (Total: 2 notes)

1812 **Georgia.** June 8, 1777. \$7 Note #36(!) Signatures of Wood, Langworthy, Wally, O'Bryen and Wade. Black "in" variety. Choice Very Fine — Extremely Fine. Light vertical fold; reverse stain. Nicely centered with good colors. A scarce note made even more desirable by its low number. (Total: 3 notes)

1813 **Georgia.** September 10, 1777. \$4 Note #130. Signatures of Hohendorf, Chevalier, Wally, O'Bryen and Wade. The charming "prancing stag" design in a red circular seal. Very Choice Extremely Fine. Light center fold; bit rough at upper margin. The colors of this note are virtually as issued. This would be an excellent type example. (Total: 3 notes)

1814 **New York.** September 2, 1775. \$5. Tucker, Brower signatures. Crisp Uncirculated. The popular "Candelabrum" note. Vivid and nicely centered; minor aging at the right margin. Small issue of only 5,000; survivors of this quality are scarce. (Total: 3 notes)

1815 **Colonial Currency: Rarities By Issue and Grade. New Hampshire.** April 29, 1780. 7 Dollars. Almost Fine; a bit limp but bright and desirable. **North Carolina.** August 8, 1778. 4 Dollars. Very Good; obverse waterstain. One of the rarest Colonies; this is a nice type note. **New Jersey.** March 25, 1776. 30 Shillings. Uncirculated. A rare chance to acquire some important notes. (Total: 3 notes)

1816 **Colonial Currency: Choice Connecticut Notes.** June 1, 1775. 40 Shillings. Choice Uncirculated. An exquisite, vibrant note; virtually as issued. June 19, 1776. 6 Pence. Choice Almost Uncirculated; a faint fold from new. October 1, 1777. 4 Pence. Coarse blue paper. Reverse ink registration. Uncirculated; left margin erratic. These are premium notes. (Total: 3 notes)

1817 **Colonial Currency: Connecticut, New York and Pennsylvania. Connecticut.** June 7, 1776. One Shilling. Fine, vertical fold. June 19, 1776. Nine Pence. Very Good, fold and chipped right margin. June 1, 1786. 5 Shillings. Circular cancel. Fine; bit rough at margins. **New York.** February 16, 1771. Two Pounds. Fine; folds and margin foxing. September 2, 1775. \$1. Very good. Fold and foxing. March 5, 1776. 2 Shillings. (25c) Choice Fine; heavy gold but vibrant. **Pennsylvania.** October 3, 1776. 15 Shillings. Fine. Scarce. Isaac Wharton signature. April 25, 1776. 2 Shillings. Almost Good. Dirty and heavily folded. (Total: 8 notes)

1818 **Colonial Currency: Scarce Rhode Island Pair.** March 18, 1776. 20 Shillings. Choice Very Good. Repairable, serious vertical tear. Only 3,000 were issued; rare in any grade. May 22, 1777. \$1/9 (8 Pence). Fine. Light vertical tear. Scarce condition. A desirable pair from a difficult Colony from which to procure notes. (Total: 2 notes)

1819 **Colonial Currency: Scarce South Carolina Notes.** February 8, 1779 Ordinance. \$70. The famous "Prometheus Bound" reverse. Fine, a bit ragged at the upper margin; horizontal center fold. \$80. Very Fine; center fold. A bright, choice note. \$100. Very Fine; center fold. Almost as bright as the last. A scarce trio of Coram notes with the \$100 particularly desirable. (Total: 3 notes)

1820 **Colonial Currency: Virginia Trio.** July 17, 1775. 2 Shillings, 6 Pence. "Six Pence" in two words. Poor; extensive ancient repair. October 20, 1777. \$8 Fine; seldom seen nicer. As last but \$15. Very Good; folds. (Total: 3 notes)

1821 **Colonial Currency Starter Set. Connecticut.** June 1, 1775. 40 Shillings. Poor; crudely rebacked and very ragged at its center. **Delaware.** June 1, 1759. Ten Shillings. Almost Good; ancient repair. **Maryland.** April 10, 1774. 4 Dollars. Choice Fine, light center fold. **Massachusetts.** May 5, 1780. Three Dollars. Hole cancel. Almost Very Fine. **New Jersey.** March 25, 1776. 15 Shillings. Fine. A nice note. **Rhode Island.** July 2, 1780. 1 Dollar. Very Fine. A scarce colony; this is the only affordable issue. (Total: 6 notes)

1822 **Georgia.** June 8, 1777. \$1. Number 34; Wally, Wood and Wade signatures. Strong Very Good. A bright note with especially bold signatures and text. Any clean Georgia note is a scarce item. Ex Coin Galleries, 6/1/79: 1846.

1823 **Georgia.** 1777 \$5. A difficult note to grade. The left portion is splendid but the right portion has been rebacked after apparent water damage. Thus, we will conservatively grade this Good. Number illegible; signatures of Stone, Andrew, Saltus, O'Bryen and Wade. Cannon seal. Despite the professional repair work, this is still an outstanding note.

1824 **North Carolina.** December, 1768. 40 Shillings. Number 204; signatures of Hasell, Howe, Caswell and De Rosset; numerous endorsements on the reverse. Very Fine but expertly laminated with silk many years ago. A bold note with especially wide margins and sharp text. Rare and unobtainable any finer. Ex Coin Galleries, 11/15/79: 1234.

1825 **Colonial Currency Group: Pennsylvania.** March 20, 1771. 15 Shillings. Number 4764, plate B. Signatures of Morris, Cox and (?). Good, heavy fold. Issues of April 3, 1772. 1 Shilling. Number 24319, plate B. Signatures of Howell, Pemberton and (?). Choice VG. Scarce as last but sigs. of Dean, Coates and Wharton. Number 15217, plate A. Good, creased. Same issue but 18 Pence. Number 21020, plate A. Signatures of Howell, Fischer and Pemberton, VG, heavy folds. As last but sigs. of Hubley, Evans and Mifflin. Number 17758, plate B. VG, folds. March 20, 1773. 16 Shillings. Number 2080, plate B. Signatures of Jervis and Winey. VG. All of these notes feature the famous nature prints of Benjamin Franklin of their reverse. (Total: 6 notes)

1826 **Colonial Currency Group: New Jersey.** December 31, 1763. 1 Shilling. Number 7089(?); signatures of Johnston, R. Smith and J. Smith. Crisp Uncirculated. Vivid and well centered. Same issuance; 12 Shillings. Number 2230, plate B. Signatures same as the above. Crisp Uncirculated. A perfect mate to the 1 Shilling note. March 25, 1776. 3 Pounds. Number 616; signatures of Smith, Johnston and Smyth. Umlaut over I in REIGN. Fine. A horizontal fold does not detract. A popular note due to its beauty and date of issuance. (Total: 3 notes)

1827 **Colonial Currency Group: Pennsylvania.** Issues of October 1, 1773. 2 Shillings. Number 20874; signatures of Morgan, Barnes and Fischer. Fine; very bold but a central fold and traces of tape removal on the reverse. 10 Shillings. Number 2711; signatures of Harman, Lewis and Allen. Very fine. A choice note. 20 Shillings. Number 28019; signatures of Stephens, Crispin and Leech. Fine; a bit ragged at the upper margin but vivid and pleasing. 50 Shillings. Number 16255(?); signatures of Wishart, Willing and Wharton. Fine; light folds but vivid. A lovely set of these historic Hall and Sellers issues. (Total: 4 notes)

1828 **Continental Currency: 1775 Issues. May 10, 1775 Session.** A complete set except for the very rare \$20. \$1 Good, \$2 Choice, Very Good, \$3 Fine, (2) \$4 Fine and Choice Fine, \$5 Very Fine, \$6 Choice Fine, \$7 Fine, \$8 Very Fine, \$30 Extremely Fine. **November 29, 1775 Resolution.** A complete set. \$1 Poor, \$2 Fine, \$3 Fine, \$4 Fine, \$5 Very Fine, \$6 Very Good, (2) \$7 Very Good and Extremely Fine, \$8 Very Good. With the addition of one note, this will be a complete year set. (Total: 18 notes)

1829 **Continental Currency 1776 Issues. February 17, 1776 Resolution.** (3) \$1/6 Almost Good, Good and Choice Fine, (2) \$1/3 Good and Very Good, (3) \$1/2 Almost Good, Good and Fine, (2) \$2/3 Good and Fine, \$1 Poor, \$2 Fine, \$3 Fine, \$4 Fine, \$6 Very Good, \$7 Almost Good, \$8 Fine. **May 9, 1776 Resolution.** \$1 Poor, \$2 Very Fine, \$3 Almost Good, \$5 Almost Good, \$6 Choice Fine, \$8 Fine. **July 22, 1776 Resolution.** \$4 Good, \$8 Poor. **November 2, 1776 Resolution.** \$2 Good, \$3 Good, \$5 Good, \$8 Very Fine, \$30 Very Good. A representative starter group. (Total: 30 notes)

Currency (cont'd)

1830 **Choice Continental Currency.** February 17, 1776. \$1/6 Crisp Uncirculated, \$7 Crisp Uncirculated. July 22, 1776. \$30 Uncirculated. November 2, 1776. \$30 Crisp Uncirculated. These are bright notes with none of the usual chipping or creases. (Total: 4 notes)

1831 **Continental Currency: 1777 and 1778 Issues.** Resolution of February 26, 1777. \$2 Good, \$4 Very Good, \$5 Choice Fine, \$6 Very Fine, (2) \$8 Fine and Very Fine. Resolution of May 20, 1777. \$5 Choice Fine, \$8 Fine. Resolution of April 11, 1778. \$7 Poor, \$8 Very Good. **Resolution of September 26, 1778.** \$5 Very Good, \$7 Fine, \$8 Very Fine, \$20 Fine, \$30 Very Good, \$50 Choice Very Good. An excellent starter set. The April 11, 1778 issues are very scarce. (Total: 16 notes)

1832 **Continental Currency Reference Pair.** September 26, 1778. \$60. This lot consists of a genuine note and a Tory counterfeit. The genuine note grades EF while the counterfeit grades AU. The former's number is 17349 with the familiar Cather and Snowden signature pair. The counterfeit's number is 6768(?). Interestingly, the counterfeiters made no effort to copy the signatures accurately; R. Cather has been mistakenly transcribed as M. Cather. A fascinating pair worthy of serious study by the collector. Ex: Coin Galleries, 6/1/79: 1842.

1833 **Continental Currency Counterfeit Detector Sheets.** Resolution of September 26, 1778. Two sheets of four, \$5-\$60 complete. Signed by Russell. The sheets are Crisp Uncirculated. The edges are a bit frayed and yellowed but the overall quality is excellent.

1834 **Continental Currency.** Complete set of January 14, 1779 notes. The denominations and grades are as follows: \$1 Very Good, \$2 Good, \$3 Fine, \$4 Very Fine, \$5 Good, \$20 Good, \$30 Fine, \$35 Good, \$45 Fine, \$50 Fine, \$55 Fine, \$60 Choice Very Fine, \$65 Fine, \$70 Very Good, \$80 Very Good and very scarce. An excellent display item. (Total: 16 notes)

1835 **Patriotic Loan Certificate.** Massachusetts Committee of War. Issued January 7, 1777. 10 Pound. Signatures of William Cooper, H. Gardner and Nathaniel Appleton. This particular certificate is one of the earliest issued by the Commonwealth. The border is ornate, using a variety of characters from printing type. An extremely rare item. *Cooper was a distinguished Revolutionary War hero and town clerk of Boston for 49 years. Gardner was a famous statesman who served in the Continental Congress and later became Treasurer of the Massachusetts Bay Colony. Appleton was an anti-war propagandist of some note. The Gardner signature is, in particular, very rare.*

1836 **Fr-28. 1880 \$1 Legal Tender.** Scofield -Gillilan. AU. Poorly centered with the bottom margin cropped close and a part of another note at the top. Still a nice example of this attractive type.

1837 **Paper Dollar Types.** Fr-36. Legal Tender Note. Teehee-Burke. Almost Uncirculated; crisp and vivid. Fr-215. Silver Certificate. The popular "Martha" note. Rosecrans-Jordan, EF, one vertical fold does not detract. Fr-230. Silver Certificate. Napier-McClung, AU but starched and pressed. Fr-725. National Currency, Atlanta; Bell-Welborn bank signatures. AU; lightly starched and somewhat poorly centered.

1838 **Fr-37. 1917 Legal Tender \$1.** Elliott-Burke. CU. A crisp, vibrant note.

1839 **Deuces Descending.** Fr-41. Two Dollar Legal Tender Issue. Very Choice Almost Uncirculated. A bright, pleasing note. Fr-241. Silver Certificate. Rosecrans-Hyatt. Very fine; two horizontal folds. Fr-246. Silver Certificate. Tillman-Morgan. EF; lightly pressed. (Total: 3 notes)

1840 **Fr-60. 1917 Legan Tender \$2.** Speelman-White. Very Choice AU; nice paper wave and color.

1841 **Six Times Five.** A type collector's group of Five Dollar Notes. Fr-63a. Legal Tender Issue. Chittenden-Spinner. Fine; three heavy horizontal folds. Fr-91. Legal Tender. Speelman-White. Ch AU; bright and well centered. A nice note. Fr-267. Silver Certificate. Tillman-Morgan. Ch VF; lightly pressed. Fr-271. Silver Certificate. The famous "Onepapa" Five. Lyons-Roberts. VF; light folds. Fr-279. As above but Elliott-Burke signatures. EF; one fold. Fr-281. As above but Speelman-White signatures. VF; vertical fold. (Total: 6 notes)

1842 **Fr-88. 1907 Legal Tender \$5.** Teehee-Burke. Very Choice AU; one faint center fold from a CU note. Nice wave and color; a premium piece.

1843 **Fr-91. 1907 \$5 Legal Tender Issue.** Speelman-White. Very choice AU; a trifle dirty at the left margin.

1844 **Bison Pair.** Ten Dollar "Bison" notes. Fr-114. 1901 Legal Tender Issue. Lyons-Roberts. Choice Extremely Fine. Fr-122. As above but Speelman-White signatures. AU; expertly starched and pressed. (Total: 2 notes)

1845 **Twenty Trio.** Twenty Dollar Notes. Fr-142. 1880 Legal Tender Note. Bruce-Roberts. Choice AU; one slight corner fold. Nice color. Fr-1183. 1906 Gold Certificate. Napier-McClung. Choice EF; lightly pressed. Fr-1187. 1922 Gold Certificate. Speelman-White. EF. (Total: 3 notes)

1846 **Paper Dollar Types Again.** Fr-215. Silver Certificate. The "Martha" note. Rosecrans-Jordan. EF-AU; lightly pressed but a choice note. Fr-223. Same as the last but Tillman-Morgan signatures. Very Fine, horizontal folds. Fr-224. Silver Certificate. The famed "Educational" One. Tillman-Morgan. Choice VF, horizontal folds. (Total: 3 notes)

1847 **Silver Certificate Type Set.** All are One Dollar Notes. Fr-232. Parker and Burke signatures. Crisp Uncirculated, good paper wave. Fr-234. Elliott and Burke. AU; somewhat discolored. Fr-236. Speelman and White. CU; light ink stain at the bottom margin. (2) Fr-237. Ch AU and CU. A good starter set. (Total: 5 notes)

1848 **Acey Deucy.** Fr-233. 1899 Silver Certificate \$1. Teehee-Burke. AU, folds. Fr-60. 1917 Legal Tender \$2. Speelman-White. CU. A bit close at the upper margin; otherwise crisp and vibrant. (Total: 2 notes)

1849 **One Dollar Types.** Fr-235. 1899 Silver Certificate. Elliott-White. Choice CU. Crisp and vibrant. (2) Fr-37. 1917 Legal Tender. Elliott-Burke. The notes grade AU and Choice CU. Fr-39. As last but Speelman-White sigs. XF, light fold. Fr-237. 1923 Silver Certificate. Speelman-White. Choice CU. (Total: 5 notes)

1850 **Fr-252. 1899 \$2 Silver Certificate.** Vernon-McClung. Choice Almost Uncirculated; a very pleasing, vibrant note.

1851 **Fr-380. \$1 National Bank Note.** Farmers and Merchants National Bank of Buffalo. N.Y. Charter #453. Very Fine and completely original.

1852 **National Pair.** National Bank Notes. Fr-399. \$5. First National Bank of Marseilles, Illinois. Charter #1852. Choice EF. Fr-493. \$20. Second National Bank of Mechanicsburg, Pennsylvania. Charter #326. Fine. Cleaned at one time. (Total: 2 notes)

1853 **Fr-480. \$10 National Currency.** Bruce-Wyman. State Bank of Burlington, Iowa. Choice EF.

1854 **F-1604 1928-D \$1 Silver Certificates.** Four pieces, all Gem CU. (Total: 4 notes)

1855 **Fr-2072E. 1977 Federal Reserve \$20.** Fine. Spectacular offset printing error. Major portions of the obverse are printed on the reverse. Scarce.

1856 **Obsolete Paper Money. Confederate Notes:** A starter set of 15 notes. These range in denomination from \$1 to \$100 and in condition from Good to Very Fine. **Texas Treasury Warrants:** Three from Austin. The first is dated 2/4/1849. The second 6/26/1845 and the third is dated 4/23/1841. **Federal Reserve Note:** (Ok, so it's not obsolete...) Offset seal printing error. Spectacular! (Total: 19 notes)

ROLLS

1857 **Lincoln Logs.** These cent rolls grade from MS (63) to MS (65) with many Gems included. The dates represented are (2) 1941-S and (2) 1943-S. These are choice. (Total: 200 coins)

1858 **Lincoln Group.** 1910-S, 1911, (3) 1911-D, 1913, 1913-D, 1913-S, 1914, (3) 1914-S, 1915, 1915-D, (2) 1915-S, 1916, 1916-S, 1917-S, 1918 P,D and S, 1919-D, 1920 P,D and S, 1921, 1921-S, (2) 1922-D, 1924, 1924-D, 1925-D, 1926-D, (2) 1926-S, 1928-S, 1930-D and 1931-S. Grades range from Good through AU. Average grade Fine. (Total: 39 coins)

Rolls (cont'd)

1859 **Steelies.** Five rolls of 1942 and a roll of 1943-D Cents. The coins grade from VF to BU. (Total: 6 rolls)

1860 **Mercury Rolls.** 1942-D. An almost-full roll of 19. All grade MS (65) and all have full split bands. 1943-D. A multiple roll deal: 75 coins. These grade from AU (50) (cleaned) to MS (63); some are FSB. 1944-D. 35 coins. Like the last, these grade from cleaned AU (50) to MS (63) with a few FSB coins. (Total: 129 coins)

1861 **Head Quarter Roll.** Three rolls of 1955-D Washington Quarters. The coins are all choice with the grade range going from MS (63) to MS (65)+. These are tough rolls to find in their original state. (Total: 120 coins)

1862 **Return to Headquarters.** Four more rolls of 1955-D Washington Quarters. As nice as the last group with the majority grading a full MS (65). (Total: 160 coins)

1863 **Fare-well to Washington.** Three more rolls of 1955-D Washington Quarters. These are the nicest with most grading MS (65). (Total: 120 coins)

1864 **Franklins From Fifty.** Twenty 1950 Franklin Halves grading MS (63) to MS (65). A couple pieces are toned and a few have full bell lines. (Total: 20 coins)

1865 **1951 Bell Roll.** Twenty 1951 Franklin Halves grading MS (63) to MS (65). A few pieces have full bell lines. (Total: 20 coins)

1866 **53-S Halves.** Twenty 1953-S Halves grading MS (63) to MS (65). Most of the coins are of gem quality and a few have full bell lines. An exceptional roll. (Total: 20 coins)

1867 **Mixed Roll of Prooflike Dollars.** The coins grade from MS (63) to MS (65) with a number of full cameos included. The coins are inventoried as follows: (8) 1879-S, (3) 1882-S, (1) 1882-O and (8) 1885. An excellent array of Cartwheels. (Total: 20 coins)

1868 **Circ Morgan Dollars.** 1878 7TF, 1878 7/8TF, 1878 8TF, 1879, 1879-O, 1880, 1880-O, 1881, 1882-O, 1883-S, 1884-S, 1885-S, 1886-S, 1887-O, 1887-S, 1888, 1889-S, 1890, 1890-O, 1890-S, 1890-CC, 1891-O, 1891-S, 1891-CC, 1892, 1892-O, 1892-S, 1892-CC, 1893, 1893-CC, 1894-O, 1894-S, 1896-O, 1897, 1897-O, 1897-S, 1898, 1898-S, 1899, 1899-S, 1900-S, 1901, 1901-S, 1902-O, 1902-S, 1903-O, 1903-S, 1904, 1904-S, 1921 and 1921-D. The coins grade VG to AU with an average grade of VF or better. (Total: 51 coins)

1869 **1879-S Roll of Bucks Less One.** Nineteen 1879-S Dollars grading MS (63) to MS (65). A few prooflike pieces are included. (Total: 19 coins)

1870 **Partial 1880 Buck Roll.** Nineteen 1880 Dollars grading an average of MS (60). (Total: 19 coins)

1871 **O Mint Rolls.** Nineteen pieces of each of the following dates: 1881-O, 1882-O and 1904-O. The Dollars grade AU to MS (60). (Total: 57 coins)

1872 **A Superior Roll of 1882-S Dollars.** A full roll with the average coin grading at least MS (63); at least half are full 65's. Additionally, all are prooflike; some are full-blown cameos. This is a superb roll. (Total: 20 coins)

1873 **A Second Superior Roll of 1882-S Dollars.** Another excellent array of prooflike MS (63) to MS (65) Dollars. Upon examination, many full MS (65) cameos are included. Pleasing and desirable; bid accordingly. (Total: 20 coins)

1874 **P Mint Partial Rolls.** Nineteen each of 1883 and 1884 Morgans grading an average of MS (60) or better. (Total: 38 pieces)

1875 **Original Roll of PL 1885 Morgans.** A full roll of Dollars. The average coin grades MS (63) with many 65's present. All are prooflike to some degree with numerous full Cameos. Rolls such as these seem to have gone the way of the Dodo bird. (Total: 20 coins)

1876 **Another Original Roll of PL 1885 Morgans.** As the last and every bit as nice. The coins grade MS (63) to MS (65) with a number of full cameos included. This roll is certain to elicit a number of boisterous bids. (Total: 20 coins)

1877 **86 Bucks.** Nineteen 1886 Morgans grading MS (60) to MS (63). (Total: 19 coins)

1878 **Oh Oh 87 and 88.** Ten 1887-O and nineteen 1888-O Dollars grading AU to MS (60). (Total: 29 coins)

1879 **1923 Peace Dollar Roll.** An original roll. The coins grade from MS (60) to MS (63). Many are full strikes. (Total: 20 coins)

1880 **Original Peace Dollar Rolls.** Nearly two full rolls of 1923 Peace Dollars. The coins grade from MS (60) to MS (63). These rolls were assembled in the 1940's and have lain untouched since then. (Total: 38 coins)

1881 **Even More 1923 Peace Dollars.** Two more rolls, from the same provenance. These also grade MS (60) to MS (63). Many of the coins are golden toned. (Total: 39 coins)

1882 **Miscellaneous Type.** 1c: 1883, 1858, 1906 and 1952-D; 2c: 1865; ½ 10c: 1839-O; 5c: 1867, 1907 and 1935; 10c: 1839-O, 1852, 1912 and 1943-S; 20c: 1875-S; 25c: 1853-O, 1860, 1876-CC, 1897, 1908-O, 1917 Type I, 1918, 1925, 1927 and 1929-S; 50c: 1854 Arrows, 1861-O, 1911 and 1941-S. Grades range from Good to EF. Average grade — VG. (Total: 28 rolls)

PROOF, MINT AND YEAR SETS

1883 **1950 Proof Set.** The Cent, Nickel and Dime grade Proof (65) while the Quarter and Half Dollar grade Proof (63). The Nickel and Dime are toned. (Total: 5 coins)

1884 **1950 Proof Set. PROOF (63)**

1885 **1951 Proof Set.** A superb set with all of the coins grading Proof (65). The Nickel is toned. (Total: 5 coins)

1886 **1951 Proof Set. PROOF (65)**

1887 **1951 Proof Set.** An original set still in its Mint-issued cellophane. Cent: Proof (60), a bit spotty. Nickel: toned Proof (63). Dime: toned Proof (65). Quarter: toned Proof (65). Half Dollar: Proof (65). This is an above-average set. (Total: 5 coins)

1888 **1952 Proof Set.** A choice set with all of the coins grading Proof (65) except for the Nickel which is Proof (63). The Half is a frosted gem. (Total: 5 coins)

1889 **Four Proof Sets.** A 1953 and (3) 1954 sets all Proof (65). (Total: 4 sets)

1890 **Proof Set Pair.** 1953 and 1954 Proof sets both grading Proof (65). (Total: 2 sets)

1891 **1973 Proof Sets.** Five 1973 Proof sets, all in their original holders. (Total: 5 sets)

1892 **Modern Coinage.** Mint Set: 1970. In original package. Ike Dollars: 1972-S, 1973-S and 1974-S; all are 40% silver, all are Uncirculated. SBA Dollar: 1979-S, Type One, Proof.

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

1893 **Hibernias Appearing.** 1723 Farthing, Good (4), rough. (3) 1723 Halfpennies, two grade AG (3) while the other is a nice VG (8). (2) 1724 Halfpennies, one grades VG (8), the other VG (10), both are rough. (Total: 6 coins)

1894 **French Colonies Specimens.** All of the following are Sous. 1721, Very Good. A trifle dark but decent for the issue. 1722-H, Very Fine, struck on a somewhat striated planchet, still an exceptional piece. 1722/1-H, Fine, mottled reddish-brown with no problems. Scarce. Ex NASCA Clarke Sale, 6/26-28/78: 3485, 3487-88. (Total: 3 coins)

1895 **Machin's Mills Specialized Lot.** An interesting group of "Bungtowns," all attributed to their Vlack number. 1771, V.2-71A, (R-4), Good (4), a bit rough but legible, decent for this scarce date. 1774, V.8-74A, (R-6), Good (4), sharp obverse, reverse is not as attractive but the date is sharp. Rare. 1787, V.17-87B, (R-4), Very Good (8), sharpness of a higher grade but rough, bold date and legends. 1787, V.19-87C, (R-1), Fine (12), a common piece but a scarcity in this grade. Nice planchet and especially sharp portrait. The first two coins in this group are ex Coin Galleries, 11/14/79, lots 1155 and 1157. (Total: 4 coins)

**Sets, Partial Sets and
Miscellaneous Lots (cont'd)**

1896 **A Second Lot of Machin's Mills.** As with the previous, all are attributed to their Vlack number. 1787, V.18-87C, (R-3), About Good (3), no date shows but the coin is nice for the grade. 1787, V.19-87C, (R-2), Very Good (10), as nice a piece as one would want for the grade. 1787, V.21(H)-87d(11), (R-5). Very Good (10), bold date, nice planchet. Rare. 1778, V.23-88A, (R-2), Fine (12), excellent planchet and color for the date. This is truly an exceptional group. The third piece, incidentally, is ex Coin Galleries 11/15/79. 1160. (Total: 4 coins)

1897 **George III Partial Type Set.** 1772 Half Penny. Peck 899, reverse A. Brown Almost Uncirculated. Excellent color and surfaces. 1773 Farthing. Choice Very fine. 1773 Halfpenny. Extremely Fine. Chocolate brown and very pleasing. 1787 Shilling. S-3746; hearts and stops. Very Fine. The 1773 issues are both ex Coin Galleries 6/1/79: 1337. (Total: 4 coins)

1898 **Colonial Miscellany.** Virginia Half Penny. Fair (2). Unattributable and quite ugly. New York. Nova Eborac. Large Head, figure left. Very Good (8), a bit granular but nice. Ex Clarke: 3538. 1787 New Jersey. Maris 54-K. Hatfield contemporary counterfeit. VG (8), dark and a bit spotty. 1787 Connecticut. Draped Bust Left. AG (3). Unattributable 1788 Machin's Mill. Vlack 23-88A, (R-4). Fine (15). An outstanding piece. 1788 Massachusetts Cent. Crosby 3-A. Fine (12). 1788 Vermont. RR-27. Good (6). Sharpness of a VG+ but very rough. (Total: 7 coins)

1899 **1786 and 1787 Connecticuts.** 1786, Miller 2.1-A. (R-3). VG (8). Brown with a patinated red obverse. Very sharp date. A very rare variety in this grade; this may well make CC. Ex Coin Galleries 6/5/80: 1429. 1786, M.6-K. (R-5). VG (6). Dark blackish-brown. A trifle off-center; no date shows. Very rare. Probably a solid R-7 on the Sheldon scale. 1787, M.16.1-M. (R-3). AG (3). Easily a strong Good but a large E-shaped planchet flaw detracts. 1787, M.33.1-Z.13. (R-5). VG (8) but uniformly granular. A truly rare variety; probably no more than 10 exist. (Total: 4 coins)

1900 **1787 and 1788 Connecticuts.** All are, again, attributed to Miller numbers and rarity ratings. **1787 Mailed Bust Left.** M.5-L. The "Horned Bust" variety; state II with the horn now a distinct crescent in the field. Very Fine (20); a trifle dark but very pleasing. **1787 Draped Bust Left.** M.33.7-V.4. (R-6). Very Fine (30). Perfect chocolate brown. Strong date and portrait. Very rare; possibly the second finest known after the 1975 EAC coin. As last. M.48.g.5. (R-5). VF (25). Dark and weak at AUCTORI. Strong date and portrait. Rare; this may be a CC piece for the variety. **1788 Mailed Bust Right.** M.2-D. (R-2). VF (25). Pleasing rich brown. A little granularity is present at the centers but does not detract. As we've said before, all high grade 1788's are rare. This is an exceptional group; all are choice pieces and better varieties. (Total: 4 coins)

1901 **Connecticuts Continued.** Four from 1788, all attributed to their Miller number and assigned rarity ratings. All are Draped Bust Left. M.33.2-Z.5. (C). Fine (15). Very attractive. M.33.4-q. (R-4). Good (6), rough. Very rare and underrated; a solid R-7 on the Sheldon scale. M.33.7-r.2 (C). Fine (15)/Very Fine (20). M.43-Y. (C). Fine (15). An easy "25+" coin if not for a few flan cracks. A good mixture. (Total: 4 coins)

1902 **And More Still.** A specialized group of 1788 Connecticuts, all attributed to their Miller number and rarity level. **Mailed Bust Right.** M.2-D. (R-2). Very Good (8), granular. As last but M.4.1-K. (R-4). Old white-ink attribution on the red-verdigris obverse. Unusual; extra metal on the obverse from 12:00 to 5:00, the result of improper ejection. Rare. **Mailed Bust Left.** M.13-A.1. (R-4). VG (8); rough but sharp. Nice portrait. Scarce. **Draped Bust Left.** M.15.2-P. (R-4). Fine (12). Problem free and choice for the date and variety. A nice lot for the type collector with three distinct types included. (Total: 4 coins)

1903 **Connecticuts by Variety.** 1785 Bust Right. Miller 2-A. Very Good (8), cleaned. Scarce type. 1787 Draped Bust Left. Double struck at 12:00. Unattributable but possibly obverse 33. Good (6), rough. Scarce. 1787 D.B.L. M.33.1-Z.13 (R-6). Struck from terminal dies. Very Good (8). Rare; first offered since 1975 EAC: 266. 1788 Mailed Bust Right. M.5-B.2. (R-7). Overstruck on a 1785 Nova; the under-type is very sharp. A difficult coin to grade; call it Very Good (10)/Good (6). Attractive patina adheres. Very rare; less than a dozen known. (Total: 4 coins)

1904 **Colonial Miscellany.** Three Nova Constellatios. 1783 Pointed Rays, Small U.S. Very good (8), lightly cleaned. (2) 1785 Pointed Rays. CONSTELLATIO. VF (30). Very sharp but a bit rough. Another, this is a lovely brown F (12). 1786 New Jersey, Maris 26-b. Fair (2). 1787 New Jersey, M.46-e. F (15), nice. (2) 1787 Connecticut DBL, both are nice VG (10), one is cleaned. 1788 Connecticut MBL, struck 15% off center. AG (3). 1787 Fugio, N.12-X. Massive clip at 4:00. VF (25). Attractive and unusual. 1795 Condor Token. The Filtering Stone Waterhouse, Coventry St., London. Gorgeous glossy red and brown. MS (60). (Total: 10 items)

1905 **Colonial Cache.** 1723 Hibernia Halfpenny, Good (6), rough. 1773 Virginia Halfpenny, AG (3), unattributable. 1781 N. American Token, Fine (15), above average for the issue. 1783 Large Military Bust Washington Piece, F (15), cleaned and unattractive. 1787, Fugio Cent, STATES UNITED, VG (10), a bit rough. 1787, Machin's Mill, bust right, rough, Good (6). 1787 Massachusetts, Good (6) and ugly. 1787 New Jersey, M.46-e, Very Good (8). 1788 Vermont, RR-26, VG (8). 1791 Liverpool Halfpenny Token, VG (8). 1795 Washington Liberty and Security, Fair (2), worn; no damage. 1805 Hibernia (Irish), Good (6). An interesting lot; please examine. (Total: 12 coins)

1906 **Colonials and Tokens.** Rosa Americana: 1723 Halfpenny, Very Good (8); sharp but a bit rough. 1723 Two Pence, Good (4); sharper but rough. Hiberina: 1723 Halfpenny, harp right. Fine (12). 1723 Farthing. DEI.GRATIA.REX, VG (10). French Colonies: 1767 Sou with RF counter-stamp, Very Fine (25) and very pleasing. Nova Constellatio: 1785 Pointed Rays, Fine (12). Talbot, Allum and Lee Cent: 1794 with New York, VF (20) but a bit rough. Connecticut: 1787 D.B.L. ET LIR. cleaned VG (8). 1788 M.B.L. overstruck on a Nova. The undertype is strong; this is a spectacular piece. Good (6). Washington Pieces: Double Head Cent, Fine (12). Unity States, VF (35) and very choice for this issue. Mexico: 1798 8 Reales, Mexico City Mint, Fine, cleaned. Hard Times Token: STANDARD WEIGHT AND VALUE; HALF CENT OF PURE COPPER. Illustrated on p.65 of the 1983 Redbook. AU (50), red and brown. Scarce this nice. Civil War Card: Schuh's First Ave. Saloon, New York City. Very Fine. Addition: Hard Times Token: H. Crossman, Manufacturer. Good. That's all folks... (Total: 15 pieces)

1907 **Colonials and Half Cents.** 1723 Hibernia Farthing, VG (8). 1723 Hibernia Halfpenny, Fine (15). (3) 1787 New Jerseys, average is Good (6), some damage noted. 1788 Massachusetts, AG (3). **Half Cents:** (2) 1803, Fair (2) and Good (4). (3) 1804, all VG (8). 1806, Fair (2). (2) 1807, Fair (2) and VG (8). (2) 1808, AG (3) and a pair of Good (4's). (2) 1809, AG (3) and VG (8). 1826, AG (3). (Total: 19 coins)

1908 **Half Cents by Cohen Number.** 1834, C-1, mottled mahogany-brown, Extremely Fine (40). 1835, C-2, Die State II, Almost Uncirculated (55). 1853, C-1, Brown, AU (55). 1854, C-1, medium brown, AU (55). A nice starter set for the date collector or variety specialist. (Total: 4 coins)

1909 **Toned Copper Pair.** 1833 Half cent and 1833 Large Cent both MS (60) toned in unusual colors. (Total: 2 coins)

1910 **Half Cents of the 1830's.** 1832, Cohen-2. Reverse crack. AU (50). A gorgeous coin. 1833, Cohen-1. Obverse crack. EF (45). 1834, Cohen-1. Reverse clashmarks. AU (50). The color of this coin is marvelous. 1835, Cohen-2. EF (45). An outstanding group with some of the most attractive Half Cents in the entire sale. (Total: 4 coins)

1911 **Outstanding Half Cent Duo.** 1826, Cohen-1. Obverse and reverse breaks as described. AU (55). Somewhat prooflike. Mottled tan-olive. 1829, Cohen-1. AU (55). Olive-tan but in a different scheme than the last. (Total: 2 coins)

1912 **Late Date Half Cents.** 1851, PL AU (55). Brown. 1853, Frosty AU (55) with some reverse red. 1855, AU (55). Brown obverse with hints of red; olive reverse. 1856, PL AU (55). Chocolate brown with a touch of red on the obverse. All four coins are commercial Uncs. and are notable for their color and even surfaces. (Total: 4 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1913 **Early Cent Trio.** All are attributed to Sheldon. 1795, S-76b. Fine (15), rough reverse. 1795, S-78. Very Good (8). 1797, S-120b(?). AG (3)/Fair (2). (Total: 3 coins)

1914 **Draped Bust Large Cents.** All are attributed to Sheldon. 1798, S-175. No reverse break. (High R-4). Scarce variety and state. VG (10). 1801, S-213, (R-3). VG (8). 1802, S-239. (High R-3). Fine (12). 1802, S-242. (R-3). Fine (15). Nice. 1803, S-263. (R-3). Fair (2). 1805, S-267. (R-1). Fine (15). 1806, S-270. (R-2). VG (8). This is an outstanding group. (Total: 7 coins)

1915 **1803 Large Cent Quartet.** All are attributed to Sheldon. S-243, Stemless Wreath. (R-4). Very Good (8). Scarce. S-254. Fine (12), lacquered. S-255 with reverse crack. Fine (12). Nice. S-258 with obverse crack. Very Fine (25), lacquered. (Total: 4 coins)

1916 **Large Cent Libation.** 1796, Fair (2). 1800, Good (4). 1807, Large Fraction, AG (3). 1834, Fine (12). 1838, Fine (12). 1840, VG (8), cleaned. 1844, VG (10). 1847, Fine (15). 1848, VG (20). 1849, VG (8), cleaned. 1850, VG (8). (2) 1851, both VG (8). (2) 1852, one is VF (20), the other is a cleaned Fine (12). (2) 1853, both Fine (12). 1854, VG (10). 1856, cleaned Good (6). (Total: 19 coins)

1917 **Large Cent Load.** 1802, AG (3). 1805, Good (6), 1814, AG (3). 1817, Close Date, F (15). 1819, Small Date, VF (20). 1820, VF (25). 1827, VG (10). 1828, Small Date, G (4). 1829, Large Letters, AG (3). 1831, Large Letters, VF (25). 1832, Small Letters, AG (3), bent. 1834, N-1½, VF (25). 1837 Pl-Crd, SL, VG (8). (2) 1838, Fair (2) and Good (4). 1839 Booby Head, VG (10). 1842 Small Date, AG (3). 1843, head of '44, VG (8). 1848, AG (3). 1851, Good (6). 1853, VF (30). 1855, Sl. 5's, F (12). (Total: 22 coins)

1918 **Classic Heads and a Classic Date.** Large Cents as follows: 1804, S-266, Fair (2), clear date, perfect dies, scarce. (3) 1809. The first is a perfect dies coin grading VG (8). The coin is, for the date, superb. The next has the familiar obverse break and grades VG (10). The final one also has the break. It grades F (12) but is a bit rough. 1810/09, S-281. VF (25). Sharpness of a 35 but lightly porous. Scarce this nice. An excellent lot for the specialist. (Total: 5 coins)

1919 **An Interesting Late Date Large Cent Lot.** 1818, Newcomb-10. AU (55). 50% red. A large Mint-made flan crack left of the date detracts. 1833, N-1, state A. VF (25), signs of an old recoloring. 1834, N-1. VF (20). Recolored as the last. 1840 Small Date, N-3. Fine (15). 1844/81. F (12), cleaned. 1847 Large 47 over Small 47, N-2. VG (10), a bit rough. Scarce. 1849, AU (55). 1853, AU (50) but harshly cleaned. 1855, N-10, state B. "12 Star" variety. Fine (12). Scarce. (Total: 9 coins)

1920 **Early American Coppers.** A run of Early Large Cents, attributed to Sheldon. 1794, S-43. Very Good (8). 1798, Fine (15), recolored. 1799, Fair (2). Strong date. 1800, S-208. 1801, S-224. Good (4), marks. 1802, S-241. Good (4). 1803, S-254. Almost Good (3). 1805, S-269. AG (3). 1806, S-270. AG (3). 1807/6, S-273. Good (6). 1810, AG (3). Rough. 1811, S-287. VG (8). A bit rough on the obverse but still nice. 1812, Basal State-1. Buried and now simply horrid. 1813, S-292. F (12); a nice coin. 1814 Crosslet (4), S-294. VG (8). Not destined to grace the center-fold of "Penny Wise" but a good introduction to the Big Cents. (Total: 15 coins)

1921 **Defect Free.** 1811 Fine (15) and 1806 VF (30). A pleasing, defect free pair of early Large Cents. (Total: 2 coins)

1922 **A Tribe of Indians Plus Miscellany.** 1857 FE, VG (8). 1859, G (6). 1860, VG (8). 1864 CN, AG (3). 1866, Fair (2). 1869, damaged G (4). 1876, AG (3). 1889, 1896, (2) 1899, 1900, (2) 1901, (5) 1902, 1903, (2) 1904, (2) 1905, (5) 1906, (2) 1907, 1908, 1909 - average grade is VF with some full XF's included. Shield Nickels, 1867 NR, 1868, 1882 all Fine (12) but all dark and corroded. Buffalo Nickels, 1913-S Type Two, AG (3). 1938-D, MS (63) and an 1865 3c VF (20). (Total: 39 coins)

1923 **Copper Type Lot.** 1909 (Indian), MS (60). (2) 1909 VDB, both are full red MS (65). (2) 1865 Large Motto Two Cent Pieces. One grades EF (40); the other EF (45). All the coins are unspotted and original. (Total: 5 coins)

1924 **Smoke Signals.** A pair of Injun Cents both MS (63) with some original mint red remaining, 1881 and 1899. (Total: 2 coins)

1925 **Early Lincolns.** 1909 VDB, 1910, 1912, 1916-D, 1919, 1923, 1929, (3) 1930, 1930-D and 1930-S. The coins grade MS (60) to MS (65). (Total: 12 coins)

1926 **Late Lincoln Set.** 1934 through 1967 Lincoln Cents, complete except for the Double Die. The coins grade MS (60) to MS (65) with the majority being choice or Gem. An attractive set. (Total: 88 coins)

1927 **1931-S Cents.** A nicely matched group of five virtually full red 1931-S Lincolns. The coins all grade MS (63). (Total: 5 coins)

1928 **More 1931-S Lincolns.** Another group of five 1931-S Lincolns. The coins range from red and brown to full red and are all MS (63). (Total: 5 coins)

1929 **Even More 1931-S Lincolns.** This may be the nicest group with five very pleasing golden-brown to full red coins included. All grade MS (63). (Total: 5 coins)

1930 **Quality Pennies.** 1934, 1935, 1935-D, 1935-S, 1936, 1936-D, 1937-D, 1937-S, 1938-S, 1939-D and 1960 Small Date. The coins grade MS (65). (Total: 11 coins)

1931 **Proof Penny Parcel.** 1960 Small Date, 1962, 1964, (2) 1968-S, 1971-S, 1972-S, 1974-S, 1975-S, (2) 1976-S and 1977-S. (Total: 12 coins)

1932 **Twice Cent Array.** A Two Cent partial set which is complete from 1864 to 1872. 1864 Small Motto, Very Good (8). Clean and attractive. 1864 Large Motto, Extremely Fine (40). 1865/4, Very Fine (35). Rare! 1866, Very Fine (30) but cleaned. 1867, Very Good (10). 1868, Very Good (10). 1869, Very Good (10). 1870, About Good (3). 1871, Good (4). 1872, About Good (3) with a bold date. (Total: 10 coins)

1933 **Two Cents Five Times.** A mini-hoard of 1864 Large Motto Two Cent Pieces. One grades VF (20), three grade EF (40) and one is a cleaned EF (45). (Total: 5 coins)

1934 **Scrubbed Twos.** Two Cent Pieces. All have been cleaned. 1868, EF (45). 1869, AU (55). 1870, EF (40). 1871, AU (50). A scarce quartet. (Total: 4 coins)

1935 **Tough Three Cent Nickels.** 1882, Very Fine (25). 1886, Fine (15). Toned, an extremely scarce date. 1888, Fine (15). Reverse clashmarks. 1889, Very Fine (20). These dates have become difficult to find in the lower grades. (Total: 4 coins)

1936 **Three Cent Piece Starter Sets.** Two partial collections of Three Cent Pieces; both nickel and silver series are represented. Three Cent Nickels: 1865-1876 and 1881. Average grade is Very Good (8) with some full Fines included. Three Cent Silvers: 1851-1859 and 1861. Average grade is Very Good (8) with the later coins all exceeding this level. A good introduction to these fascinating series. (Total: 24 coins)

1937 **Bust Half Dime Starter Set.** We have left these unattributed for the specialist. 1829, Very Good (8)/About Good (3). 1831, About Good (3). 1833, Very Fine (20). 1834, Fine (12). 1835 Small 5c, Fine (12). 1836 Large 5c, Fine (15). (Total: 6 coins)

1938 **Half Hoard of Half Dimes.** 1837, Very Good (8). 1838-O No Stars, Good (6). 1838 Stars, Good (4), scratches. 1839-O, Small O, Good (6). 1840-O, Small O, No Drapery, Very Good (10). Scarce. 1841-O, Very Good (8) but bent. 1842, Fine (15). 1843, Fine (12). 1845, Good (6). 1847, Good (6). 1848-O, Large O, Good (4). 1850, EF (40) but obverse scratches. 1850-O, Large O, Good (4) with reverse scratches. 1851, Good (4). 1851-O, AG (3). 1852, Fine (12). 1853 Arrows, VG (8), 1853-O Arrows, Good (4). 1854 Arrows, VG (8). 1854-O Arrows, Good (4). 1855 Arrows, VG (8). 1856, Good (4). 1856-O, Medium O, Fine (12), a bit rough. 1857, VG (8). 1857-O, Medium O, VG (8). 1858, Good (4). 1858-O, Medium O, Good (4). 1859, VG (8). Scarce. 1859-O, Fine (12), heavy reverse scratches. 1860-O, Good (4). 1861, Good (4). 1869-S, VG (8). Scarce. 1870, VG (10). 1871, F (12). 1872, VF (20). 1872-S, Mintmark Below, Good (4). 1873, F (15). The specialist will have a field day with this lot. (Total: 37 coins)

1939 **Seated Half Dime Scarcities.** 1844-O, Large O, Good (4). Typical light scratches. One of the most underrated of all U.S. silver coins. 1849-O, Large O. Sharpness of EF (40) but uniform granularity. Still desirable and unobtainable finer. 1852-O, Good (6). A tough date. 1853 No Arrows, Very Good (8). 1863-S, Good (6). An important group. (Total: 5 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1940 **Half Dime Quartet.** 1857, Very Fine (25). 1858, Very Fine (35). 1870, Proof-like, EF (40). 1871, EF (40). (Total: 4 coins)

1941 **Shield Nickel Triad.** 1872, AU (55). 1873 Open 3, heavily doubled date. AU (50). Very scarce. 1876, AU (50) but lightly cleaned. This is a very desirable group. (Total: 3 coins)

1942 **Clanging Shields.** A pair of Shield Nickels. 1869, MS (60). 1882, MS (63). Both are lustrous and spot-free. (Total: 2 coins)

1943 **Five Centers.** 1898, Very Fine (25). (3) 1913 Type One, Very Fine (20). EF (40) (polished) and AU (50). (3) 1913-D Type One, EF (40) (polished) and two AU (55). 1913-S Type One, VF (35). 1938-D, AU (50). (Total: 9 coins)

1944 **Bull Run.** An array of early Buffalo Nickels. 1913-S Type One, AU (50), lightly polished. 1913 Type Two, AU (55). 1913-D, Type Two, AU (55). 1914-S, AU (50) and cleaned. 1916-S, AU (50). These nickels are not easily located in an Almost Uncirculated grade. (Total: 5 coins)

1945 **Transitional Specimens.** Two 1913 Type I five cent pieces and a 1913 Type II. The coins grade MS (63) to MS (65). (Total: 3 coins)

1946 **Choice Bull Nickel Pair.** 1913 5c Type One MS (65) and 1913-D 5c Type One MS (63) toned. (Total: 2 coins)

1947 **Nickel Blazers.** 1917, 1919 and 1921 all MS (65). Each coin is lightly toned and very well struck. (Total: 3 coins)

1948 **Buffalo Nickel Quartet.** 1926, 1927-D, 1928 and 1930. The coins grade MS (60 to MS (63). (Total: 4 coins)

1949 **ANACS Nickels and Dime.** All the following are graded by ANACS. Nickels: (2) 1937-S, MS (65/63) and MS (65/65). Dime: 1919-S MS (65/65). (Total: 3 coins)

1950 **Bust Dime Varieties.** An interesting lot of Bust Dimes. 1814 Large Date, Fine (12). 1820 Large 0, small C in 10C, VG (8). 1821 Large Date, sharpness of VG (8) but quite rough. 1823/22 Large E's, nice VG (8) with some obverse marks. 1824/2, VG (10), a delightful coin. 1825, VG (8), light obverse scratch. 1827, VG (10), nice. 1828 Small Date and Stars, Good (4), scarce. 1829 Medium 10C, Very Good (8), obverse scratches. 1830 Medium 10C, Good (6), scratches. 1831, About Good (3). 1832, Very Fine (20). 1833 High 3, Good (6). 1834 Large 4, Good (4). 1835, Good (4). 1836, Fine (12). 1837, Fine (12) but damaged. A fascinating lot which should appeal to both the date and variety collector. (Total: 17 coins)

1951 **Rare Date Seated Dimes.** This and the next two lots present the specialist with an excellent chance to acquire some truly tough Dimes. This group contains a very pleasing Fine (12) 1837 Large Date, a Good (6) 1838-O and a Fine (12) 1845-O with light obverse scratches. (Total: 3 coins)

1952 **Rare Date Seated Dimes II.** As the last, this is an impressive date run. 1843-O, VF (25); very sharp but uniformly scratched. 1844, Fine (15). 1846, Very Good (10). 1849-O Small O, Very Fine (20). (Total: 4 coins)

1953 **Rare Date Seated Dimes III: San Francisco.** An excellent run with some true scarcities included. 1856-S, Very Good (10). Rare. 1858-S, Fine (12) but rough. 1859-S, Very Good (10). 1864-S, Fine (15). 1869-S, Very Good (10). 1866-S, Good (6). 1869-S, Fine (12). 1871-S, Very Fine (20). (Total: 8 coins)

1954 **Barber Dime Bunch.** 1892, AU (50). 1893-O, AU (50). Scarce. 1901, AU (55). 1906-S, AU (50). 1908-S, AU (50). 1910, AU (55). 1911, AU (50). 1911-S, AU (50). 1912, AU (50). 1913, AU (55). An exceptional lot that is perfect for dealer's stock or a collector attempting to complete a set. (Total: 10 coins)

1955 **Ten Cent Troop.** Three 1916, all grade MS (63) with full split bands. 1917, AU (55). 1920, MS (60) FSB. 1926, MS (60). 1940, MS (63) FSB. 1941, MS (65) FSB. 1944-D, MS (63). (3) 1944-S, all grade MS (65) FSB. (Total: 12 coins)

1956 **Shining Bands.** A pair of Mercury Dimes. Each grades MS (65) and possesses Fully Split Bands. The dates are 1917 and 1923; each coin is brilliant and pleasing. (Total: 2 coins)

1957 **Mere Quartet.** 1923, 1925, 1926 and 1944. The coins grade MS (63) to MS (65) and have Full Split Bands. (Total: 4 coins)

1958 **Mercury Mania.** 1935, MS (65), nicely toned obverse. (3) 1937, two are MS (65) and one is MS (65) with partial bands. 1940, MS (63). 1943, MS (65). (2) 1943-D, both are MS (63), one has split bands. (3) 1944, all grade MS (63). (2) 1945, both grade MS (63). 1945-S, MS (63). (Total: 14 coins)

1959 **All Ahead Full.** A Mercury mixture which includes seven 1934, all grade MS (63), all have full bands and (8) 1945-D, all grade MS (65), all have full bands. (Total: 15 coins)

1960 **Eleven Gladiator Dimes.** 1935, MS (63). 1936, MS (63) but obverse scratches detract. 1937, MS (63). 1940-S, toned MS (63). 1941, MS (65). 1942, MS (63). 1942-S, AU (58). 1943, MS (65). 1943-S, MS (60). 1944, MS (63). 1945, MS (65). (Total: 11 coins)

1961 **Axe Dimes.** Mercury Dimes. (2) 1936-D, each MS (63) with Full Split Bands. 1939-9, MS (63) FSB. 1942-D, MS (65) FSB. (Total: 4 coins)

1962 **Mercury Hoard.** 1936, AU (50). (5) 1937-D, all AU (50). (4) 1938-D, three are AU (50), one is an MS (60). (4) 1939, all grade AU (50). (7) 1939-D, all grade AU (50). (Total: 21 coins)

1963 **Battle of the Bands.** All the following are MS (65) Mercuries with Full Split Bands. 1937, 1939, 1941, 1943 and 1944 are the dates represented. A premium quintet. (Total: 5 coins)

1964 **Tenth of a Dollar Samples.** 1943-D Mercury Dimes in grades from MS (63) to MS (65). Some of the pieces display Full Split Bands. (Total: 15 coins)

1965 **Many 43-D's.** All coins grade from MS (63) to MS (65) and have full bands. A good lot for the hoarder or speculator. (Total: 20 coins)

1966 **FSB 65's.** Eight 1944-S Mercury Dimes all MS (65) with Full Split Bands. A very nice group. (Total: 8 coins)

1967 **Bust Quarter Group.** The following are attributed to their Browning numbers. 1805, B-3. Very good (8), obverse scratches. 1806, B-3. Very Good (8), sharpness of a Fine but a bit rough. 1815, B-1. Fine (12), popular first-year-of-type issue. 1818, B-5. AG (3), cleaned, scarcer variety. 1819, B-2. Die State I; very rare as such. Fine (12), a nice, clean coin. 1820 Large 0, B-3. VG (8), clean and natural. 1821, B-2. Fine (15), a bit granular but still pleasing. 1824/2, B-1. VG (8) and choice for the grade. This series is currently undergoing a renaissance of popularity. (Total: 8 coins)

1968 **Rare Seated Quarter Pair.** Both of these dates are legitimate rarities in any grade. 1856-S, Very Good (10). 1891-O, Good (4) obverse/Almost Good (3) reverse. Both are clean for the grade and date. (Total: 2 coins)

1969 **Quarter Cache.** 1854 With Arrows, Fine (15). 1898, VF (20). 1902-O, VG (8). 1932-D, EF (45) but polished. 1934-D, MS (60). (Total: 5 coins)

1970 **Bay Quarters.** 1918-S, EF (45), deep golden toning. 1928-S, AU (55) and nice. 1929-S, AU (50), a nice coin with a terrible strike. 1930-S, AU (55). A nice array with some popular dates included. (Total: 4 coins)

1971 **Four Bits.** 1924 25c AU and 1932 25c also AU. (Total: 2 coins)

1972 **Barber Quarter Pair.** 1898, AU (55), original and pleasing. 1916-D, AU (55), polished. (Total: 2 coins)

1973 **Pair of Keys.** Two Extremely Fine (40) 1932-D key date Washington Quarters. Both are naturally toned. A good dealer or hoarder lot. (Total: 2 coins)

1974 **ANACS Quarters.** All the following have been graded by ANACS. 1937-S, MS (63/63). (2) 1940-D, MS (63/63) and MS (63/65). (Total: 3 coins)

1975 **A Showing of Washingtons.** The following dates are represented: 1932, (2) 1934, (2) 1934-D, 1935-S, 1937-S. The Quarters grade MS (63) or better; some are lightly toned. (Total: 7 coins)

1976 **Older Head Quarters.** Washington Quarters. The following dates are represented: 1932, 1934 Light Motto, 1934-D, 1935 PDS, 1936 PDS, 1937 PDS, 1938 P&S, 1939 P&S, 1940 PDS, 1942-S and 1943-S. The coins grade MS (63) or better; some are lightly toned. A good starter set. (Total: 21 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1977 **Bust Halves by Overton Number.** 1808, O-108 with the reverse crack, Extremely Fine (40), typical strike. 1810, O-101, EF (40), a lovely original coin. 1810, O-103, (R-3), EF (40), sharp and original. 1826, O-102, EF (40), lustrous. 1826, O-108, EF (40) and choice. 1833, O-104, Very Fine (30), blundered edge: FIFTY CENTS ORLF A DOLLAR. 1834, O-101, Lg. Date, Lg. Letters, VG (30). This is an exceptional lot. The coins are extremely clean and choice. (Total: 7 coins)

1978 **EF Busts.** 1833 and 1835 Bust Half Dollars both grading EF. (Total: 2 coins)

1979 **Facing West.** Two 1834 Bust Halves and an 1854 With Arrows Seated Half, all EF to AU. (Total: 3 coins)

1980 **Halves Galore. Barbers:** 1900-O, AG (3). 1901, G (4). 1907-S, AG (3). 1911-D, AG (3). 1912-D, G (6). **Walkers:** 1917, G (6). 1920, VG (8). 1929-D, G (6). 1933-S, VG (8). 1936-S, F (15). 1937-D, VF (20). 1939, VF (20). 1940-S, VG (8). (3) 1941-D, VG (8) and two VF (20). (2) 1941-S, VG (8) and VF (20). (2) 1942, VG (8) and F (15). (2) 1942-D, VG (8) and F (12). 1943, VG (8). 1944, F (15). 1944-D, VF (30). 1945, F (12). 1945-S, F (15). 1946-S, VF (25). 1947-D, VG (8). (Total: 29 coins)

1981 **Half Trio.** 1900-S, Extremely Fine (40). 1916, EF (45). 1938-D, EF (45) with ample luster. No problem coins live in this lot. (Total: 3 coins)

1982 **Slow Walkers to Texas.** Walking Liberty Half Dollars. 1929-S, EF (45) but whizzed. 1934, AU (55). 1936-D, MS (63). 1938, EF (45) but cleaned. 1940, AU (58). 1941-S, AU (55). 1942-D, AU (55). 1943, toned MS (60). 1945, MS (63). 1945-S, AU (55). 1946, AU (55). Texas Commemorative Half Dollar. 1936-S, MS (63). (Total: 12 coins)

1983 **Walker Septet.** 1934 Walking Liberty Half Dollar, MS (65). 1938, MS (63). (2) 1939, MS (63) and toned MS (63). 1945-D, MS (63). 1947, MS (63). 1947-D, MS (63). (Total: 7 coins)

1984 **Two Thirties.** 1934 and 1938 Half Dollars, both MS (63) or better. (Total: 2 coins)

1985 **Ms Half Bucks.** 1941-D, 1941-S, 1945, 1945-D and 1945-S. The coins grade MS (63) to MS (65). (Total: 5 coins)

1986 **Walking Ladies.** 1940, MS (63). (2) 1942, MS (60) and MS (63). 1943, MS (63). All are brilliant. (Total: 4 coins)

1987 **Walker Power.** Walking Liberty Halves. 1941, MS (65). 1941-D, MS (63). 1941-S, MS (63). 1942, MS (63). 1942-S, MS (65). 1946-S, MS (65) and well struck. 1947, MS (67), Superb! This is an outstanding group. (Total: 7 coins)

1988 **Sliding Halves.** A small group of Slider Walking Liberty Halves. The dates are as follow: 1941, 1942, (2) 1944, 1945 and 1946-D. All coins grade AU (55) to AU (58). (Total: 6 coins)

1989 **Comely Half Dollars.** 1943-D, 1945-S and 1946-D all MS (65), nice. (Total: 3 coins)

1990 **ANACS Half Dollars.** The following are all graded by ANACS. (2) 1946-S, MS (60/63) and MS (63/63). (2) 1955 MS (63/63) ("weakly struck") and MS (63/65). (Total: 4 coins)

1991 **Bell Appeal.** Franklin Halves. 1951-D, MS (63), FBL. 1954-D, MS (63), FBL. (2) 1962, Proof (65), both are cameos. In demand. (Total: 4 coins)

1992 **Five Seated Dollars.** 1846, 1846-O, 1847, 1860-O and 1872. Each piece is whizzed AU. Nonetheless, this lot should receive numerous bids from Seated Dollar collectors. (Total: 5 coins)

1993 **Trade Tandem.** 1877 and 1878-S Trade Dollars, both VF. Although these two coins have been cleaned, they are not unattractive in their appearance. (Total: 2 coins)

1994 **CC Trades.** 1874-CC and 1878-CC Trade Dollars both whizzed AU. A scarce pair. (Total: 2 coins)

1995 **Spent Traders.** An affordable group of Trade Dollars which includes an EF 1876-S, two EF 1877-S, and a VG 1878-S. (Total: 4 coins)

1996 **Dollar Batch.** Fifteen Morgan Dollars as follows: (2) 1878-S, both grade MS (63). 1880, MS (63). (3) 1883, all grade MS (63). (3) 1884-O, MS (63). 1887, MS (63). (2) 1889, both nice MS (63). 1896, MS (63). 1899, MS (63). 1900, MS (63). (Total: 15 coins)

1997 **Superior Silvers.** 1878-S, MS (65), semiprooflike. 1880-S, MS (65), prooflike, superb contrast. 1882-S, MS (63). 1886, MS (65), prooflike, cameo obverse. 1899-O, MS (63). 1902-O, MS (63). A superior group of Dollars. (Total: 6 coins)

1998 **Hovering High Grades.** Three 1878-S Morgans all prooflike and hovering at grade MS (65). (Total: 3 coins)

1999 **Carson Kit.** An exceptional lot of circulated CC Morgan Dollars. 1878-CC, Good (6). 1879-CC, Very Fine (25). 1880-CC, Very Good (8)/Good (4). 1889-CC, Fine (12) but an obverse gouge detracts. 1890-CC, Very Fine (20) and quite pleasing. 1891-CC, Very Good (8). 1892-CC, Very Fine (35) and exceptional for the grade. 1893-CC, Fine (12). These are clean, honestly worn coins. A strong bid is suggested. (Total: 8 coins)

2000 **S Mint Morgans.** 1878-S prooflike, 1879-S, 1880-S prooflike, 1881-S, 1882-S prooflike, 1888-S and 1921-S. The coins grade MS (60) or better. (Total: 7 coins)

2001 **Excellent Offering.** The following dates are represented in this excellent offering of dollars: 1878-S, 1880-S, 1882-S, 1883-O, 1884, 1885-O, 1887, 1890, 1899-O, 1904-O. These are clean, lustrous coins, all grading MS (65). (Total: 10 coins)

2002 **"S" Mint 60's.** 1878-S, 1879-S, 1881-S, 1890-S, 1891-S and 1897-S prooflike. All grade MS (60). (Total: 6 coins)

2003 **AU's.** 1878-S, (2) 1882-S, 1883-O, (2) 1884 and (2) 1889. All AU dollars. (Total: 8 coins)

2004 **Dollars by the Score.** Morgans: 1879-S (First Reverse), MS (60). 1879-S (Second Reverse), MS (60). 1883-O, MS (60). 1885-O, MS (60). 1887, MS (63). 1890, MS (63). 1890-S, MS (63). 1896, MS (60). 1898, MS (63). 1899-O, MS (63). 1900, MS (60). 1900-O, MS (63). 1902-O, MS (63). Peace Dollar: 1922-D, MS (60). (Total: 14 coins)

2005 **Prooflikes On Parade.** Morgan Dollars. Both grade MS (63), both are full cameos. The dates included are 1879-S and 1880-S. (Total: 2 coins)

2006 **Carson City Circulated Dollars.** A partial set which inventories as follows: 1879-CC, Fine (15). 1880-CC, Very Fine (20). 1881-CC, VF (20) with obverse scratches. 1882-CC, AU (55). 1883-CC, Very Good (8). 1884-CC, MS (60) with a semi-prooflike reverse. 1890-CC, VG (8). 1891-CC, VG (10). 1892-CC, Fine (15). 1893-CC, VF (20). An evenly matched, pleasing set. The last two coins are especially nice. (Total: 10 coins)

2007 **California Mirrors.** A group of San Francisco Mint Prooflike Dollars. 1879-S, MS (65). (2) 1880-S; MS (63) (prooflike obverse only) and MS (65). 1881-S, MS (63). 1882-S, MS (63), semiprooflike. (Total: 5 coins)

2008 **Dynamic Duo.** These two Morgans are legitimate Gems. 1879-S, semiprooflike MS (65) with nice contrast. 1882-O, MS (65). A great pair of Dollars. (Total: 2 coins)

2009 **Barbary Coasters.** A splendid group of Morgans. All will grade MS (65). The following dates are represented: 1879-S, 1880-S, 1881-S and 1900. (Total: 4 coins)

2010 **Gem Pair.** 1879-S and 1881-S both MS (65). An attractive pair. (Total: 2 coins)

2011 **S Mint Group.** Four 1879-S reverse of 78 dollars one AU, two MS (60) and one MS (63). Also included is an 1889-S in AU. (Total: 5 coins)

2012 **Clean Cheeks.** 1879-S MS (65) semi-prooflike, 1879-S MS (65) (ANACS graded), 1880-S MS (65) semiprooflike, and (2) 1881-S MS (65). A quality lot of Morgan Dollars. (Total: 5 coins)

2013 **Dollar Daze.** Morgans: 1880-S, MS (60). 1882, AU (55). 1882-S, MS (60). 1883, MS (60). 1885-O, MS (63) cameo prooflike. 1896, toned MS (60). 1904-O, MS (60). (2) 1921, AU (50) and toned AU (55). Peace: 1923, MS (60). 1925, AU (55). (Total: 11 coins)

2014 **Morgan Five.** 1880-S, 1882 toned, 1883 toned, 1886 lightly toned and 1888. The coins grade MS (63) to MS (65). (Total: 5 coins)

2015 **Dilly Philly Dollars.** 1880 MS (65) lightly toned, 1885 MS (65) and 1887 MS (63). (Total: 3 coins)

2016 **A Dose of Dollars.** 1880-S MS (63) prooflike, 1884-O MS (65) semiprooflike, 1898-O MS (63), (2) 1921-D AU and MS (63) and a 1921-S AU. (Total: 6 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2017 **All 80-O's.** Four 1880-O Dollars, three AU and one MS (60). (Total: 4 coins)

2018 **Dollar Choices.** 1880-S, 1881-S, 1883, 1885, 1886, 1887, 1889, 1890-O and 1903. All are MS (63). (Total: 9 coins)

2019 **One Buck, Two Dollars, Two Cartwheels.** 1880-S, 1883, 1885 and two 1890-O's. All are MS (63). (Total: 5 coins)

2020 **CC Covey.** 1881-CC, 1882-CC, 1883-CC and 1884-CC. The dollars grade MS (60) or better. (Total: 4 coins)

2021 **One Dollar Silvers.** Two 1881-S, both MS (65) and very clean. 1884-O, MS (63). 1885, MS (63) full black and white cameo. 1900-O, MS (63). 1901-O, MS (63). (Total: 6 coins)

2022 **New Orleans Dollars.** 1881-O, 1883-O, 1884-O, 1885-O, 1886-O, 1888-O, 1898-O, 1899-O, 1900-O, 1901-O and 1904-O. The coins grade MS (60) or better. (Total: 11 coins)

2023 **Wonder Morgans.** If you don't buy them, you'll wonder why not. 1881-S, MS (65). 1889, MS (65). 1890, MS (65). 1900, MS (65). (Total: 4 coins)

2024 **Cartwheel Pieces.** 1881-O AU (58), 1888-O MS (63), 1890-O MS (63), 1891-O MS (63) and 1892-O AU (55). (Total: 5 coins)

2025 **Morgan Microcosm.** 1881, MS (63). 1884, MS (60). 1902, AU (58). The first two display light gold toning. (Total: 3 coins)

2026 **New Morgan Dollars.** 1881-S, MS (63) semiprooflike. 1884-O, MS (60). 1887, MS (60). 1890-S, MS (60). 1898-O, MS (60). (Total: 5 coins)

2027 **Unc. String.** 1882, 1883, 1884, 1885, 1886, 1887, 1889, 1891, 1896, 1900, 1902 and 1903. These dollars grade MS (60) or better. (Total: 12 coins)

2028 **Ten Ones.** Five 1882-S Dollars each grading AU to MS (60). Five 1886 Dollars of the same grade. (Total: 10 coins)

2029 **CC Trio.** 1882-CC MS (63), 1883-CC MS (63) and 1884-CC MS (65). (Total: 3 coins)

2030 **Colorado Springs Cartwheels.** A trio of ANACS certified Morgan Dollars. 1882, MS 63/65. 1890-O, MS 63/63. 1902, MS 60/60. (Total: 3 coins)

2031 **Frosty Morgan Pair.** Two Mint State (63) Morgan Dollars, 1882-CC and 1898-O. Both coins are fully struck. (Total: 2 coins)

2032 **Dollar Duo.** 1883 and 1900 Dollars, both MS (60). (Total: 2 coins)

2033 **Frisco Dollars.** An unusual run of circulated San Francisco Morgans. Included are: 1883-S, Fine (15). 1887-S, AU (50). 1888-S, EF (40). 1889-S, VF (35) but cleaned. 1894-S, EF (40) with a prooflike reverse. 1895-S, Very Good (8). 1897-S, EF (40). 1899-S, Very Good (8). 1901-S, VF (30). 1902-S, Very Good (8). 1903-S, Good (6). 1904-S, Very Fine (20). None of the low grade coins are damaged; just evenly worn. Certain to elicit interest due to its unusual contents. (Total: 12 coins)

2034 **Well Preserved Silvers.** Four Morgans and a Peace Head Dollar all MS (65): 1883 semiprooflike, 1896, 1898, 1901-O and 1924. Lot #2275 from our Aaron Sale at \$700. (Total: 5 coins)

2035 **MS (60) O Mints.** Two 1883-O, (2) 1884-O, 1885-O and a 1904-O. All MS (60). (Total: 6 coins)

2036 **A Cameo Frosty Shake.** Five 1883-O Dollars all with cameo prooflike obverses and frosty reverses. The coins grade MS (63) to MS (65). (Total: 5 coins)

2037 **Dynamic Dollar Duo.** A pair of MS (65) 1884-O Dollars. Both feature breathtaking rainbow toning on one side. Worth a large premium on eye appeal alone. (Total: 2 coins)

2038 **Philly Date Run.** 1884, 1885, 1886, 1887, 1888, 1890, 1896 and 1903. All are MS (60) Silver Dollars. (Total: 8 coins)

2039 **Half Roll of 1884-O Dollars.** The ten coins grade AU to MS (63). (Total: 10 coins)

2040 **Cartwheel Three.** 1884 MS (63), 1892 AU (55) and 1921-D MS (63) semiprooflike. (Total: 3 coins)

2041 **Choice Dollars.** 1885-O, MS (63). 1887-S, MS (63). 1902, MS (63). 1903, MS (63). 1934, MS (63). These are choice. (Total: 5 coins)

2042 **Prooflike Moes.** Two prooflike Morgan Dollars. 1885, MS (65) and 1886, MS (63); a full cameo. (Total: 2 coins)

2043 **P Minters.** 1885, (2) 1886, (2) 1887, 1888, 1896 and 1903. All are MS (60) Dollar examples. (Total: 8 coins)

2044 **Moose Pair.** 1886, MS (65) Dollar with a semiprooflike reverse. 1898-O, MS (65) Dollar and well struck. (Total: 2 coins)

2045 **Trio of Well Strucks.** Three Morgan Dollars. (2) 1887-O, both grade MS (63). 1904-O, semiprooflike MS (65). All three coins are well struck. (Total: 3 coins)

2046 **Nice Ones.** 1887-O MS (63), 1891-S MS (63) and 1900 MS (65) frosty. (Total: 3 coins)

2047 **\$3.** 1887 MS (63), 1888-S MS (63) toned and 1889 MS (60). (Total: 3 coins)

2048 **Prooflike Pair.** 1888-S, MS (63) prooflike. 1896, MS (63) prooflike. These are nice Dollars. (Total: 2 coins)

2049 **AU Moes.** 1889-O, (2) 1890, 1890-S, 1891-S, 1896, (2) 1898, (3) 1902-O and a 1904. (Total: 12 coins)

2050 **Circ. Morgan Keys.** 1892-O, Very Fine (30), an exceptional coin for the grade. 1893-O, Good (6), worn but undamaged. 1894-O, Very Fine (35), pleasing. 1895-O, Fine (12). 1903-O, Very Fine (25). Finding uncleaned, yet properly graded circulated key dates has become a true hassle for the Morgan collector. (Total: 5 coins)

2051 **Good Date Dollars.** 1892-S EF and 1896-O VF. The coins have been cleaned but will probably retone nicely. (Total: 2 coins)

2052 **Key Morgan Trio.** 1894-S, Fine (12) but a little rough on the obverse. 1901, Fine (15), very clean and pleasing. 1904, AU (55), full luster adheres. (Total: 3 coins)

2053 **Double Cartwheel Couple.** 1898-S MS (60), 1900-O MS (63), 1904-O MS (63) prooflike reverse and 1922 MS (65). (Total: 4 coins)

2054 **Century Silvers.** Seven 1900 Dollars of which four are AU and three are MS (60). (Total: 7 coins)

2055 **21 Moes.** A quarter of 1921 Morgan Dollars. Each coin grades MS (60) and is choice for the grade. (Total: 4 coins)

2056 **Last Year Morgans.** Ten 1921 Morgan Dollars, five of which are AU and five of which are MS (60). Also included are four 1921-D's, all AU. (Total: 14 coins)

2057 **Ten Bucks.** A mixed lot of Morgan and Peace Dollars. (2) 1878-S, AU (50) and MS (60). 1879-S, rev. of 1878, EF (40). 1886-S, AU (50) prooflike, lightly cleaned. 1892-S, Good (6). 1904-O, AU (55). 1922-D, MS (60). 1923-S, AU (55). 1924, AU (58). 1925, MS (60). (Total: 10 coins)

2058 **A Dozen Dollars.** 1882, AU (50). 1888, MS (60). 1889, MS (60). (2) 1897, AU (50) and AU (55). 1902-O, EF (45) and whizzed. 1922, MS (60). (2) 1923, AU (55) and MS (60). (2) 1923-D, both grade AU (50). 1923-S, AU (50). (Total: 12 coins)

2059 **Used Dollar Coins.** Two 1921 Peace, Very Good (8) and a whizzed EF (40). 1926, Very Fine (35). 1927, EF (40). 1927-S, VF (35). 1934, EF (40) but whizzed. 1934-D, EF (40). 1934-S, VF (20). Inspection recommended. (Total: 8 coins)

2060 **Peaces in High Relief.** A pair of 1921 Peace Dollars. One grades AU (50), the other AU (55). The latter is well struck for the date. Always in demand. (Total: 2 coins)

2061 **Peace Dollar Quartet.** 1922, MS (63). 1922-D, MS (63/63), ANACS certified. 1923, MS (63). 1925, MS (63). These are nice Dollars. (Total: 4 coins)

2062 **Four from '22.** 1922 Peace Dollars. Each grades MS (60). (Total: 4 coins)

2063 **Unc 1923 Dollars.** Five in MS (60). (Total: 5 coins)

2064 **Half Dozen Peace Coins.** Two 1924, both MS (60) or better. (2) 1925 both AU, 1926 MS (63) and 1935 AU. (Total: 6 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2065 **27 PDS Set.** 1927 Peace Dollars. The Philadelphia issue grades MS (63), the Denver is an MS (60) while the 1927-S is an AU (55). (Total: 3 coins)

2066 **Commemorative Pair.** Isabella Quarter, AU (50) but polished and scratched. Columbian Half Dollar, AU (50). (Total: 2 coins)

2067 **Toned Columbians.** Columbian Exposition Half Dollars. (2) 1892; each is a beautifully toned MS (63). 1893, similarly toned and also an MS (63). A nice lot. (Total: 3 coins)

2068 **Wonder Commemorative Duo.** 1892 and 1893 Columbian Exposition Half Dollars. Each is a beautifully toned Gem MS (65). A premium pair. (Total: 2 coins)

2069 **Booker T's + Washington Carvers.** Booker T's: 1948 P,D and S, 1949 P,D and S, 1950 P, D and S, 1951; Washington Carver: 1954-D and S. Average grade - MS (63). (Total: 12 coins)

2070 **Mountain Trail.** 1926-S Oregon Trail MS (63) and 1925 Stone Mountain MS (65) with original golden brown toning on both sides. (Total: 2 coins)

2071 **Coins that Commemorate.** Bay Bridge, Bridgeport, Huguenot, Lexington and Monroe. The coins grade MS (60) or better, with a few having been cleaned. (Total: 5 coins)

2072 **50c Commem String.** 1935-S Boone MS (63), Cleveland AU (50), Long Island MS (60), 1936-D San Diego MS (63) and Wisconsin AU (55). (Total: 5 coins)

2073 **Ark, Ark, Ark.** Arkansas Commems: 1935-D, 1935-S and 1938 all MS (63). (Total: 3 coins)

2074 **Three MS 63.** Robinson, Bridgeport and 1936-S Oregon Trail. (Total: 3 coins)

2075 **Norse Pair.** Two Norse Commems. both AU. (Total: 2 coins)

2076 **Old Gold.** 1900 \$2.50 VF cleaned and a 1911 \$5.00 EF. (Total: 2 coins)

2077 **Golden Duet.** 1900 \$5.00 AU and an 1880-S \$10.00 EF cleaned. (Total: 2 coins)

2078 **California Gold: Quarter Dollar Types.** 1856, Octagonal, Small Liberty Head, Doering-29, Extremely Fine (40). 1869-G, Round Liberty Head, D-149, Very Fine (35), Scarce. 1875 Round, Indian Head, D-108A, AU (50), typical uneven strike, scarce. (Total: 3 coins)

2079 **Tiny Gold.** California Fractional pieces. 1871-G Half Dollar, Octagon, Liberty Head, D-243A, Extremely Fine (40). 1853 Half Dollar, Round, D.N. issue, Liberty Head, D-328A, AU (50). 1853 Dollar, Octagon, Liberty Head, D-412, VF (35). (Total: 3 coins)

2080 **Type Accumulation.** 1850 Half Cent, Very Fine (30). 1858 Cent, Good (4). 1859 Cent, Fine (12). 1864 LM Two Cent, VF (20), cleaned. 1851 Three Cent Silver, nice EF (40). 1858 3CS, Fine (15). 1865 Three Cent Nickel, softly struck VF (35). 1837 SD Half Dime, Good (6). 1866 Rays Nickel, F (15). 1830/29 Dime, VG (10), scarce. 1891-S Dime, F (15). 1912-S Dime, VF (30). 1914-D Dime, EF (40). 1875-S Twenty Cent Piece, VG (10). (Total: 14 coins)

2081 **A Mixed Group of Coins.** ½c: 1828; 1c: 1848, 1854, (2) 1857 F.E., 1859, 1864 Br., 1885, 1889, 1890, 1894, 1901, 1902, 1903, 1904, 1906, 1909 Ind.; 3c: 1853; ½ 10c: 1844; 5c: 1867, 1950-D; 25c: 1854; 50c: 1941-D, 1942, 1944, 1957 Proof, 1958 Proof, 1959 Proof, 1961-D, 1963 Proof, 1963, 1963-D; \$1.00: 1900, 1922, 1923; Commemoratives: 1893 Columbian and 1926 Oregon Trail. The coins grade VG to Unc. with an average grade of XF. (Total: 37 coins)

2082 **Type Hype.** Half Cents: 1828, VF (20). 1850, VF (30). 1854, EF (40) but cleaned. Large Cent: 1845, EF (45), nice. Barber Dime: 1893, toned AU (50). Mercury Dime: 1916, AU (55), toned. (Total: 6 coins)

2083 **Queer Quintet.** U.S. type group as follows. Large Cents: 1803, S-256, (R-3), VG (8), scarce. 1820, F (12). Indian Cent: 1907, EF (40) but harshly cleaned. Bust Half Dollar: 1810, O-101a, (R-1), VG (8). Morgan Dollar: 1898-O, MS (63). (Total: 5 coins)

2084 **Partial 20th Century Type Set.** Small Cents: 1907, MS (63). 1909, MS (65) and fully red. 1943, MS (65). 1945 and 1958, both are MS (65). 1959, MS (63). Nickels: 1911, MS (63). 1913 (Type One), MS (65). 1938-D (Buffalo), MS (65). 1938 (Jefferson), MS (63). 1945-S, MS (65). 1967, MS (63). Dimes: 1944-S, MS (69). 1958, MS (63). 1966, MS (63). Quarters: 1958, MS (63). 1965, MS (65). Half Dollars: 1944, MS (63). 1963, MS (63) FBL. 1965 and 1965 both are MS (65). Silver Dollars: 1904-O, MS (63). 1922, MS (63). (Total: 23 coins)

2085 **Numismatic Potpourri.** 1927 1c, AU (55), cleaned. 1867 3c (Nickel), VF (20). 5c: 1913 Type One, MS (63). 1942-S, MS (65). 1943-P, MS (65). 10c: 1891-O, VG (8) cleaned. 1919-D, Fine (15). 1941, MS (63). 1943, AU (50), 1944, MS (65). 1945-S, Micro "S," F (15). 1959, Cameo Proof (65). 1960, Proof (65). 1963-D, MS (65). 1964, MS (65). 25c: 1929, VG (10), 1950-D, AU (50), 1957, AU (55). 1961-D, MS (63). 1962-D, AU (50). (2) 1963-D, AU (50) and MS (63). 1964, MS (60), cleaned(!). 50c: 1858-O, VG (10). 1944, toned MS (65). 1963-D, MS (63), 1964, MS (63). \$1.00: 1878 7TF, Third reverse, MS (63), full strike. 1885-CC, VAM-2, MS (65). 1921 (Morgan), AU (50), cleaned. 1925, MS (63). (Total: 31 coins)

2086 **Type Mix.** 1931-S 1c AU, 1955 1c Proof (65), (2) 1942 Type 1 5c Proof (65), 1915-S 10c AU cleaned, 1864 25c VG, 1884 25c VF and 1924 \$1.00 AU. (Total: 8 coins)

2087 **Miscellany.** 1868 Three Cent Nickel, AU (50). 1862 Half Dime, AU (55). 1883 Shield Nickel, AU (58). 1883 No Cents Liberty Nickel, AU (58). 1913 Type One Buffalo Nickel, toned MS (60). 1937 Nickel, MS (60). (Total: 6 coins)

2088 **19th Century Type Array.** 1871 Three Cent Nickel, AU (50). 1852 Half Dime, VF (25). 1876 Trade Dollar, EF (40). 1878-CC Morgan Dollar, AU (55) proof-like. (Total: 4 coins)

2089 **Head Coins.** 1883 No Cents Liberty Nickel, MS (63). 1932 Washington Quarter, MS (63). 1934 Quarter, MS (63). (Total: 3 coins)

2090 **Modern Melange.** Buffalo Nickel: 1913-S Type One, MS (60). Mercury Dimes: 1928-D, MS (63) Partial Bands. 1935-D, AU (50). 1938, MS (63). 1939, MS (63). 1942-S, MS (63). Washington Quarter: 1941-S, MS (63), struck slightly out of collar. Morgan Dollar: 1898-O, MS (60). And... a 1972 Dollar-sized Silver "Universoro." Perfect for melting. (Total: 9 items)

2091 **A Nickel, A Quarter and 3 Dollars.** 1940-D 5c MS (65), 1940 25c Proof (65), 1926 \$1.00 MS (60), 1926-S \$1.00 AU and 1927 \$1.00 AU. (Total: 5 coins)

2092 **A Mixed Bag.** 1838-O Dime, AG (3). 1853 Arrows & Rays Quarter, EF (40) but harshly cleaned. 1917 Type One Quarter, VF (20). 1917 Type Two Quarter, Fine (12). 1919 Quarter, VG (8). 1931 Bust Half, Very Fine (30). 1853 Arrows & Rays Half, Very Good (8). 1892-O Barber Half, Good (4). (Total: 8 coins)

2093 **\$2.10 in Change.** Mercury Dime: 1941, MS (65), FSB. Barber Half Dollar: 1907, EF/AU (48). Walking Liberty Half Dollar: 1946, MS (65). Morgan Dollar: 1881-O, MS (63). (Total: 4 coins)

2094 **Barbers and a Bust.** Barber Coinage: 1892-O 10c AU, 1911-D 10c AU, 1892-S 25c AU, 1905-S 50c AU (artificially toned) and an 1832 Bust Half VF. (Total: 5 coins)

2095 **Some Kinds of Type.** 1819 Quarter, Browning-1, Large 9, Very Good (8). 1831 Quarter, B-4, Very Fine (20). 1853 Arrows and Rays Quarter, VF (20). 1873 Arrows Quarter, Good (4). 1918-S Quarter, VF (35). 1920 Quarter, EF (45). 1824 Half Dollar, Good (6). 1827 Half, VF (30), scratches. 1838 Half, VG (8). 1862-S Half, EF (45), central obverse damage, very scarce date above VF. 1874 Arrows Half, Good (6). 1942-S Half, AU (50). 1944 Half, AU (55). 1878-S Morgan Dollar, MS (65), cameo prooflike. 1893 Dollar, EF (40), scarce. 1897 Dollar, AU (50). 1899 Dollar, EF (45). 1928 Peace Dollar, Fair (2), desirable as one of the worst known. (Total: 18 coins)

2096 **George, Ben and Robert E.** 1932 Washington Quarter, AU (55). 1948 Franklin Half Dollar, MS (63). 1925 Stone Mountain Half Dollar, MS (60). (Total: 3 coins)

2097 **AU Type Duo.** 1930 Standing Liberty Quarter, AU (50). 1892 Barber Half Dollar, AU (50). (Total: 2 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

2098 **Dollars and Cents.** Morgan Dollars: 1880-S, MS (60). 1882, MS (63). (2) 1886, MS (60) and MS (65). 1887-S, MS (63), prooflike reverse. 1888-O, MS (63). 1896, MS (63). 1897, MS (63). 1921-D, MS (63). Peace Dollars: (3) 1922, MS (63). (3) 1923, MS (60). (2) 1923, MS (63). 1923-D, AU (50), whizzed. 1925, AU (55), whizzed. Lincoln Cents: All the following grade at least MS (63). Dates included are: 1909, 1924, 1927, 1930-D, 1932, 1933-D, 1934, 1936-D, 1937, 1937-S, 1938-D, 1938-S, 1939 PDS, 1940-D, 1940-S, 1941, 1941-S, 1942, 1942-D, 1944-S, 1946-D, 1946-S, (2) 1949-S and (5) 1960 Small Date. (Total: 51 coins)

2099 **Bryan Dollars.** 1896. H&K-780. Silver, size 33. Extremely Fine, toned. 1900. H&K-784. "Government Dollar." Deeply toned. Almost Uncirculated. A scarce pair. (Total: 2 items)

2100 **So-Called Dollar Pair.** 1933 Pedley-Ryan Dollar. Silver. Type IV. H&K-825. Extremely Fine. Scarce. 1933 Century of Progress Dollar. Silver. Type IV. H&K-870. Tarnished AU; could use a dipping. (Total: 2 items)

2101 **Miscellany Indeed.** (8) assorted Hard Times Tokens, Almost Good-Fine. (2) Civil War Tokens. (1) Philadelphia Storecard. (11) Transportation Tokens. (4) "Good For" Tokens. (2) Amusement Park Tokens. (1) 90% off-center Roosevelt Dime 1979-D. (1) 1981-O 75% off-center Lincoln Cent. Plus (3) French Hens, (2) Turtle Doves and a Partridge in a Pear Tree. (Total: 30 items)

2102 **Tokens and Miscellany.** 1817 Park Theatre Admission Token. Miller NY-41A. VG. Hard Times Tokens, attributed to Low. (3) Low-19. AG, VG and Fine. Low-21, Good. Low-31, Fine. (2) Low-33, Good and Very Good. Low-38, Fine. Low-51, AG. Low-56, VF. Low-92, VG. Low-97, Fine. Low-99, VG but holed. Low-113, VG, holed. Low-115, VF. Also included are two miscellaneous Hard Times Tokens, two different W.H. Harrison Tokens, an 1849 California \$5 Game Counter (Kagin-1) and a NY Liquor Repeal Token from 1855. (Total: 22 items)

ADDITIONAL MULTIPLE LOTS

2103 **Starter Set of Half Cents.** 1794 Cohen-2, Small Edge Letters, Almost Good (3), no damage just wear. 1803 C-1, Good (6). 1804 Crosslet 4, C-1, Good (63), scarcer variety. 1805 Small 5, no stems. C-1, Good (6). 1806, Small 6, no stems. C-1, AG (3). 1808, C-1, Good (4). 1809 C-3, Good (4) but rough. 1810 C-1, Very Good (8). 1825 C-1, Fine (12), rough. 1826 C-2, Fine (15), scarce. 1828 12 Stars. C-2, AG (3), sharpness of a Fine but rough. 1828 13 Stars, C-3, VG (8). 1829 C-1, VG (8). 1832 C-2, Fine (12). 1833 C-1, F (12). 1834 C-1, F (12) but discolored. 1835 C-1, VG (8), marks. 1849 C-1, F(12). 1851 C-1, VG (10) but harshly cleaned. 1853 C-1, VF (35), cleaned. 1855 C-1, VG (8), harshly cleaned. 1857 C-1, F (12). Housed in a deluxe Whitman album. A decent assemblage. (Total: 22 coins)

2104 **Large Cent Date Set.** A set of Newcomb Cents; 1816-1857. No major varieties are included but all dates are present. The average grade is Good to Very Good with a number of cleaned or deteriorated coins present. Among the nicer coins are a Fine (12) 1822, a VG (10) 1824 and a Fine (12) 1857 Large Date. Potential bidders are urged to personally examine this lot. A field day awaits the specialist; a new collection beckons the neophyte. (Total: 42 coins)

2105 **Flying Eagle and Indian Cent Set.** 1857-1909-S. Missing the 1899 but including the 1877. Grades range from Good to Choice Extremely Fine. The Fine (12) 1867 is the very scarce repunched date variety. The 1869/8 is a pleasing VG (10) while the 1871 and 1872 are both Fine (12). The 1877 grades VG (10) while the 1909-S grades Fine (12). By and large, this is an excellent original set with evenly matched coins. Housed in a deluxe Whitman album. (Total: 58 coins)

2106 **Small Cents: 1857-1909-S.** A nearly complete set of Flying Eagle and Indian Cents, lacking only the 1856. The 1869/8 grades Good (4) and the 1877 grades AG (3); the 1909-S is a pleasing VG (8). The 1867-70 run is poorly represented by granular coins while many of the 1899-1904 dates have been cleaned to simulate Mint red. This set should be personally examined. Housed in a deluxe Whitman album. (Total: 58 coins)

2107 **Lincoln Cent Set.** From 1909 to 1961-D and missing only the 1909-S VDB, 1914-D, 1922 Plain and the 1955/55. The coins range in grade from Good to Choice Uncirculated. The following coins have been cleaned and recolored to simulate Mint red: 1909-S, 1910, 1911, 1911-S, 1914-S, 1916-D, 1919-D, 1921-S, 1924, 1927-D, 1931-S, 1932-D, 1933-D, 1934-D, 1936-D, 1937, 1937-D, 1938, 1938-D, 1939, 1953-S(!) and 1956(!!). Some of the early keys are very nice VG — Fine coins. This lot should be personally examined as it is, quality-wise, very erratic. (Total: 146 coins)

2108 **Lincoln Cent Set.** 1909 through 1940-S, lacking the 1909-S VDB and 1914-D. The coins grade Good to Mint State with an average grade of Fine. (Total: 89 coins)

2109 **Lincoln Cent Set.** 1909-1973. Complete except for the 1909-S VDB, 1914-D and the Double Die. The coins grade from strong Very Good to Gem BU. An evenly matched set with most pieces hand-selected for color and cleanliness. The 1909-S is a strong Very Fine (35), the 1911-S is a nice Fine (15), the 1912-S is a Very Good (10), the 1922 Plain is a Fine (12) with a very sharp reverse and the 1931-S is a red MS (63). All of the 1941-1973 coins are Mint State or Proof. This is another premium group. Housed in two deluxe Whitman albums. (Total: 170 coins)

2110 **Lincoln Set.** 1934 through 1979-S. The coins grade MS (63) to MS (65) with Proofs from 1975-S, 1976-S, 1977-S, 1978-S and 1979-S. No Double Dies included. (Total: 125 coins)

2111 **Shield Nickels and Twenty Cent Pieces.** Two starter sets of these popular type coins. **Shield Nickels:** 1866 Rays, VG (8). 1867 Rays, Good (6). 1867 No Rays, Fine (15). 1868, VG (8) but rough. 1869, Very Fine (20). 1870, VG (8). 1871, Good (4) but rough. 1872, F (12), dark. 1873 Closed 3, AG (3), very rough. 1874, VG (8) but dark. 1875, Good (6). 1876, Good (4). 1882, VG (10). 1883, VG (10). **Twenty Cent Pieces:** 1875, VG (8), somewhat rough but not unattractive. 1875-S, VG (8). 1875-CC, AG (3), bold date and mintmark. (Total: 17 coins)

2112 **Liberty Nickel Set.** Complete from 1883 to 1912-S with both varieties of 1883 included. The 1885 is an AG (3) with a sharp date and smooth reverse. The 1886 is, sharpness-wise, a Fine (15) but the surfaces are uniformly granular. The 1912-S is a decent Good (4). Some of the coins are heavily granular but this really isn't too bad of a set. Housed in a deluxe Whitman album. (Total: 33 coins)

2113 **Buffalo Nickel Set.** 1913-1938-D. Missing the 1918/17-D and the Three Legged. A nice beginner's set with the coins grading Good to Extremely Fine. The coins all show bold dates and mintmarks; none are cleaned or damaged. The Type Two 1913-S grades Very Good (8) as does the 1914-D. The 1913-D Type Two and 1921-S are both Fine (12). The set is housed in a deluxe Whitman album. (Total: 64 coins)

2114 **Buffalo Nickel Set.** 1913-1938-D; complete except for the overdate and the Three Legged. A diverse assortment with the coins grading from Almost Good to Choice Almost Uncirculated. The keys grade as follows: 1913-D Variety Two, Very Fine (20). 1913-S Variety Two, AU (55) with exquisite toning. 1915-S, Fine (12). 1917-S, Very Good (8). 1918-D, Very Good (8). 1921-S, Good (6). 1923-S, Fine (12). 1924-S, Fine (12). The 1929-S is an AU (55) and most of the 1925-1938 dates grade VF to EF. This is an above-average set which is certainly very close to completion. Housed in a Whitman album. (Total: 64 coins)

2115 **Jefferson Nickel Set.** Complete from 1938 to 1964-D and housed in a deluxe Whitman album. The set has an average grade of VF; the 1950-D is an MS (65). An outstanding lot for the beginner or the young numismatist. (Total: 71 coins)

2116 **Jefferson Nickel Set.** Included are all issues from 1938 to 1965. Nearly half the coins are Uncirculated. Step specialists are invited to examine for strike. The set is housed in a deluxe Whitman album. (Total: 72 coins)

2117 **Two Jefferson Nickel Sets.** One set grades AU to Mint State (65) with most coins grading Mint State. The other set grades VG to AU with an average grade of Fine to VF. (Total: 142 coins)

Additional Multiple Lots (cont'd)

2118 **Nickels and Dimes.** Liberty Nickels: 1892, F(12). 1893, VG (8). 1902, VF (30). 1905, F(12), dark. 1909, F (15). 1910, VF (20). 1911, VF (20). 1912-D, F (15). Buffalo Nickels: 1913 Type One, EF (40). 1913-D Type One, EF (40). 1914-D, Good (4). 1915-D, F (12). 1917-D, VF (20). 1919-D, VG (10). 1921-S, VG (10). 1931-S, VF (20). (2) 1936, both MS (63). (2) 1937-D, MS (63). 1937-S, MS (60). (4) 1938-D all MS (63) or better. Jefferson Nickels: (3) 1940-D, all MS (65). 1941-D, MS (65). 1943-D, MS (63). 1943-S, MS (63). 1945-P, MS (65). (2) 1945-D, both MS (65). 1946, MS (65). 1946-D, MS (65). Mercury Dimes: 1923, AU (55). 1935, MS (65) FSB. 1936, MS (65). 1936-S, MS (65). 1941 PDS, all MS (65). The D&S have FSB. 1943 PDS, all MS (65). The D&S have FSB. 1944 PDS, all MS (65) bands as previous. 1945 D&S, all MS (65). (Total: 56 coins)

2119 **Seated Dime Collection.** An interesting old-time grouping which contains the following: 1838 Large Stars, Very Good (8). 1838 Small Stars, Fine (12), scarce. 1839, Good (6). 1839-O, Very Good (8). 1840 No Drapery, Good (6). 1840-O ND, Very Fine (20) but whizzed. 1841, Good (6). 1841-O, Very Fine (30), obverse scratches. 1842, Good (4). 1842-O, Good (4). 1843, Good (4). 1845, Good (4). 1847, Fine (12). 1848, Good (6). 1849, Good (4). 1850, Good (4). 1850-O, Very Fine (20) but scratched and rough. 1851, Very Good (8). 1851-O, Very Fine (20) with marks. 1852, Very Fine (30). 1852-O, Good (6). 1853 Arrows, Good (4). 1853-O Arrows, Good (6). 1854 Arrows, Very Good (10). 1855 Arrows, Fine (12) with marks. 1856 Small Date, Fine (15). 1856-O, Fine (12). 1857, Very Fine (20) but scratched. 1857-O, Very Good (10). 1858, Good (6). 1858-O, Fine (12). 1859, Good (6). 1861, Good (4). 1863-S, Very Good (8). 1868, Very Fine (20). 1870, Fine (12). 1872, Very Good (10). 1873 No Arrows, Closed 3, Good (6). 1873 Arrows, Fine (12). 1874 Arrows, Very Good (8). 1875, Good (6). 1875-S Below Wreath, Good (4). 1875-CC Below Wreath, Good (6). 1875-CC In Wreath, Good (6). 1876, Very Good (8). 1876-S, Very Fine (20). 1876-CC Double Obverse Die, Good (6). 1877, Very Good (8). 1877-S, Very Fine (20). 1877-CC, Good (6). 1878, Fine (12). 1882, Very Good (10). 1883, Good (6). 1884, Very Fine (20) but dark and rough. 1884-S, Very Good (8). 1885, Very Good (10). 1886, Very Good (10). 1887, Fine (12). 1887-S, Very Good (8). 1888, Very Good (8). 1888-S, Good (4). 1889, Good (6). 1889-S, Very Good (10). 1890, Good (4). 1890-S, Fine (12). 1891 Almost Good (3). 1891-O, Very Good (8). 1891-S, Very Good (10). An excellent starter set with some better dates included. (Total: 66 coins)

2120 **Complete Set of Barber Dimes.** A complete set, 1892-1916-S, excepting, of course, the 1894-S. The coins grade from Almost Good to Very Fine with the average grade standing at Very Good. The key dates are uniformly pleasing. The 1894-O is a nice VF. The 1895-O is a strong Good. The 1896-O is a sharp VF. The 1896-S is a clean Almost Good. The 1897-O is a full Fine while the 1901-S and 1903-S are both strong Good. The coins are, for the most part, clean and problem-free. Not an easy set to assemble. Housed in a Whitman Deluxe album. (Total: 74 coins)

2121 **Mercury Dime Set.** A virtually complete set missing only the 1916-D and 1942/1-D. The grade range of this set is Very Good to Extremely Fine. The keys grade as follows: 1921 and 1921-D, both are VG (10). 1926-S, VG (8). 1942/1, Very Fine (20). No coins stand out as being problem-ridden. A nice set which is housed in a deluxe Whitman album. (Total: 77 coins)

2122 **Mercury Dime Set.** 1916 through 1945-S, lacking the 1916-D and the overdate. The coins grade VG to AU with most falling into the Fine to VF category. (Total: 76 coins)

2123 **Mercury Dime Set.** 1916 through 1945-S. Complete except for the 1916-D and both overdates. The coins range in grade from Good (6) to Almost Uncirculated (55). The keys grade as follows: 1921, Good (6). 1921-D, Good (6). 1926-S, Good (6). 1931-D, Fine (12). The semi-key dates are nicer with many Fines and Very fines present. This is an outstanding set. Not a single coin has been cleaned and all the pieces, colorwise, are an excellent match. Housed in a deluxe Whitman album. (Total: 76 coins)

2124 **Mercs and Roosevelts.** Mercury Dimes: 1916 through 1945-S, lacking the 1916-D and overdates. The coins grade VF to MS (60) with most grading AU. Several have been cleaned. Roosevelts: 1946 through 1971. The coins grade VF to MS (65) with Proofs from 1952-1970. Most of the business strikes are Mint State. (Total: 138 coins)

2125 **Nickels and Dimes. Liberty Nickels:** 1903, VG (8). 1904, Good (6). 1905, VG (8). 1906, F (12). 1907, VG (8). 1908, Good (6). 1909, Good (6). 1910, F (12). 1912, Good (6). 1912-D, Good (6). **Buffalo Nickels:** 1936 PDS, all grade AU (50) to AU (55). **Seated Dimes:** 1882, Fine (12), rough. 1885, VF (30). **Barber Dimes:** 1909, AU (50). 1912-D, Fine (12). **Mercury Dime:** 1918-S, F (12). **Roosevelt Dimes:** All grade MS (65). 1956 P&D, 1957 P&D, 1958. (Total: 23 coins)

2126 **Roosevelt Dime Set.** A complete set from 1946 to 1965. The coins grade from AU to Gem BU with the majority of the coins being Uncirculated. Some of the coins display lovely toning. Housed in a deluxe Whitman album. (Total: 49 coins)

2127 **Early Quarters:** 1835 Bust, Browning-3, Very Good (8). 1838 Seated, Very Fine (20). 1839, Good (4). 1840-O No Drapery, Good (6). Scarce. 1841, Very Good (8), obverse scratches, very scarce. 1841-O Small O, Good (6). 1842-O Large Date, Very Good (8) but cleaned. 1843-O Small O, Good (4), obverse scratch. 1844-O, VF (20) but a large obverse planchet flaw detracts. 1847, Very Good (10). 1847-O, Very Good (10), Scarce. 1849, EF (40) but obverse graffiti detracts; still very attractive. 1850-O, Good (6), very scarce. 1853 Arrows and Rays, EF (40) and nice. 1853-O Arrows and Rays, Good (6). 1854 Arrows, AG (3). 1855, VF (35) and nice. 1856 VF (20) but damaged. 1856-O, VF (35) but whizzed, scarce date. (Total: 20 coins)

2128 **More Seated Quarters.** 1849, Very Good (8), a few obverse scratches. 1857-O, Very Good (10). 1857-S Large, high S, Good (4), Rare. 1858, Fine (15). 1858-O, Very Fine (25) and scarce. 1859, Very Fine (30). 1859-O, Very Fine (30), scarce and very underrated. 1859-S, AG (3), ugly but very rare in any grade. 1860-O, Fair (2), heavily damaged. 1861, Good (6), rough. 1863, Very Fine (20), attractive and scarce. 1873 No Arrows, Open 3, Good (6), Scarce. 1873 Arrows, Good (4). 1873-S Arrows, Very Good (10), very scarce. 1874 Arrows, Good (6). 1874-S Arrows, Very Good (8). 1875, AG (3). 1876, VG (10). 1876-S, VG (10). 1876-CC, Good (4). 1877, VG (8). 1877-S, Good (4). 1877-CC, Good (6). 1878, Good (4), 1878-CC, VF (35) and very attractive. 1891, Good (6). 1891-S, Good (4). This is an outstanding group with, again, some very tough dates included. (Total: 27 coins)

2129 **Barber Quarter Set.** A nearly complete set, missing only the 1892, 1892-S, 1896-S, 1901-S and 1913-S. The coins grade Fair to VF. The keys grade as follows: 1892-O, AG (3). 1893-S, VF (25). 1897-S, AG (3). 1901-O, Fair (2). 1909-O, Good (6). 1913, Good (4). 1914-S, Good (6). The coins are housed in a Library of Coins album. (Total: 69 coins)

2130 **Partial Set of Barber Quarters.** Complete except for the 1896-S, 1901-S and 1913-S. The coins grade from Almost Good (and only 1 or 2 grade as such) to Very Fine (35). The keys grade as follows: 1892-S, Good (6). 1893-S, Very Good (10). 1897-S, Almost Good (3). 1901-O, Good (4). 1909-O, Good (6). 1913, Good (4). 1914-S, AG (3). This attractive, evenly matched set should be the object of many bids. Housed in a Whitman album. (Total: 71 coins)

2131 **Partial Set of Standing Liberty Quarters.** The coins grade as follows: 1917-S Type One, Very Good (8). 1917 Type Two, Very Fine (20). 1920, EF (40), lustrous. 1920-S, VF (25). 1923, Fine (12) but weak at the date. 1925, Good (6). 1926-D, Good (4). 1926-S, VG (8). 1927, EF (45), lustrous. 1927-D, F (15). 1928, F (12). 1928-S, VF (25). 1929, EF (45). 1929-D, F (15). 1930, EF (45) but polished. 1930-S, F (12). Housed in a Library of Coins album. (Total: 16 coins)

Additional Multiple Lots (cont'd)

2132 **Standing Quarter Set.** 1917 through 1930-S. This is an excellent set which is noteworthy for its cleanliness and pleasant colors. The average grade is Fine with nicer exceptions including a Fine (12) 1919-S, and a pleasing VF (20) 1921. The 1923-S is an EF (40) and the 1930 is an AU (58). Only the 1919-D, with its pitted reverse, could be called a problem coin. No overdate or Type One 1917 is included. Housed in a deluxe Whitman. (Total: 36 coins)

2133 **Standing Liberty Quarter Set.** Complete except for the 1916 and 1918/17-S. The keys grade as follows: 1919-D, Good (6) with a reverse scratch. 1919-S, EF/AU (48). 1921, Fine (12). 1923-S, Fine (15). The rest of the coins grade Very Good to Extremely Fine with the majority falling into the F/VF category. An excellent circulated set. (Total: 36 coins)

2134 **Complete Set of Washington Quarters.** Grading from VG to Choice BU, this set is complete from 1932 to 1964-D. Of the early dates, the key 1932-D is, ironically, the nicest; grading a strict AU (50) with full luster. The 1932-S is a pleasing VF (20). From 1942-D onwards, the majority of the coins are Mint State with a number of full-blown Gems included. Overall, this is an especially nice set. Housed in a deluxe Whitman album. (Total: 84 coins)

2135 **Washington Quarter Set.** 1932 through 1964-D, missing the following coins: 1932-D and S, 1935-D, 1936-D, 1937-S and 1938. Grades range from EF to Mint State (65) with most of the coins being Mint State. (Total: 77 coins)

2136 **Bust Half Starter Set.** A sensational group which is inventoried as follows: 1807 50/20 reverse, Large Stars, Overton-112, Very Good (8). 1810, O-105, Fine (15). 1811 Small 8, O-109a, Scarce, VG (8). 1812, O-107, VF (20), light marks. 1813, O-107a, VF (30). 1814/3, O-101, Good (4). 1817, O-107, Scarce, Very Fine (20). 1817/3, O-101a, VG (10). 1819/8, Large 9, O-104, Good (6). 1819 Wide Date, O-115, F (12). 1821, O-103a, VG (10). 1822, O-105, VG (10). 1823 Tall 3, O-112, VG (8). 1824/1, O-101, polished Good (6). 1825, O-112, scratched Fine (12). 1826, VF (25). 1827 Square Base 2, VG (10). 1828 Curl Base 2, F (15). 1829 Sm. Letters, VG (8). 1829/7, F (12). 1830 Small 0, Good (4). 1831 F (12), scratches. 1832 Large Letters, Good (6). 1833, Fine (12). 1834 Lg. Date, Sm. Letters, Very Fine (20). 1835, VG (10). 1836 Lettered Edge, VG (10). 1837, Good (4). 1838 Reeded Edge, VG (8), light scratches. 1839, Fine (15). 1839-O, AG (3), scarce. This outstanding group would be difficult to replace at any price. (Total: 31 coins)

2137 **Seated Halves.** An important specialist's lot. Included are: 1839 Drapery, Good (4). 1842 Large Date, Fine (12). 1843-O, Very Fine (20) with a reverse edge knock. 1844-O, VF (30) with an obverse scratch. 1846, 6 over horizontal 6, Good (6), scarce. 1847-O, VG (10), light reverse marks. 1848-O, nice VF (20). 1850-O, recut 1, VG (8), very scarce. 1853 A&R, Good (4). 1854 Arrows, pleasing VF (20). 1854-O Arrows, VG (8) but scratched obverse. 1855 Arrows, VG (8). 1855-O Arrows, Fine (12). 1856, VF (35) and very choice. 1856-O, Fine (12), scarce. 1856-S Large S, sharpness of AU (50) but cleaned and rough, rare. 1857, Good (4). 1857-O, AG (3). (2) 1857-S, damaged Good (4) and Fine (12), scarce. 1858, Fine (12). 1858-O, VF (25), obverse marks. 1858-S, F (15) with a few light marks, very scarce. Some very tough dates are included in this group. (Total: 23 coins)

2138 **More Seated Halves.** 1859-O, Fine (15). 1859-S, VF (25), Scarce. 1859-O, Good (6). 1860-O, VF (25). 1861, Fine (12). 1861-O, VG (8). 1862-S, Fine (12), Scarce. 1865-S, VF (20) with light scratches. 1866 W/Motto, AG (3), heavily corroded, possibly the ugliest known but still scarce. 1866-S W/Motto, VF (30) and nice. 1867, VG (8), scarce. 1868-S, Good (4). 1869, Very Good (8). 1870, Good (6), underrated! 1871-S, Good (4). 1872, Good (4). 1873 No Arrows, Closed 3, Good (4). 1873 Arrows, F (12). 1873-CC No Arrows, Good (6), rough obverse, scarce! 1874 Arrows, F (12), rough. 1875, AG (3). 1875-S, VF (35) and gorgeous for the grade. 1876, F (15). 1876-CC, Very Good (8). 1876-S, Fine (12). 1877, Good (4) but cleaned. 1877-CC, Good (6). 1877-S, VF (30). 1878, Good (6). 1891, Good (4), Scarce! An excellent group; the buyer of this lot will be well on his way to assembling a pleasing set of Halves. (Total: 30 coins)

2139 **Complete Set of Barber Halves.** An unusual offering. This is a carefully matched average circulated set of Barber Halves, 1892-1915-S. The coins grade from clean Almost Good to Very fine. The keys grade as follows: 1892-O and 1892-S; both are clean AG (3). 1893-S, Good (6). 1896-O, Very Good (8). 1896-S, Good (4). 1897-O, Good (6). 1897-S, Very Good (8). 1901-S, Very Good (8). 1904-S, Good (4). 1905-O, Almost Good (3). 1913, Good (4). 1914, Good (4). 1915, Very Good (8). Probably the most impressive facet of this set is the overall cleanliness of the coins. None are harshly cleaned and only one, the initialed 1911-D, is immediately replacable. While once relatively easily to complete, assembling a complete set of Barber Halves has become a formidable challenge. The set is housed in two deluxe Whitman albums. (Total: 73 coins)

2140 **Complete Set of Liberty Walking Halves.** All dates, 1916 through 1947-D are present. The early dates primarily grade Good to Fine with only the 1919-S and 1921-D at the Almost Good level. The 1921-S is, ironically, the nicest early date, grading a solid Fine (15). The later dates primarily grade VF to EF with the 1942-D, 1943-D, 1945, 1946, 1946-S and 1947 being fully Mint State. It has been some time since we've seen such an outstanding set. There is not a single problem coin in the group. A set such as this is almost impossible to assemble. Housed in two deluxe Whitman albums. (Total: 65 coins)

2141 **Complete Walking Liberty Half Dollar Set.** 1916 through 1947-D. The coins grade from Good to Very Fine. The 1916-S (obverse) is a VG (8), the 1921 grades similarly, the 1921-D is a Good (6), the 1921-S is a VG (8) and the 1938-D is a Fine (15). None of the pieces are harshly cleaned, scratched or in any way damaged. The set is in two deluxe Whitman albums. (Total: 65 coins)

2142 **Franklin Half Set.** A complete set from 1948 to 1963-D. The coins average VF with a number of nice AU's and Uncs. included. All of the coins are well struck and mark free. Also included are two 1964, a 1965, 1966 and 1967 Kennedy Halves. Housed in a deluxe Whitman album. (Total: 40 coins)

2143 **Bell Set.** A complete set of Franklin Halves, 1948 through 1963-D. All coins grade MS (63) to MS (65) with many possessing Full Bell Lines. The 1949 is an MS (65) while the 1949-D and 1949-S are MS (63) coins. Housed in a deluxe black Capital board. (Total: 35 coins)

2144 **Philadelphia Morgan Set.** 1878 7 Tail-feathers, EF (45). 1878 8TF, EF (45). 1878 7/8TF, AU (50). 1880, AU (50). 1881, AU (50). 1882, EF (40). 1883, EF (40). 1884, EF (40). 1885, AU (55). 1886, MS (65). 1887, MS (60). 1888, EF (45). 1889, AU (55). 1890, MS (65). 1891, AU (50). 1892, AU (50). 1893, EF (45). 1894, VF (30). 1896, AU (55). 1897, AU (50). 1898, AU (50). 1899, AU (55). 1900, AU (50). 1901, EF (40). 1902, EF (40). 1903, MS (60). 1904, AG (3). 1921, MS (63). Also included is a 1921-D which grades MS (60). An excellent set with some scarcities included. (Total: 29 coins)

2145 **New Orleans Morgans.** This grouping is broken down as follows: 1879-O, AU (50). 1880-O, AU (50). 1881-O, AU (55). 1882-O, EF (40). 1883-O, MS (60). 1884-O, MS (60). 1885-O, MS (60). 1886-O, VF (35). 1887-O, VF (20). 1888-O, VF (25). 1889-O, VF (30). 1890-O, EF (40). 1891-O, VF (35). 1892-O, EF (40). 1893-O, Good (4), scratches. 1894-O, VF (30). 1895-O, VF (20). 1896-O, VF (30). 1897-O, VF (30). 1898-O, MS (65). 1899-O, MS (60). 1900-O, MS (63). 1901-O, AU (50). 1902-O, AU (55). 1904-O, MS (60). A varied but attractive selection. All the coins are original and pleasing. (Total: 25 coins)

Additional Multiple Lots (cont'd)

2146 **San Francisco Morgan Set.** 1878-S, MS (60) PL; small obverse flan crack at 3:00. 1879-S 3rd reverse, AU (55). 1880-S, AU (50). 1881-S, MS (63) PL. 1882-S, EF (45). 1883-S, VF (30). 1884-S, AU (50). 1885-S, AU (55). 1886-S, VF (25). 1887-S, EF (40). 1888-S, VF (35). 1889-S, VF (35). 1890-S, EF (40). 1891-S, AU (50). 1892-S, F (15), obverse gouges. 1894-S, EF (40). 1895-S, VF (30). 1896-S, VF (30). 1897-S, EF (40). 1898-S, EF (40). 1899-S, AU (50). 1900-S, EF (40), obverse marks. 1901-S, EF (40). 1903-S, EF (40). 1904-S, EF (40). 1921-S, EF (40). Basically, this set is choice and pleasing. Housed in a deluxe Library of Coins album. (Total: 26 coins)

2147 **Complete Set of Peace Dollars.** A carefully selected group of Peace Dollars; these grade from Very Fine to Mint State (63). The uncirculated dates include the 1922-D, 1923, 1924 and 1927. The 1921 is an EF (40), the 1928 is a nice AU (50) and the 1934-S is an EF (40). The coins are, for the rule, clean and problem-free. The set is housed in a deluxe Whitman album. (Total: 24 coins)

2148 **Suffragette City.** A complete set of Susan B. Anthony Dollars, 1979 through 1981-S. Proofs from 1979-81 are present, including both varieties of 1979. All coins grade Choice BU or Choice Proof. (Total: 13 coins)

2149 **US Type Set.** A partial type set, inventoried as follows. Half Cents: 1806 Sm 6, no stems, Fine (12). 1828 13 stars, Very Good (10). 1851, VG (10). Large Cents: 1803 Small Date, Large Fraction, Fine (12). 1814 Crosslet 4, VG (10). 1837 PHC, Small Letters, Fine (12). 1851, Very Fine (20). Small Cents: 1857 FE, VF (30). 1859, VF (35). 1863, VF (35). 1899, AU (55). 1909 VDB, MS (63). 1943, MS (60). 1958, MS (65). 1961, Proof (63). Two Cent Piece: 1867, MS (60). Three Cent Silver: 1851, VG (10). 1853, VG (8). 1859, VG (8). Three Cent Nickel: 1866, EF (45). Half Dimes: 1831, VG (8). 1837 No Stars, Good (6). 1854 With Arrows, VF (35). 1856, VF (25). 1862, VG (8). Nickels: 1867 Rays, Fine (12). 1869, VF (25). 1883 No Cents, EF (40). 1887, AU (50). 1913 Type One, VF (20). 1938-D, EF (40). 1942-P, MS (60). 1961, Proof (63). Dimes: 1820 Large 0, VG (10). 1830, Fine (12). 1837 No Stars, Good (6). 1845, Fine (12). 1853 Arrows, VG (10). 1873 Arrows, VG (10). 1888, Fine (12). 1897, VG (10). 1944, MS (63). 1961, Proof (65). 1974, MS (60). Twenty Cent Piece: 1875-S, VG (10). Quarters: 1822, VG (8). 1835, Fine (15). 1853 Arrows & Rays, Fine (12). 1859-O, VF (20), scarce. 1874 Arrows, VG (10). 1876, VF (30). 1902, VF (25). 1917 Type One, VF (20), 1927 EF/AU (48). 1961, Proof (63). 1974, MS (63). Half Dollars: 1831, AU (50). 1837 Reeded Edge, Fine (12). 1838 RE, VG (10). 1853-O Arrows and Rays, Fine (12). 1861, VF (20) but polished. 1874 Arrows, Fine (12), cleaned. 1876, VG (8). 1911-S, VF (30). 1941, AU (55). 1961, Proof (63). 1964, MS (63). 1968-D, MS (63). 1971-D, MS (63). Trade Dollar: 1878-S, EF (40) and lustrous. Silver Dollars: 1878-S Morgan, dull AU (50). 1935, MS (60). 1971, MS (60). This set is definitely above-average. Housed in two deluxe Whitman albums. (Total: 73 coins)

2150 **Partial Type Set.** Half Cents to Twenty Cent Pieces. Highlights of the set include a nice VF 1806 Half Cent, a granular VG 1794 Cent, an AU Two Cent Piece, an MS (65) 1883 NC Nickel, a Good 1807 Dime and a pleasing EF 1876 Twenty Cent Piece. Other scarcer types represented include a basal state Wreath Cent, a damaged 1795 Half Dime, a pleasing VF 1838-O Half Dime (V-2) and a choice Fine 1821 Dime. Approximately one-third of the coins have been cleaned. Housed in a deluxe Capital board. (Total: 49 coins)

2151 **Type Coins.** Cents: 1903, 1909 VDB, 1942-D, 1943-D, 1944-D, 1961 (Proof); Nickels: 1883 NC, 1913 Type One, 1938-D, 1943-P, 1961 (Proof) and 1979-D; Dimes: 1906, 1944, 1961 (Proof) and 1969-S (Proof); Quarters: 1900-O, 1918-D, 1961 (Proof), 1969 (Proof) and 1976-S; Halves: 1906-O, 1944, 1961 (Proof), 1964 (Proof), 1969-S (Proof) and 1976-S; Dollars: 1921 (Morgan), 1923, 1974-S, 1976-S and 1979. The business strike coins grade EF to Mint State. (Total: 32 coins)

2152 **Partial Type Set.** Quarters to Silver Dollars. An interesting array which is highlighted by such scarcer types as plugged 1795 Half Dollar, a Fine 1805 Half Dollar (O-112), a Fine 1801 Dollar (B-2), an 1860-O Dollar in Fine and a nice VF 1871 Dollar. Other coins include a VG 1806 Quarter (B-3), an 1825/4/3 Quarter (B-3 with an extremely rare reverse die state), VF 1837 and 1878 Half Dollars, a VF 1876-S Trade Dollar and a BU 1945 Half, 1881-S Dollar and 1925 Dollar. Housed in a deluxe Capital board. An interesting group. (Total: 34 coins)

GOLD COINS OF THE WORLD

Albania

2153 1926 R 20 Franga. Bust of "Skanderbeg." Very Choice Uncirculated; light copper toning.

Columbia

2154 1795 JJ 8 Escudos. Bogota (Nuevo Reino) Mint. Nice Very Fine. Choice surfaces, pleasing color and no problems.

Dominican Republic

2155 1955 30 Pesos. 25th Anniversary of the Trujillo Regime. Toned Uncirculated.

France

2156 1830 A 40 Francs. Lustrous. Choice Very fine. Some minor roughness at the right obverse rim.

German States

2157 Baden. 1832 Ducat. FR-264. Gem Uncirculated. A superb fully prooflike cameo. The overall superiority of this piece to others we've seen makes us postulate that this may be a specimen striking. (see color photo)

2158 Wurttemberg. 1913-F 10 Marks. Superb Gem Proof; virtually perfect and fully cameoed. One of the finest German pieces, quality-wise we have handled. (see color photo)

Great Britain

2159 1817 Gold Sovereign of George III. EF. Lightly cleaned. (see color photo)

Greece

2160 1884A 20 Drachmai. Y-26. Very Choice Almost Uncirculated.

India

2161 1918 Sovereign. Choice Almost Uncirculated.

Japan

2162 1871 1 Yen. Meiji Year 4. Very Choice Almost Uncirculated. Scarce.

Luxembourg

2164 1907. Meiji Year 40. Pleasing EF with nice color. Scarce issue; only 157,000 were coined.

Malta

2165 1762 10 Scudi of Emmanuel Pinto. Very Fine, lightly polished. Scarce.

Mexico

2166 1918 20 Pesos. Choice Brilliant Uncirculated.

2167 1923 50 Pesos. Brilliant Uncirculated.

Netherlands

2168 Utrecht. 1724 Ducat. Fr-98. Very Fine, slight planchet bends. (see color photo)

2169 1840 10 Gulden. Pleasing Very Fine. Scarce type.

2170 1912 5 Gulden. Very Fine.

Senegal

2171 1975 250 Francs. Gem Uncirculated. Only 1,000 were struck.

Vatican

2172 Papal States. 1866 R 20 Lire of Pope Pius IX. C-194.1. Reeded Edge, year XXI. Lustrous Extremely Fine. Scarce.

WORLD CROWNS AND MINORS

Angola

2173 1785 2 Macutas. Counterstamp issue. C-16a. Choice Very Fine for the coin; Very Fine for the counterstamp. Not easily located this nice.

Austria

2174 Tyrolia. 1486 Dated Taler of Archduke Sigismund. The famous "guldengroschen," noted as being the first full-dated Taler ever struck. Very Fine. The coin shows fairly extensive retooling at its centers. Nonetheless, this is a very pleasing example of an extremely important issue.

2175 No Date (16th Century) Joachimsthal Taler. D-8040. Very Fine. A choice piece with full legends and good centering. The planchet is exceptional as are the surfaces. An extremely rare piece and one of the true classics of Numismatics. We would not be surprised if this coin brought \$5,000.

2176 Tyrolia. 1679 Talor. Hall. D-3241. Choice Extremely Fine. Very slight planchet waviness as usual. A splendid Taler.

World Crowns and Minors (cont'd)

Austrian Church States

2177 Olmutz. 1719 Taler of Archbishop Wolfgang. Davenport 1218. Very Fine - Extremely Fine. Natural toning. A choice example.

Canada

2178 1911. Five Cents. Choice Specimen Proof; natural gold toning atop pleasing surfaces. Rare and grossly underrated; most survivors are impaired.

2179 1936. 50 Cents. Choice Uncirculated; a full MS (65) by American standards. Well struck and exceptionally frosty. Very rare; we have never seen a finer piece.

Denmark

2180 1627. 2 Specie Dalers of Christian IV. D-3523. Very Fine. Some uneven striking areas, but generally a very choice example of this massive scarcity.

England

2181 1737 Half Penny. Young Head of George II. Lovely Brown Uncirculated. Struck from lightly clashed and rusted dies. A splendid piece.

France

2182 1870-A 2 Francs. Gad-157. Proof. Once cleaned but now nicely retoned to an iridescent rose-grey. Extremely rare. Our records can account for only six of the 20 Proofs which were supposedly struck. A major offering. (see color photo)

Germany

2183 1927-F 5 Mark. J-331. The popular "Oak tree" reverse. Gem Uncirculated with light golden toning. An incredible example; the finest we've seen.

2184 1930-F 5 Marks. J-343. Choice Proof. The popular Graf Zeppelin issue.

German States

2185 Bavaria. 1914-D Two Marks. J-51. Gem Brilliant Proof. An important one-year type. Our research indicates that less than 125 were struck. This must rate amongst the finest known.

2186 Prussia. 1814-A Taler. G-114, T-244. Uncirculated; close, if not at, the select level. Bold luster, good strike. Some minor adjustment marks do not detract from the pleasing visuals given-off by this coin.

2187 Prussia. 1840 Double Thaler of Willhelm III. Choice Very Fine. Natural golden-grey with deep gold toning on the reverse. Scarce.

2188 Saxe-Weimar-Eisenach. 1840-A Double Thaler. Gem Brilliant Uncirculated. Only 19,000 struck and many melted. An incredible coin. We have never seen a Double Thaler of any German State in this remarkable a condition. Runaway potential.

2189 Saxony. 1693 ½ Taler of J. Georg IV. Bust right; coat of arms. Toned Uncirculated; light planchet waviness. Scarce.

2190 Wurttemberg. 1911-F Three Marks. J-177. Superb Gem Proof. Silver wedding anniversary issue. Certainly one of the finest known.

2191 Wurzburg. 1725 Taler. Bust of Christopher right; coat-of-arms. D-2886. Extremely Fine; natural steel and gold toning. Rare. Ex Gibbons II: 4225.

Great Britain

2192 1662 Crown. S-3350. Fine. Natural deep rose-grey with peripheral flashes of iridescence. A small planchet flaw on the obverse is well-hidden by the toning.

2193 1700 Half Crown. S-3494. Uncirculated. Natural rose-grey surfaces with sea-green and gold undertones. The last two digits of the date are obscured by adjustment marks.

2194 1717 Crown. Prooflike reverse. Choice Very Fine; natural in every respect.

2195 1910 Shilling. Toned Uncirculated; rose and violet predominant. Popular as the last-year-of-issue and a rather scarce date as well.

2196 1938 Farthing. VIP Specimen Proof. Peck-2460. A red and brown Gem in full brilliance. A great rarity; conspicuously absent from most recent British offerings of note. We estimate that only 8-12 exist with this specimen being amongst the finest. An extremely important opportunity for the collector of British rarities.

Italian States

2197 Naples. 1684 26 Grani of Charles II. Choice Brilliant Uncirculated with light adjustment marks. Basically well struck and nicely centered with unusual flash for the issue. Scarce this choice.

2198 Sicily. 1556 1/4 Scudo of Charles. Fine; struck on a crude flan with partially obscured legends.

Japan

2199 One Yen. Very Choice Brilliant Uncirculated.

Mexico

2200 1750 4 Reales. Mexico City Mint. Very Fine. Vogt-95. Some light scratches; none especially troubling. Nice for the issue; 4 Reales are, as a series, much tougher to find choice than 8 Reales. Ex Munoz II: 2673.

2201 1759 8 Reales. Mexico City Mint. Choice Very Fine/Extremely Fine. The legendary Pillar Dollar. E-47. Ferdinand VI issue. A legitimate full EF which is downgraded due to signs of an old dipping. The coin is retoning nicely and is still a superior example. Ex Munoz I: 156.

2202 1768 8 Reales. Mexico City Mint. Choice Very Fine. The legendary Pillar Dollar. E-69, Charles III issue. Natural rose-grey. Clean and desirable. Ex B&R Fulton Sale, 6/4-7/8: 3184.

Switzerland

2203 1859 5 Francs. Zurich. Y-55. Almost Uncirculated; harshly cleaned.

ANCIENTS

2204 Athens. 449-413 B.C. Tetradrachm. The reverse features the classic owl design; symbolic of Athens' knowledge. Extremely Fine; sharp and lightly patinated on a full oblong flan.

2205 Byzantine Empire. Justinus II. Solidus. 565-578 A.D. 4.02 grams. Sharp Very Fine.

2206 Byzantine Empire. Constantine X. Ducas Nomisma (Syphate). 1059-1067 A.D. Patto-2010. 4.10 grams. Very Fine. Scarce.

2207 Byzantine Empire. Anonymous Andronicus Nomisma (Syphate). 1183-85 A.D. 3.24 grams. Fine; light flan cracks.

WORLD COIN MULTIPLE LOTS

2208 **O! Canada.** 1939 25c, Choice Brilliant Uncirculated. Frosty and pleasing. 1942 25c, Lightly toned Uncirculated. 1950 \$1.00. Prooflike Uncirculated. Normal waterlines variety. Quite scarce in proof-like. (Total: 3 coins)

2209 **Hawaii Three Oh.** Dime: EF (40) with the usual light-to-heavy scratches. Quarter: EF (45) but whizzed. Half Dollar: original VF (35); a nice coin. (Total: 3 coins)

2210 **German Patterns.** 1908-D 25 Pfennig. Struck in copper. Mostly red Proof. Prussia 1913 2 Mark. Copper. The popular Goetz design. Mostly red Brilliant Proof. Prussia 1913 20 Mark. Copper. Goetz design. Brilliant Proof. A scarce trio. (Total: 3 coins)

2211 **German States Silver.** Brandenburg-Prussia. 1756-B 18 Kreuzer of Friedrich II. Breslein Mint. Uncirculated with light golden-rose toning. Prussia. 1888-A 2 Marks. Y-116. Choice toned Uncirculated; a borderline Gem. Scarce one-year issue. Quality-wise, this is a splendid duo. (Total: 2 coins)

2212 **Isle of Man Collection.** 1733 Farthing. Nice. Fine (12). 1733 Halfpenny, Good (6). 1758 Penny, VG (8). 1786 Engrailed Edge Halfpenny, Fine (15). 1786 Engrailed Edge Penny, Fine (12). 1798 Halfpenny, Good (6). 1811 Halfpenny Token, Fine (12). 1813 Penny, Fine (12). 1831 Halfpenny Token, Fine (12). 1839 Penny, VG (10), obverse scratches. An excellent group. Love that coat of arms. (Total: 10 coins)

2213 **Essais and Trial Pieces: France.** 1779 Copper striking of a Louis XV Gold Double. Strasburg Mint. Brown Uncirculated; struck on a crude, cracked flan. Ex Ferrari; Schulman 11/64: 4722, H.D. Gibbs. Rare! 1824 Mint Visit. Charles X AE and AR Essais. Moreau. Mazard 899 and 899a. Ch. AU. (Total: 3 coins)

2214 **Foreign Trial Pieces and Patterns.** Portugal. Pattern 10 Reis. 1865 Copper. Red Uncirculated. Thailand. Pattern Baht 1902. Impaired Matte Proof. Rare. Tibet. 1903 1/4 Rupee Trial Piece in Copper. Kahn 596 (p.186). Extremely rare. An outstanding specialist's lot. (Total: 3 coins)

2215 **Scarce Minors.** British West Indies. 1822 1/4 Dollar. "Anchor coinage." Fine. Westphalia. 2 Centimes. 1808 J. French Standard issue. Choice Red and Brown Uncirculated. (Total: 2 coins)

World Coin Multiple Lots (cont'd)

2216 **Latin and South American Assortment.** Argentina: 1823 1 Decimo. Buenos Aires provincial issue. Choice Extremely Fine. 1891 2 Centavos. Fine. 1882 10 Centavos. Choice Uncirculated. Brazil: 1796 80 Reis. Shield Countermark issue. C-63a. Very Fine. Minas Gerais 80 Reis. 1828 R (Rio de Janeiro), EF. Similar, 1830 R, Fine. Chile: 1856 50 Centavos. Very Fine. 1855 Peso, Fine. 1855 Normal Date Peso, Extremely Fine. Honduras: 1896 1/4 Real. Choice Unc. Nicaragua: 1912 H 1 Cordoba. Fine. Scarce. (Total: 11 coins)

2217 **New World Crowns.** Brazil: 1820 R 960 Reis. Overstruck on an unidentified 8 Reales. Fine. Guatemala: 1802 M 8 Reales. Very Fine. Scarce date. A nice pair. (Total: 2 coins)

2218 **A Pair of Choice Crowns.** Japan: 1920 1 Yen. Y-25.2. Meiji-35. Very Choice Uncirculated with superb deep rose toning. A scarcer date. Russia: 1809 1 Rouble St. Petersburg Mint. S-2593. Uncirculated with light rose-gold pastels adhering. Some obverse adjustment marks are present but they do not detract. (Total: 2 coins)

2219 **European Patterns.** France: 1953 Piefort 20 Francs for Madagascar. Y-PE7. Choice Brilliant Uncirculated. Scarce; only 104 were produced. Roumania: 1906 Pattern 12½ Lei. Choice toned Proof. Brass. Rare; only 25 were produced. A desirable, underrated pair. (Total: 2 coins)

2220 **Transatlantic Pair.** Canada: 1939 Dollar. Brilliant Uncirculated. Great Britain: 1845 Half Crown. Prooflike. Almost Uncirculated, cleaned. (Total: 2 coins)

2221 **World Crowns.** Canada Dollars: 1949, Choice AU. 1962, 1964, (2) 1965, 1966 and 1971, all BU to Choice AU. French Indochina: 1947, 1 Piastre, EF. Mexico: 1896 Go 8 Reales. Fine, whizzed. 1921 2 Pesos Independence Commemorative, Very Fine. 1948 5 Pesos, AU. South Africa: (2) 1952 5 Shillings. Both are EF. Netherlands: 1959 2½ Guilder, VF. (Total: 14 coins)

2222 **Mexican Pillar Pieces.** Quarter Real: 1799/8/7, sharp AU. Scarce. Half Reales: 1736, pitted EF. 1751, pleasing EF. 1753, Fine. 1759, VG. 1762, choice VF. 1763, VF. 1768/7, lovely EF. One Real: 1751, very choice AU. Exceptional for the issue. Two Reales: 1752, VF. An excellent assortment of these historic issues. (Total: 10 coins)

2223 **Maundy Sets.** 1947, toned Gem Proof. An outstanding set. 1959, Choice Brilliant Proof. 1963, Choice Brilliant Proof. Each set is complete. (Total: 3 sets, 12 coins)

2224 **Netherlands Crowns.** A group of four Netherlands 1764 3 Gulden. C-G14. All are Uncirculated with the usual light marks associated with this type. However, these are unusually lustrous. A premium group. (Total: 4 coins)

2225 **Exotic Foreign.** Ethiopia: (1897) 1/32 Bir. Copper. Plain edge. Very Fine. Scarce. Erfurt: (German States). 1622 1/24 Gruschan in copper. Contemporary counterfeit. Muscat and Oman: AH 1315 1/4 Anna. Glossy Red and Brown Unc. Netherlands East Indies: 1896 2½ Cents. Red Uncirculated. N.E. Indies 1836 Swan ½ Doit. Scholten-659a. EF Thailand: (No Date, circa 400-630 AD). Silver ½ Unit. Candras of Arakan. Very Good. Scarce. 1860 ½ Baht. Uncirculated. A fascinating group. (Total: 7 coins)

2226 **Commonwealth Covey.** Australia: 1958 Penny. Toned Proof. British Honduras: 1956 and 1961 Cents. Both are toned Proofs; the former is quite scarce. Mauritius: 1878 Cent. Choice Proof. Scarce. 1959 and 1963 Two Cents; both are Gem BU. 1963 Five Cents. BU. Plus... a handsome Silver Dollar sized 19th century Thai silver Medal. (Total: 8 items)

2227 **Chilean Gold Trio.** 1838 IJ Two Escudos. Very Fine, somewhat bent. 1861 One Peso, Fine. 1895 Five Pesos. Choice Uncirculated. A nice representative group. (Total: 3 coins)

2228 **Austria 25 Schillings Date Run.** The following dates are included: 1926, 1928, 1929, 1930 and 1931. The coins are all Brilliant Uncirculated. (Total: 5 coins)

2229 **World Gold.** Austria: 1915 20 Corona. Brilliant Uncirculated. Bahamas: 1971 \$10. Prooflike Uncirculated. Roumania: 1906 12½ Lei. Fine. South Africa: 1962 2 Rand. BU. Switzerland: 1926 20 Francs. Choice BU. (Total: 5 coin)

2230 **More World Gold.** Austria: 1892 20 Fr. Brilliant Uncirculated. 1927 25 Schilling. BU. Cuba: 1915 5 Pesos. PL Extremely Fine. 1916 5 Pesos. Toned Uncirculated. Great Britain: 1912 Sovereign. BU. Greece: 1884A 20 Drachmai. Very Fine; solder removal on the edges. (Total: 6 coins)

2231 **Mexican Set.** 2 Pesos, 1920. Choice Almost Uncirculated. 2½ Pesos, 1918. Extremely Fine. 5 Pesos, 1906. EF-AU. 10 Pesos, 1917. EF. (Total: 4 coins)

2232 **Two Continents, Three Coins.** Finland: 1926 20 Markkaa. PL Extremely Fine, nice color. Holland: 1912 5 Gulden. Very Fine. South Africa: 1895 ½ Pound. Choice Very Fine. (Total: 3 coins)

2233 **Odd Gold Duo.** Colombia: 1919 5 Pesos, Extremely Fine. Persia: (435 AH) 1 Dinar. Nisabor Mint. Very Fine. (Total: 2 coins)

2234 **Russian Gold Array.** 1889 5 Roubles. Brilliant Uncirculated. 1897 7½ Roubles. Toned Extremely Fine. 1899 10 Roubles. Lustrous Almost Uncirculated. 1897 15 Roubles. EF-AU. (Total: 4 coins)

2235 **Canada.** 1967 Proof Set. A seven piece set including the desirable \$20.00 Gold piece. As issued; in its original box of issue. (Total: 7 coins)

2236 **Dominican Republic.** 1974 30 Pesos. Caribbean Games Commemorative Gem Proof. As issued in its case.

2237 **British Virgin Islands.** 1975 100 Dollars. Proof. As issued in its original box.

END OF SALE
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